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COUNTRY LIFE

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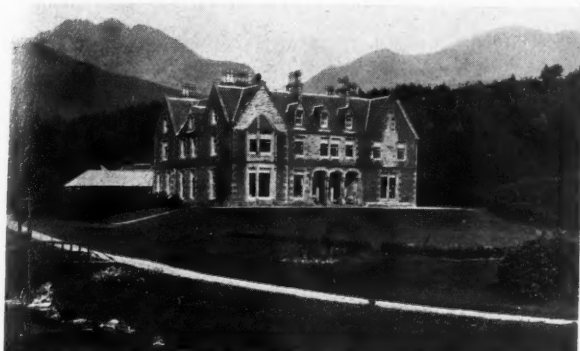
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(For continuation of advertisements see page viii.)

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For particulars apply the Agents, who have inspected and recommend without hesitation.

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Telegraphic Address:
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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

SALCOMBE, SOUTH DEVON

One of the most enchanting beauty spots of the west, near to the entrance to Salcombe Harbour and Bolt Head.



Occupying a commanding and unrivalled position with views of extraordinary beauty of land and sea including a wonderful panorama of Salcombe Estuary.

THE EXCEPTIONALLY CHARMING FREEHOLD PROPERTY, known as
SHARPITOR,

INCLUDING AN ATTRACTIVE STONE-BUILT GABLED RESIDENCE

INNER AND LOUNGE HALLS, containing ELEVEN BED AND DRESSING,
THREE RECEPTION, TWO BATHROOMS,
BILLIARD, GLAZED TOWER ROOM,
SPACIOUS VERANDAH, EXCELLENT DOMESTIC OFFICES
ATTIC SPACE FOR ADDITIONAL BEDROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

THE DELIGHTFUL TERRACED GROUNDS AND GARDENS

are a great feature, profusely planted with a unique collection of tropical and sub-tropical plants, splendid eucalyptus trees of remarkable growth, palms, dracanas, bamboos, etc., lawns, kitchen garden.

GARAGE FOR TWO.

TWO COTTAGES, etc.; in all about

SIX ACRES.



GOLF.

SPLENDID ANCHORAGE FOR YACHTS UP TO 400 TONS.

FISHING.

FOR SALE by PUBLIC AUCTION by Messrs. OSBORN & MERCER, as above, in conjunction with Mr. L. H. PAGE, Fore street, Salcombe, during the ensuing season (unless previously Sold Privately). Solicitors, Messrs. ROOKER, MATTHEWS & CO., 7, Sussex Terrace, Princess Square, Plymouth.

GLOS AND OXON BORDERS

RESIDENTIAL AND AGRICULTURAL PROPERTY of about
100 ACRES.

with a Gentleman's RESIDENCE of three reception, eleven bedrooms, bathroom, etc.
ELECTRIC LIGHT.
AMPLE FARMBUILDINGS. THREE COTTAGES.

The whole is at present in hand but has recently been Let at £450 per annum.

PRICE £5,500.

Agents, Messrs. OSBORN & MERCER, as above. (14,728.)

HERTFORDSHIRE HILLS

Magnificent position one mile from a station; an hour of Town.

DELIGHTFUL OLD-FASHIONED RESIDENCE

seated 500ft. up, in a GRAND OLD PARK with superb views; four reception, thirteen bedrooms, three bathrooms; central heating, Co.'s water, etc.
FINELY TIMBERED GROUNDS.

Lodge, cottage, laundry, stabling, and garage.

70 ACRES.

Inspected by Messrs. OSBORN & MERCER, as above. (13,402.)

30 MILES OF TOWN (WEST).

For SALE as a going concern,
GENTLEMAN'S HOUSE WITH FARM OF
200 ACRES.

To be SOLD, with possession, an exceptional Property, comprising about 200 ACRES of highly farmed land (principally grass).

CHARMINGLY SITUATED RESIDENCE

of eight bedrooms, together with a
MAGNIFICENT SET OF BUILDINGS,

probably unsurpassed in the county. Four cottages. A large herd of dairy cows is kept and the milk is retailed locally, representing a valuable goodwill.

The Property is also ideally adapted for the purposes of pedigree stock.

For Sale, if desired, at a price to include tenant rights and the whole of the valuable live and dead stock.

Sole Agents, Messrs. OSBORN & MERCER. (A 204.)

A MIDLAND BEAUTY SPOT.

Within a short drive of a main line station giving access to all parts of the country.

IMPORTANT ESTATE OF NEARLY

3,000 ACRES.

with an ideally situated Residence, commanding glorious views over 30 miles of lovely country. It contains about 20 bedrooms, four bathrooms, etc., and is equipped with

every possible modern convenience.

This constitutes a Residential and Sporting Property of unique attraction, providing

Remarkably high pheasants and first-class trout fishing.

Price, plan and photographs may be obtained of Messrs. OSBORN & MERCER, as above.

WEST SUSSEX.

Situate on rising ground in a favourite locality.
South aspect. Sandy soil. Extensive views.

CHARMING OLD HOUSE,

mostly dating from about 1660, restored, modernised, and in perfect order throughout.

The exterior possesses a most pleasing appearance with its old stone slab roof and half-timbered walls, whilst the accommodation includes three reception rooms, seven bedrooms, and two bathrooms.

OLD-WORLD GARDENS

in keeping with the House, capital farmery, garage and gardener's bungalow.

53 ACRES

of sound pasture and thirteen acres of valuable grass orcharding.

SOLE AGENTS, Messrs. OSBORN & MERCER. (14,593.)

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FIRST-RATE SPORTING AND FAVOURITE RESIDENTIAL DISTRICT



350 OR 1,100 ACRES.

WITH THREE FARMS, SEVERAL COTTAGES, SMALLHOLDINGS, ETC.

Agents, Messrs. OSBORN & MERCER, as above. (13,142.)

HANDSOME MODERN
ELIZABETHAN
HOUSE.

Seated in an extensive park with large sheet of ornamental water.

Ample accommodation.
Electric light.
Central heating.

FOUR BATHROOMS.

NORFOLK AND SUFFOLK BORDERS

IN AN EXCELLENT SPORTING DISTRICT WITHIN EASY REACH OF THE BROADS AND SEA.

HANDSOME
GEORGIAN HOUSE
standing in a
FINE PARK.

Three reception,
Eight principal bedrooms,
Six secondary bedrooms,
Two bathrooms.

Modern conveniences.

SEVERAL COTTAGES.

THREE FARMS.

IN ALL NEARLY 1,000 ACRES.

300 ACRES of WELL-PLACED WOODLANDS affording EXCELLENT SHOOTING.

Agents, Messrs. OSBORN & MERCER, as above. (14,748.)



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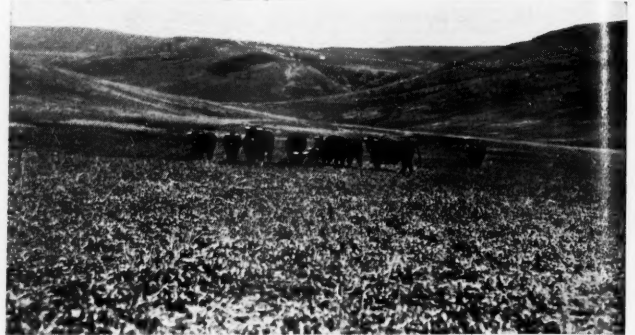
HAMPTON & SONS

(For continuation of advertisements see page vi.)

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BY DIRECTION OF THE RT. HON. THE EARL OF MINTO.

ALBERTA PROVINCE, CANADA



TO BE SOLD.

THE MINTO RANCH OF 4,000 ACRES

SEVEN MILES FROM RAILWAY STATION AND 50 MILES FROM CALGARY, ON THE C.P.R. THE LAND IS AMONG THE BEST IN WESTERN CANADA, AND ADJOINS THE E.P. RANCH OWNED BY

H.R.H. THE PRINCE OF WALES.

THE LAND IS VERY RICH AND A CERTAIN AMOUNT OF CULTIVATION HAS BEEN DONE, WHILE STOCK REARING FLOURISHES

THERE IS A FULLY EQUIPPED RANCH HOUSE.

WITH ELECTRIC LIGHT, TELEPHONE. STABLING, MEN'S ACCOMMODATION, AND STOCK BUILDINGS.
WATER FROM FIVE NATURAL SPRINGS.

FINE SHOOTING AND UNLIMITED FISHING.

Full details apply

HAMPTON & SONS, Estate Agents, 20, St. James' Square, S.W. 1.



BUSHEY, HERTS

Favourite locality, 230ft. up; practically opposite GOLF COURSE, on gravel soil.

"THE GABLES."

HEATHFIELD ROAD, BUSHEY.

FREEHOLD RESIDENCE, containing vestibule, hall, three reception rooms, five bedrooms, dressing room, bathroom, offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER. TELEPHONE. PART CENTRAL HEATING. MAIN DRAINAGE. COMMODIOUS GARAGE.

BEAUTIFUL GARDEN, with tennis lawn, crazy paving, herbaceous borders and fruit trees.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 13th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. HYMAN ISAACS, LEWIS & MILLS, 7-8, Thavies Inn, Holborn Circus, E.C. 1. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BEACONSFIELD, BUCKS

On high ground, close to GOLF COURSES, overlooking a cherry orchard.

"MAISONNETTE."

A FREEHOLD BIJOU RESIDENCE, containing hall, two or three reception rooms, three bedrooms, bathroom and offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER. TELEPHONE.

Heated greenhouse and useful outbuildings; delightful gardens over an acre.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 13th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. EDWARD MONTAGUE LAZARUS & SONS, 19, Hanover Square, W. 1. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



By order of Executors.

STEVENAGE, HERTS

300ft. up; easy reach GOLF; HUNTING with two packs.

"WESTFIELD."

FREEHOLD FAMILY RESIDENCE; carriage sweep; accommodation, ON TWO FLOORS, six bedrooms, dressing room, bath, hall, three reception rooms, offices.

CO.'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE.

Lean-to greenhouse, heated garage; garden with lawns, herbaceous borders, kitchen garden, and

SITE FOR VILLA RESIDENCE. With vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 13th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. CARTWRIGHT, CUNNINGHAM, HASELGROVE & CO., 4, Paternoster Square, E.C. 4. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SURREY, GODALMING

Under one mile from station. Golf and hunting within easy reach.

ATTRACTIVE FREEHOLD FAMILY RESIDENCE,

"THORWOOD," FRITH HILL.

About 300ft. up, south aspect, wonderful views. Approached by pretty drive, and containing entrance and lounge halls, two reception rooms, billiard or dance room, two staircases, nine bedrooms, three bathrooms, and domestic offices.

Central heating. Co.'s electric light, gas and water, main drainage, telephone.

Stabling, garage, chauffeur's room, heated glasshouses.

Lovely pleasure grounds, kitchen garden and woodland; in all about

TWO-AND-A-QUARTER ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 23rd, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. ALSOP, STEVENS, CROOKS & CO., 14, Castle Street, Liverpool.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HERTFORDSHIRE

Under an hour's rail of the City with excellent service and about 220ft. above sea level.

TO BE SOLD, a substantial BRICK-BUILT RESIDENCE, recently the subject of a large expenditure, and containing eight bedrooms, three bathrooms, four reception rooms, servants' hall, etc.

CENTRAL HEATING. COMPANY'S ELECTRIC LIGHT. GAS. WATER. TELEPHONE. MAIN DRAINAGE.

Most attractive grounds, tennis lawn, valuable fruit trees and paddock. Very superior cottage, first-rate stabling and garage. In all nearly FOUR ACRES. CAPITAL HUNTING CENTRE FOR CITY MAN.

Personally inspected and recommended by the Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 833.)

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LONDON. WINCHESTER.

Telephone :
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SURREY

ON THE FAMOUS ST. GEORGE'S HILL GOLF LINKS, WITH DIRECT PRIVATE ACCESS TO THE THIRD TEE.

TO BE SOLD, this delightful modern RESIDENCE, a replica of an old Sussex Farmhouse, with oak fittings, panelling and beams, open fireplaces, etc., occupying a DELIGHTFUL SITUATION WITH SOUTH-WEST ASPECT, COMMANDING LOVELY VIEWS. Approached by long drive, it contains entrance and lounge halls, full-sized billiard room, drawing and dining rooms, nine bedrooms, two bathrooms, servants' hall, and good offices. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, etc. Large garage, living rooms; charming pleasure grounds of THREE ACRES, with tennis lawn, rose and herbaceous gardens, stone-flagged terraces, orchard, etc.—Strongly recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



WITHIN THREE MILES OF OXFORD

REMARKABLY HEALTHY AND BRACING SITUATION.
TO BE SOLD, this beautiful XIVth century RESIDENCE, originally an old tithe barn, recently renovated regardless of cost. It retains all its old-world features and has a wealth of oak beams, panelling, flooring, and characteristic latticed windows, also the original roof. Entrance hall, three reception rooms, six principal bed and dressing rooms, three servants' bedrooms, THREE BATHROOMS, LAVATORY BASINS IN ALL BEDROOMS. ELECTRIC LIGHT, CENTRAL HEATING THROUGHOUT. Double garage; hard tennis court, kitchen garden, beautiful gardens and grounds laid out by an eminent architect: extending in all to about THIRTEEN ACRES.—Inspected and recommended by the Agents, Messrs. GIDDY and GIDDY, 39A, Maddox Street, W. 1.



BORDERS OF HANTS AND SURREY

DELIGHTFUL SITUATION 350FT. UP, on GRAVEL SOIL, with south aspect.

TO BE SOLD, this charming old COUNTRY HOUSE, with large comfortable rooms, and containing lounge hall, three reception, bath, and seven bed and dressing rooms; main water and gas, electric light available; stabling, garage. Beautifully laid-out grounds with sunken flagged garden, tennis court, kitchen garden, orchard; the whole being delightfully shaded and secluded, extending in all to nearly

TWO ACRES. PRICE £4,250, FREEHOLD.

Inspected and highly recommended by the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

AT A REDUCED PRICE.



HERTFORDSHIRE 340FT. UP.

THIS PARTICULARLY ATTRACTIVE RESIDENCE, built for the owner's own occupation by an eminent architect, **TO BE SOLD**. It occupies a secluded position and has SOUTH ASPECT. It is exceptionally well fitted, and contains PANELLLED LOUNGE HALL, MAGNIFICENT DRAWING ROOM 25ft. by 22ft., dining room 18ft. by 17ft., morning room, excellent domestic offices, tiled cloakroom with lavatory, etc. On the first floor are six bed and dressing rooms, two well-fitted bathrooms, housemaids' cupboard, etc. ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER. Garage for full-sized car with loft over. The small but ATTRACTIVE GARDENS include tennis lawn, rose garden, a small piece of woodland, etc.—Strongly recommended by the Sole Agents, Messrs. GIDDY and GIDDY, 39A, Maddox Street, W. 1.

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Gros. 1267 (3 lines.)
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Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

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ADJOINING WINDSOR GREAT PARK

Easy reach Sunningdale Golf Links, one-and-a-half miles from Egham, with trains to Waterloo in 40 minutes

THE EXCEPTIONALLY ATTRACTIVE PROPERTY KNOWN AS
QUEEN'S WOOD, ENGLEFIELD GREEN.

Delightfully situated on high ground, approached by drive. South aspect. Charming views. Eleven bed, two dressing, bath, four reception rooms, capital offices; main gas and water, telephone, excellent drainage; capital stabling for four, chauffeur's flat, garage for four, lodge, small farmery, etc.

LOVELY AND WELL-MATURED PLEASURE GROUNDS OF GREAT BEAUTY,
fine walled kitchen garden, with ample glasshouses, etc., valuable meadows; in all about
SIXTEEN ACRES.

CONSTABLE & MAUDE are instructed to offer the above for SALE by AUCTION, on the premises (followed by the sale of the furniture and stock), on Wednesday, April 7th next, at 12 noon (unless previously Sold Privately).
Illustrated particulars from Messrs. S. F. MILLER & MILLER, Solicitors, 12, Savile Row, W. 1, or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

SURREY HILLS

Within fifteen minutes' walk of Purley Oak and Sanderstead Stations with excellent service to London and the City in about 30 minutes.

PERFECTLY FITTED FREEHOLD RESIDENCE,
known as
"MYRDDIN," SANDERSTEAD.

containing hall, two reception rooms, five bedrooms, bathroom (h. and c.), compact domestic offices. Electric light. Main drainage. Radiators. Telephone. Company's water and gas. Garage.

PRETTY GARDENS AND GROUNDS,
including full-sized tennis lawn, tennis pavilion, and large kitchen garden.
BEAUTIFUL SITUATION 450FT. UP WITH EXTENSIVE VIEWS.

Messrs.
CONSTABLE & MAUDE are instructed to offer the above for SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, London, E.C., on Wednesday, March 24th, 1926, at 2.30 p.m. precisely (unless previously Sold Privately).
Illustrated particulars and conditions of Sale can be obtained from the Solicitors, Messrs. HOUSE & EVE, Surrey House, Victoria Embankment, W.C. 2; or of the Auctioneers, as above.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

WINCHESTER.



FOR SALE, FREEHOLD RESIDENTIAL PROPERTY of considerable charm; long carriage drive, southern aspect; lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, servants' hall and ample offices; telephone; central heating, electric light, Company's water; stabling, garage, two cottages; well-timbered grounds of about **THREE ACRES**.—Apply GUDGEON & SONS, Estate Offices, Winchester.

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FOR SALE, QUEEN ANNE RESIDENCE, standing in its own grounds of about **TEN ACRES**. Four reception rooms, eleven bed and dressing rooms, two bathrooms, complete domestic offices with servants' hall, radiators, Company's water and gas; stabling, garage, excellent cottage; old-world grounds with two tennis courts, etc.—Apply GUDGEON & SONS, Estate Agents, Winchester.

HAMPSHIRE VILLAGE.



FOR SALE, an EARLY GEORGIAN RESIDENCE equipped with all up-to-date conveniences; three reception rooms, eight bed and dressing rooms, bathroom, complete domestic offices with servants' hall; electric light, central heating, Company's water; garage, stabling and cottage; well-timbered grounds and pastureland of about **TEN-AND-A-HALF ACRES**.—Apply GUDGEON & SONS, Estate Agents, Winchester.

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20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors.
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DORSET

TWO MILES STALBRIDGE, FOUR MILES TEMPLECOMBE.

THE THORNHILL ESTATE.

comprising a delightful **QUEEN ANNE RESIDENCE**, containing some sixteen bed and dressing rooms, two bathrooms, six reception rooms.

ELECTRIC LIGHT. TELEPHONE.

STABLING. GARAGE. FIVE COTTAGES.

Attractive home farm adjoining, with unique farmhouse, extending in all to approximately

200 ACRES.

FOR SALE, FREEHOLD. MODERATE PRICE.

Inspected and strongly recommended by the Sole Agents, R. B. TAYLOR & SONS, Yeovil; and NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

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37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

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TO BE SOLD, WITH TROUT FISHING.

HERTS (30 minutes Town).—The above is a typical example of the charm of the grounds to be obtained with a delightful **HOUSE**; ten bed, four bath, five reception; hard and grass tennis courts, lake, etc.; two cottages; wonderful and unique grounds. Inspected.

HERTS (BISHOP'S STORTFORD)—For SALE, excellent modern **HOUSE**, with charming garden, half-an-acre; three bed, bath, two reception rooms; garage. £1,100, or near offer.

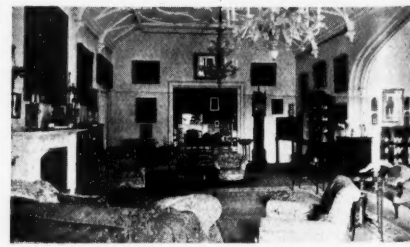
HERTS (ST. ALBANS).—To be LET or SOLD, beautifully appointed **HOUSE**; seven bed, two bath, four reception, billiard; garage; pretty grounds one acre. Personally inspected.

CHILTERN HILLS.—Charming old **HOUSE**, with 50 or 100 acres; seven bed, two baths, three reception; model farmbuildings, cottages. Price and all details of the agents.

WONDERFUL OLD PRIORY on Chilterns (one hour Town).—For SALE, with 100 acres; mullioned windows, etc.; nine bedrooms, two bath, three reception, billiard; garage, stabling, cottage, etc.—Personally inspected.

OLD MANOR HOUSE in Warwicks (one-and-a-half hours Town; hunting centre).—For SALE, with 40 acres; six bed, three reception; stabling, etc.

DEVON (Exeter district).—£1,500 only is asked for excellent moderate-sized **COUNTRY RESIDENCE**, in 130 acres; cottages, etc.; three-quarters of a mile station; stabling. Also farm of 235 acres if required.



THE ABOVE GIVES AN IDEA of the style of furnishings and equipment which is to be obtained with charming old-fashioned **TUDOR-STYLED RESIDENCE** in Devon, at the absurdly low rental of £300 per annum. Furnished. Five miles private fishing; 400 acres shooting; twelve bed and dressing rooms, magnificent reception rooms, two bathrooms; electric light; wonderful views. Hunting (kennels on the estate). (F 555.)

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37, BRUTON STREET, NEW BOND STREET, W. 1

ON THE BORDERS OF THE ASHDOWN FOREST

One hour from London.



A CHARMING "NORMAN SHAW" RESIDENCE, surrounding courtyard, situate on high ground with lovely views, within easy reach of golf links.

20 bedrooms, several bathrooms, four reception rooms, billiard room and useful offices.

ELECTRIC LIGHT. CENTRAL HEATING.

Beautifully timbered grounds with ornamental gardens, lawns, rockery and meadowland; in all

ABOUT 140 ACRES.

PRICE £10,000.

Purchaser can have the option to buy the very fine modern furniture at the bargain price of £2,000.

SURREY.

About 30 minutes from London.



AN EXCEPTIONALLY CHARMING OLD-FASHIONED RESIDENCE, full of delightful old oak beams and open fireplaces; six bedrooms, bathroom, three reception rooms; electric light, water, main drainage; cottage with garage; well laid-out garden. **PRICE £4,500, or offer.**—Strongly recommended by the **SOLE AGENTS**, as above.

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LONDON.

Telegram :
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ASHDOWN FOREST

600FT. ABOVE SEA

FIRST-CLASS GOLF



BEAUTIFULLY TIMBERED ESTATE OF 100 OR 300 ACRES.

FOR SALE AT A SACRIFICIAL PRICE.

HANDSOME BLACK-AND-WHITE RESIDENCE, with picturesque gables, original oak beams; almost entirely on two floors; recently the subject of considerable expenditure. Two carriage drives with lodges; **MAGNIFICENT POSITION WITH PANORAMIC VIEWS ON THREE SIDES, GALLERIED LOUNGE HALL, FOUR RECEPTION, CENTRAL OAK STAIRWAY, FIFTEEN BEDROOMS, THREE BATHROOMS, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO'S WATER.** Garages for five cars; **HOME FARM, two other farms, CHARMING PLEASURE GROUNDS, rose garden, rock garden; lake of two acres with boathouses, lawns for tennis and croquet, walled kitchen garden, woodland, and heavily timbered park.** Personally inspected.—CURTIS & HENSON, 5, Mount Street, W. 1.

SEVENOAKS (NEAR)
"OAKHURST," HILDENBOROUGH.
40 MINUTES' RAIL.

WELL-TIMBERED ESTATE OF 50 ACRES, with picturesque Residence 300FT. ABOVE SEA, WITH WIDE VIEWS, approached by drive with lodge. It contains panelled lounge, three reception, billiard, eleven bed, two bath-rooms. **ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, CO'S WATER, MODERN DRAINAGE.**

Garage, small home farm; matured gardens with good timber, two tennis courts, rose garden, walled kitchen garden, park pasture and woods. **PRICE REDUCED TO £7,500 FOR IMMEDIATE SALE.**

GREAT SACRIFICE. GOOD GOLF.
Auctioneers, CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN TONBRIDGE AND MAIDSTONE
27 MILES FROM LONDON, BY NEW ARTERIAL ROAD.

"SWAYHORNE," MEREWORTH.

a substantially built RESIDENCE in the Georgian style, 300ft. ABOVE SEA LEVEL, facing south with excellent views, containing three reception, eight bedrooms, bath, CO'S WATER. **SAND ROCK SOIL.**

Garage, stabling, excellent cottage, good buildings; gardens and lawns. **VALUABLE ORCHARD AND NUT PLANTATION; in all**

ABOUT ELEVEN ACRES.

ALL IN EXCELLENT ORDER.

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DORKING AND GUILDFORD
DISTRICT.

600FT. UP, amidst THE MOST CHARMING SCENERY in the South of England with VIEWS EXTENDING FOR 30 MILES.

EXCEPTIONALLY FINE RESIDENCE, most picturesque in character, with a charming approach; two beautiful drives bordered by forest timber, each with lodge at entrance.

THE RESIDENCE contains a wealth of panelling, and has had vast sums of money spent on it during recent years. It contains four reception, billiard room, complete offices, fifteen bed and two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. AMPLE WATER. MODERN DRAINAGE.

VERY BEAUTIFUL PLEASURE GROUNDS, lawns, lake, grass and hard tennis courts, etc.; in all

40 ACRES. PRICE ENORMOUSLY REDUCED.

Great sacrifice. Personally inspected. CURTIS & HENSON, 5, Mount Street, W. 1.

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EQUIDISTANT FROM EWHURST AND OCKLEY.

DELIGHTFUL OLD-FASHIONED RESIDENCE, beautifully placed amidst finely wooded surroundings, extensive views; long carriage drive with lodge. **FOUR RECEPTION. BILLIARD ROOM. TWELVE BEDROOMS. TWO BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE, ample water supply, modern drainage; stabling, garage, home farm, two cottages; beautifully arranged pleasure grounds, lawns, kitchen and fruit gardens, glasshouses; lake of three acres with running stream and waterfalls, stocked with trout; heavily timbered parkland and belts of woodland; in all about 50 ACRES.**

PRICE ONLY £8,000.

Hunting, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

HERTS AND MIDDLESEX BORDERS

Surrounded by perfectly rural country, overlooking golf course.

300FT. ABOVE SEA LEVEL.

EXCEEDINGLY ATTRACTIVE MODERN RESIDENCE, upon which large sums have recently been spent, beautifully placed amidst delightful world surroundings, approached by a carriage drive.

FOUR RECEPTION. TWELVE BEDROOMS, BILLIARD ROOM. TWO BATHROOMS. COMPANY'S WATER. TELEPHONE. MAIN DRAINAGE.

Two garages, stabling, farmbuildings. Handsomely timbered **PLEASURE GROUNDS**, including two tennis lawns, kitchen garden, orchard, lily pond and pasture; about **FOURTEEN ACRES.**

LOW PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.



BUCKS

30 MINUTES' RAIL.

ONE OF THE MOST DELIGHTFUL TUDOR HOUSES IN THE HOME COUNTIES, and of considerable historical interest, occupying a delightful situation adjoining a large park, approached by carriage drive with lodge. The accommodation includes the great hall with gallery, dining room, library, cloakroom, complete offices, including servants' hall, nine bedrooms, all enjoying charming views, three bathrooms.

CO'S ELECTRIC LIGHT. CO'S WATER. CENTRAL HEATING. Cottage annex containing four rooms, large garage and other buildings, two other cottages; **DELIGHTFUL GARDENS**, large lawns, kitchen garden, paddock; the whole extending to 22 ACRES. *Gravel soil and subsoil. Near first-class golf.*

Photos, etc., of CURTIS & HENSON, 5, Mount Street, W. 1.

KENT HILLS, NEAR SEVENOAKS

DELIGHTFUL RESIDENCE BY SIR EDWIN LUTYENS, occupying a magnificent position on gravel soil, with glorious panoramic views.

THREE RECEPTION. ELEVEN BEDROOMS. TWO BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

Co.'s water, modern drainage, separate hot water service; garage for two cars, long carriage drive with lodge; charming pleasure grounds, including two large lawns, well-stocked kitchen garden, meadowland and woods; in all

ABOUT SIXTEEN ACRES.

CLOSE TO GOOD GOLF. MODERATE PRICE. PERSONALLY INSPECTED. CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

Between two first-class golf courses; two miles from station, one hour's rail from Town.

DELIGHTFUL JACOBAN RESIDENCE.
of historical and antiquarian interest.

TO BE LET, FURNISHED OR UNFURNISHED, ON LEASE. NO PREMIUM.

THE RESIDENCE occupies a magnificent situation, surrounded by a beautifully wooded Estate; it commands exquisite panoramic views, and is approached by carriage drive half-a-mile in length. The accommodation includes Lounge hall, five reception, good offices, fourteen bed and dressing rooms, two bath-rooms.

CENTRAL HEATING. TELEPHONE. NEW DRAINAGE. EXCELLENT WATER SUPPLY.

Garage and stabling. Cottages.

CHARMING PLEASURE GROUNDS OF TEN ACRES, beautifully matured, shaded by wealth of ornamental and forest trees, magnificent range of sandstone rocks of great natural beauty, two tennis courts, orchard and kitchen garden, woodland walks, sand soil.

FARM LAND AND SHOOTING CAN BE RENTED.

HUNTING AND GOLF.

Personally inspected.
Agents, CURTIS & HENSON, 5, Mount Street, London, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

GRAND POSITION. MAGNIFICENT VIEWS.



BERKS AND HANTS BORDERS.—Approached by drive, this exceptionally well-fitted and appointed RESIDENCE contains lounge hall, three reception, three bath, fifteen bed and dressing rooms and capital domestic offices.
Stabling, garage, men's rooms, three cottages. Electric light, central heating, constant hot water, telephone. South aspect. Gravel sub-soil.
Charming gardens and grounds and well-timbered pastureland; in all about
24 ACRES.
FOR SALE.
Full details from the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4261.)

A GENUINE BARGAIN.
WORCS. AND GLOS. BORDERS.
High up, near village, two miles from town and station.
THE RESIDENCE in excellent order throughout, contains three reception, bath, eleven bedrooms and good offices; electric light, excellent water supply; stabling for six, garage, three cottages, farmbuildings; very valuable pastureland; in all about 100 ACRES. Hunting, shooting, fishing, all available. **FOR SALE.**—Inspected and confidently recommended by the Agents, GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (7803.)

NEARLY ADJOINING GOLF COURSE.
SURREY HILLS.—Modern up-to-date, well-appointed RESIDENCE, approached by drive and surrounded by delightfully laid-out grounds of over
FIVE ACRES.
containing three reception, three bath, nine bedrooms, and usual offices.
Large garage with good flat over; magnificent position, south aspect, grand views; sandy soil; electric light, water, gas and drainage.
FOR SALE.—Inspected and confidently recommended by GEO. TROLLOPE & SONS, 25, Mount St., W.1. (A 1849.)

NORTH HERTFORDSHIRE.
400ft. above sea, commanding extensive views.
OLD—FASHIONED RESIDENCE, in park and woodlands of 130 acres; two drives, three lodges; eighteen bed, two bath, three reception and billiard room; electric light, modern drainage; stabling, garage; attractive gardens.
HUNTING. GOLF.
PRICE £12,500 (OR NEAR OFFER).
Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4157.)

£3,500.—SURREY (near the HOG'S BACK; eight miles from Guildford).—Low-built MODERN HOUSE, 300ft. above sea, sandy soil.
Ten bed, bath, three reception rooms; gas; stabling, garage, cottage.
NINE-AND-A-HALF ACRES.
Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1818.)



SALOP AND HEREFORD BORDERS
(amidst picturesque scenery; approached by long drive).—This beautiful XVITH CENTURY MANOR HOUSE contains
Old oak panelling, beams, rafters and polished floors.
Three reception, three bath, ten bed and dressing rooms with usual offices; exceptionally well-arranged farmbuildings in centre of Estate, which comprises
175 ACRES
of rich well-watered pastureland, suitable for
PEDIGREE STOCK OR DAIRY FARM.
FOR SALE.
Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (7934.)

NEAR TUNBRIDGE WELLS.
Daily reach of Town. Overlooking a common.



QUEEN ANNE HOUSE IN EXCELLENT ORDER; eleven bed, three baths, fine suite of four reception rooms.
Company's electric light, water and gas, main drainage; central heating; stabling, garage, two cottages.
CHARMING GARDENS. with new hard court.
TEN ACRES.
Station one-and-a-half miles.
FOR SALE.
Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 2173.)

A FEW MILES FROM THE SOUTH COAST.
CHARMING GEORGIAN HOUSE, in well-timbered OLD GARDENS and park-like grassland of
21 ACRES.
Twelve bed, bath, four reception rooms.
Company's water. Lighting. Telephone.
STABLING. GARAGE. TWO COTTAGES.
Station one mile.
FOR SALE.—Personally inspected and recommended by Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (2748.)

FINE PREPARATORY SCHOOL.
SUSSEX COAST (occupying an elevated position and commanding charming views).—The HOUSE, which is only about a mile from the sea, is approached by drive, and contains two reception, study, three classrooms, three baths, fourteen large bedrooms and offices.
SURROUNDED BY GARDENS AND PLAYING FIELDS of about
SIX ACRES.
Further land if required. Adjoining golf links.
Price and further details from GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (c 2750.)

Telephone:
Gerrard 4364-5.

ELLIS & SONS

ESTABLISHED 1877.

Telegrams:
"Ellisoneer, London."

BY DIRECTION OF ALFRED WILLS, ESQ.
THE EXCEPTIONALLY WELL-BUILT (PRE-WAR) AND MOST CONVENIENTLY PLANNED FREEHOLD RESIDENCE OF PICTURESQUE AND REFINED ELEVATION.



NORFOLK

PRICE £2,500 ONLY.
THIS CHARMING OLD—FASHIONED CONVERTED FARMHOUSE, with oak beams and open fireplaces; hall, dining and sitting rooms, study, billiard room, eight bedrooms, dressing room, bathroom, two servants' bedrooms.
ELECTRIC LIGHT. CENTRAL HEATING.
Good water supply and drainage.
Stabling, garage, buildings; delightful gardens and grassland about
ELEVEN ACRES.
A farm of about 150 acres adjoining can be had.
Trout stream and shooting.
Agents, ELLIS & SONS, Estate House, 31, Dover Street, W. 1. (D 866.)

AVENGHAT, SANDY LODGE, HERTS.
230ft. above sea level, on sand and gravel soil, overlooking the famous Sandy Lodge Golf Course; near station with fast electric train service to London.
Fine lounge, dining, drawing and billiard rooms, maids' room, eight bedrooms, bathroom, etc., two staircases. The doors throughout and the floors on the ground level are of oak.
COMPANY'S WATER. CENTRAL HEATING. ELECTRIC LIGHT. GAS. TELEPHONE.
Garage. Two greenhouses.
Beautifully planted and well shrubbed GARDEN with terraced tennis lawn, rockery, kitchen and fruit gardens; about
ONE-AND-A-HALF ACRES.
Solicitors, Messrs. STIBBARD, GIBSON & Co., 21, Leadenhall Street, London, E.C.
Auctioneers, Messrs. ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W. 1.

SURREY



TO LOVERS OF A BEAUTIFUL GARDEN.
Only 40 minutes from London; half-a-mile from station. IN A RENOWNED BEAUTY SPOT.
HOUSE contains lounge with ingle, three reception, offices with servants' hall, eight bedrooms, dressing room, two bathrooms, etc.
CENTRAL HEATING. ELECTRIC LIGHT. COMPANY'S WATER. GARAGE.
The GARDENS are a feature and are in first class condition. They include hard tennis court, bowling green, rockery, greenhouses, etc.; in all **THREE-AND-A-QUARTER ACRES.** **PRICE £4,750.**
OR £3,750 with **ONE-AND-A-QUARTER ACRES.**
Agents, ELLIS & SONS, 31, Dover Street, Piccadilly, W. 1. (1029.)



CUMBERLAND

Under three miles from Seascale Golf Links, one mile from the sea; nine miles from Whitehaven.
TO BE SOLD, AT A VERY LOW PRICE, this charming OLD STONE-BUILT HOUSE, 300 to 400 years old, containing a beautiful ancient oak staircase, fireplaces and panelling; three reception rooms, fifteen bed and dressing rooms, two bathrooms. *Garage, stabling, two cottages; electric light, central heating.* Delightful gardens and grounds; 30 ACRES (or more). All in perfect order throughout. The Property is bounded by the River Calder, in which there is SALMON AND TROUT FISHING. Additional fishing can be had, also shooting.
Agents, ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W. 1. (D 971.)

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W. 1
MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, ETC.

Telegrams:

"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:

Grosvenor 2130
" 2131

PRELIMINARY ANNOUNCEMENT.

TAUNTON VALE

Four miles from town and station; two-and-a-half hours non-stop train service on G.W. main line.

"BARTON GRANGE," PITMINSTER.

WITH AN ATTRACTIVE GEORGIAN RESIDENCE.

in well-timbered park surrounded by

RICH FEEDING LAND.

Twenty bed, bath, hall, four reception rooms, billiard room.

CHARMING OLD GROUNDS.

ELECTRIC LIGHT. TELEPHONE.

LODGE, CAPITAL FARMERY, COTTAGES; IN ALL ABOUT

158 ACRES.

NEARLY ALL IN HAND.

Will be offered by AUCTION as a whole, or House and about 70 ACRES, remainder in smaller Lots, by Messrs.

JOHN D. WOOD & CO.

(unless previously sold).

Solicitors, Messrs. OSBOURNE, WARD & CO., Bristol; Auctioneers' Offices, 6, Mount Street, London, W. 1.



WESTERN MIDLANDS

NEARLY 2,000 ACRE ESTATE.

TO BE SOLD, OR WOULD BE LET, UNFURNISHED, with
SHOOTING and
TROUT FISHING.

Eighteen bedrooms, seven bathrooms, five reception rooms.

STABLING FOR SEVEN. FIVE COTTAGES.

ELECTRIC LIGHT. CENTRAL HEATING.

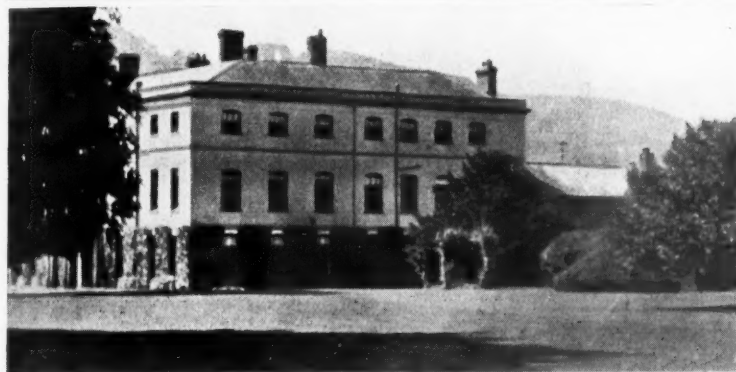
SIX FARMS,

and

FEW SMALL HOLDINGS.

Bag: 400 to 500 pheasants, 2,000 to 3,000 rabbits, few duck, 70 to 100 trout (1lb. and over).

Full details of the Agents, Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1. (7707.)

TO BE SOLD WITH ABOUT 142 OR 20 ACRES.
UNDER 30 MINUTES FROM LONDON BRIDGE.

LONDON ABOUT EIGHTEEN MILES

THIS STATELY QUEEN ANNE RESIDENCE, modernised and in good order; 500ft. above sea level; standing in grandly timbered park, and containing:

Saloon hall, four reception, billiard, fifteen principal bed and dressing rooms, servants' accommodation, five bathrooms.

TELEPHONE. ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE. RADIATORS THROUGHOUT.

Lodge, two flats, cottage, stables, and good garage accommodation for four cars.

Charming gardens, including tennis courts, rose and flower gardens, walled kitchen garden, the whole well maintained and

ADMIRABLY SUITABLE FOR ANYONE ENGAGED
IN THE CITY.

Price and further information from the Agents, JOHN D. WOOD and Co., who have inspected and can strongly recommend. Offices, 6, Mount Street, London, W. 1. (3070.)



NORTHAMPTONSHIRE

260 ACRES.

WELL-KNOWN RESIDENTIAL PROPERTY, in the best part of the Pytchley Hunt, and within easy reach of the Grafton; ten miles from Rugby and Northampton; near station, etc.

Lounge hall, billiard room, four reception rooms, three bathrooms, and about 20 bed and dressing rooms, excellent offices.

LIGHTED. HEATED. TELEPHONE.

Complete hunting stables, twelve large boxes, seven summering boxes, and stalls and farmery, men's rooms, stud groom's cottage, saddle rooms.

HEATED GARAGE.

LONG DRIVES WITH LODGE ENTRANCE, FOUR OTHER COTTAGES.

NEAR POLO AND GOLF.

TWO FARMS LET OFF AT £500 PER ANNUM.

TO BE SOLD AT A REASONABLE PRICE.

Particulars of Mr. H. W. WHITTON, Land Agent, County Court Buildings, Northampton; and Messrs. JOHN D. WOOD & CO., 6 Mount Street, London, W. 1, who recommend from personal knowledge. (50,482.)



BETWEEN

NEWTON ABBOT AND TOTNES

THIS GEORGIAN CHARACTER HOUSE, two miles from town and station, surrounded by

DELIGHTFULLY PICTURESQUE GROUNDS.

Nine bedrooms, two bathrooms, lounge hall, four reception rooms, 2000 offices.

LIGHTED, HEATED, SEPARATE HOT WATER, WATER BY GRAVITATION.

LODGE ENTRANCE AND COTTAGES AND FARMERY Well-timbered parkland intersected by stream.

FARM 70 ACRES LET AT £127 PER ANNUM.

The whole extending to

97 ACRES.

HUNTING. FISHING. GOLF.

PRICE £10,000.

OR LESS WITH 27 ACRES ONLY.

Particulars of Messrs. JOHN D. WOOD & CO., 6, Mount Street, London, W. 1. (71,527.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

ISLE OF WIGHT

BETWEEN RYDE AND SEAVIEW: in one of the loveliest positions in the island, with wonderful views of the Solent.

TO BE SOLD, A FREEHOLD MARINE RESIDENCE, with a well built RESIDENCE, delightfully placed, in lovely old grounds which slope gently to the sea wall.



THE HOUSE, built in 1828 of stone, faces south, and contains five reception rooms, billiard room, seventeen bed and dressing rooms, three bathrooms, and adequate offices.

Electric light, central heating, gas, abundant water, telephone; squash racquet court; stabling for seven, garages, four cottages, farmbuildings. Heavily timbered grounds, wide spreading lawns, two tennis courts, extensive woodland walks, productive walled kitchen garden, glasshouses, enclosures of pasture; the whole embracing an area of

32½ ACRES.

THERE IS A FRONTAGE TO THE SEA WALL OF ABOUT 900FT.

Particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (21,307.)

STOKE POGES DISTRICT.

300ft. above sea level. Gravel soil. Two first-class golf courses within a few minutes.



TO BE LET FOR ONE YEAR, FROM MID-APRIL (or POSSIBLY A SHORTER PERIOD).

THIS WELL FURNISHED RESIDENCE,

in excellent order and fitted with every possible convenience and labour-saving devices. Hall, three reception rooms, seven bedrooms, two bathrooms, two staircases, and exceptional offices.

Electric light, plugs for heat and power on all floors. Company's water. Independent hot water system. Telephone. Garage for two cars and washdown.

SEVEN ACRES.

Hard and grass tennis courts, orchard and kitchen garden rose and wild gardens, beech and silver birch woodland, paddock.

MODERATE RENT TO A CAREFUL TENANT. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,800.)

WILTSHIRE.

Close to a small country town.



AN OLD HOUSE, DATING FROM XVTH CENTURY,

standing 500ft. above sea level on green sand soil.

Three reception rooms, small billiard room, nine bedrooms, bathroom, etc.

Electric light. Company's water. Main drainage. Telephone.

Garage for two, two stalls, coach house and harness room.

OLD-WORLD GARDEN, shaded by trees, lawn, rose walk, vineries and tomato house, etc.

Hunting. Golf.

PRICE £1,900.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,772.)

GERRARD'S CROSS.

Six minutes from the station.



MODERN WELL-BUILT RESIDENCE,

on gravel soil with south aspect.

Lounge hall, three reception rooms, nine bedrooms, bathroom and offices.

Electric light. Gas. Company's water. Main drainage.

GARDENS OF ONE ACRE, with fine old beech and oak trees.

PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,131.)

LEICESTERSHIRE

IN QUORN AND BELVOIR HUNTS.

TO BE SOLD, FREEHOLD, OR LET, UNFURNISHED.

MODERN RESIDENCE built of red brick with slated roof, standing about 550ft. above sea level and commanding splendid views; approached by drive with lodge entrance.



Hall, three reception rooms, thirteen bed and dressing rooms, bathroom, usual offices. ELECTRIC LIGHT. COMPANY'S WATER. MAIN DRAINAGE.

The House is well appointed and in good order throughout.

STABLING AND GARAGE.

Tennis and croquet lawns, kitchen garden, paddock; in all about

TWELVE-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (18,165.)

NORTH BERWICK

In one of the finest positions in this fashionable resort.

TO BE SOLD.

A MODERN RESIDENCE in grounds of about five acres, and commanding splendid marine and inland views.



It contains sitting room, hall, billiard and three reception rooms, ten bed and dressing rooms, four bathrooms, two men's rooms, five servants' bedrooms and complete range of domestic offices.

Electric light. Main drainage. Central heating. Company's water and gas.

GARAGE. TWO GOOD TENNIS LAWNS.

CLOSE TO THE CELEBRATED GOLF COURSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow. (E 1081.)

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND 90, Princes Street, Edinburgh.
WALTON & LEE, 78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

Telephones:
314 } Mayfair (8 lines).
3068 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

EXCEPTIONAL OPPORTUNITY.

FREEHOLD BUILDING LAND

FOR SALE

in Tunbridge Wells, under one mile from Central Station.

The land is of an exceptionally attractive character, and is timbered with

FIR TREES AND HAS NATURAL SANDSTONE ROCKS, ETC.

To be SOLD in plots or larger areas as required.

For full particulars apply BRACKETT & SONS, as above.
(Fo. 32,179.)



SUSSEX.—TWO attractive COUNTRY HOUSES, each standing in its own grounds, situated within half a mile of main line station; fast good trains to Cannon Street; each with three reception rooms, seven bedrooms and excellent offices; good garden. Also to be LET with either House an attractive PLEASURE FARM OF 146 ACRES, with excellent shooting.—For particulars as to rent, etc., apply BRACKETT & SONS, as above. (Fo. 32,065. Fo. 31,977.)

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROXIO, LONDON."

WITHIN DAILY REACH OF LONDON

A PROPERTY WITHOUT A FAULT
FOR SALE,
PERFECTLY APPOINTED
HOUSE.

containing fourteen bedrooms, principal with fitted basins, four bathrooms, oak-panelled hall, three reception rooms, excellent kitchen and offices. TELEPHONE. ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER. GOOD DRAINAGE. Garage and stabling with rooms over, lodge, two cottages, small farmery. Perfectly wooded and beautifully laid-out GARDENS AND GROUNDS, tennis court, kitchen garden, Dutch garden, etc., summerhouse.

COMMANDING MOST WONDERFUL VIEWS.

Total area about 30 ACRES.

Inspected and recommended by the Agents, Messrs. ROBINSON, WILLIAMS & BURNANDS, 89, Mount Street, W.1. (6133.)

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W.1.

ESTATE AGENTS
AND
AUCTIONEERS.

F. D. IBBETT & CO., F.A.I.

OXFORD,
SURREY.
Phone: Oxted 240.

STRONGLY RECOMMENDED.

IN THE BEST PART OF OXFORD.

A PERFECT LITTLE PROPERTY, quite exceptional, situated in charming rural surroundings, yet within ten minutes' walk Oxted Station; five bedrooms, bathroom, three reception rooms (including large galleried and oak-beamed hall, 30ft. by 25ft.).

ONE-AND-A-HALF ACRES of beautifully timbered and well-matured grounds; garage; tennis court.

Sole Agents, F. D. IBBETT & Co., F.A.I., Oxted.

OVER 200 YEARS OLD.

IN A LOVELY PART OF SUSSEX (eleven miles from Eastbourne).—A charming old-world COTTAGE RESIDENCE, full of OLD OAK, etc.; four bedrooms, bathroom, four reception rooms.

TWO ACRES.

Company's water. PRICE £2,250, Freehold.

Full particulars of F. D. IBBETT & Co., Oxted.

LIMPSFIELD. £2,250.

AN ATTRACTIVE DETACHED RESIDENCE (within half-a-mile of common and half-a-mile Oxted Station); four bedrooms, bathroom, two good reception rooms, HALF-AN-ACRE GARDEN.

Co.'s water, gas and electric light.

Particulars of F. D. IBBETT & Co., F.A.I., Oxted.



CROCKHAM HILL (standing high, enjoying magnificent views and a full south aspect).—A well-built and attractive PROPERTY, in the old-world style, occupying a picked position in this lovely and much-sought-after neighbourhood; nine bedrooms, three bathrooms, three reception rooms; chauffeur's flat, double garage; beautiful grounds extending in all to about SEVEN-AND-A-HALF ACRES; Co.'s water, gas and electric light, central heating, telephone.

Confidently recommended by F. D. IBBETT & Co., F.A.I., Oxted.

AUCTIONEERS
AND VALUERS.

GEERING & COLYER

LAND AND
ESTATE AGENTS.

ASHFORD

LONDON:

RYE

HAWKHURST

KENT.
Tel.: Ashford 25 (2 lines).

2, KING STREET, ST. JAMES'S, S.W.1.
Tel.: Gerrard 3801.

SUSSEX. For KENT AND SUSSEX BORDERS.
Tel.: Rye 55. Tel.: Hawkhurst 19.

KENT

45 minutes (City); one-and-a-quarter miles station.

THIS ATTRACTIVE GEORGIAN COUNTRY RESIDENCE.

"OAKHILL," HILDENBOROUGH,

in beautifully matured old-world grounds of SEVEN ACRES.

Eleven or twelve bed and dressing rooms, three bathrooms, four reception and billiard rooms, excellent domestic offices; gas, water, telephone, main drainage; garage, cottage, outbuildings; capital tennis court, walled fruit and kitchen garden, glasshouses, etc.

POSSESSION.

AUCTION at Tunbridge Wells, April 23rd (in conjunction with Messrs. JOHN BRAY & SONS, Bexhill, Sussex).

GEERING & COLYER, as above.



MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD.

In the centre of the Cotswold Hunt.

THE ABOVE DELIGHTFULLY SITUATED RESIDENCE, on a slope of the Cotswolds, with park of 55 acres (some 500ft. above sea level), four reception rooms, billiard room, etc., sixteen principal bed and dressing rooms and servants' rooms, four bathrooms, excellent domestic offices; newly installed electric light plant and central heating, ample water supply by gravitation; excellent stabling for nine, garages, two lodge entrances; well laid-out and matured grounds and beautifully timbered park with ornamental lakes, etc. Hunting, polo, golf, shooting, etc., available.



PRICE £5,000 (Gloucestershire, close to fashionable town with first-class hunting, polo, golf and social amenities; fine educational centre).—Three reception rooms, nine bedrooms, bathroom, level kitchen; stabling, garage, man's room; charming garden, paddock, etc., in all about four-and-a-quarter acres; gas, water and main drainage; electric light available. Possession on completion of purchase.



NORTH COTSWOLD COUNTRY (Chipping Campden district).—To be LET, Furnished, for one, two or three years. The above charming artistically restored and furnished COTSWOLD HOUSE; four sitting rooms, six bedrooms, two bathrooms, two staircases (independent heating); two acres of land, including paved garden; tennis court and productive kitchen garden.

MESSRS. YOUNG & GILLING

(Established over a Century.)

LAND AND ESTATE AGENTS, CHELTENHAM.

Telegrams: "Gillings, Cheltenham."

Telephone 129.



HISTORIC OLD GEORGIAN HOUSE for SALE; five reception, thirteen bed and dressing rooms, two bathrooms and lavatories, kitchen and offices; five acres, partly market garden (less if desired); tenanted bungalow, gardener's rooms, glasshouses. Suitable school or home. Beautiful view over Avon, two miles Bath.—TOLLEMACHE, Bathaston, Bath.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

PRICE £2,750, FREEHOLD.
HEREFORDSHIRE (1 mile station; 14 miles Hereford).—Extremely attractive brick-built RESIDENCE, standing on high ground, and commanding magnificent views. 3 reception rooms, 10 bedrooms, bathroom, etc. ELECTRIC LIGHT, CO.'S WATER, GAS, STABLING. Delightful gardens and grounds, including tennis and croquet lawns, walled kitchen garden, orchard, etc.; in all 21 ACRES. Excellent centre for hunting, shooting, fishing, golf. TRESIDDER & Co., 37, Albemarle St., W. 1. (14,760.)

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One of the most attractive HOUSES in the district, containing 3 reception rooms, 8 bed and dressing rooms, bathroom, etc.

Electric light, Co.'s water, gas, telephone; stabling for 3, garage, 4-roomed flat.

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4-mile station, 2 miles R.C.C.; 300ft. above sea level. For SALE, attractive RESIDENCE, in excellent order; billiard room, 3 reception rooms, bathroom, 10 bedrooms; Co.'s water, gas, telephone, main drainage; stabling, garage, delightful old cottage. Nicely timbered grounds, tennis and other lawns, kitchen garden, orchards, etc.; in all 6 ACRES. £3,500 for RESIDENCE and 1 ACRE. TRESIDDER & Co., 37, Albemarle St., W. 1. (8212.)

12,500 GUINEAS WITH 475 ACRES. £6,000 WITH ABOUT 33 ACRES.



LINCOLNSHIRE

(between Lincoln and Horncastle).—An attractive RESIDENTIAL, SPORTING and AGRICULTURAL ESTATE, including a well-built Residence, approached by carriage drive and containing

3 reception rooms, 9 bedrooms, bathroom, etc.

CHARMING PLEASURE GROUNDS, with croquet and tennis lawns, kitchen garden, orchard, etc.

Garage and stabling, 3 cottages, excellent farmbuildings.

The land comprises 16 acres wood, 100 acres arable, the remainder excellent pasture, the whole being in a ring fence and in hand.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,560.)

FOR SALE AT A LOW PRICE OR MIGHT BE LET, **WYE VALLEY** (2 miles Chepstow; situate on sandstone soil).—An ATTRACTIVE QUEEN ANNE RESIDENCE, containing lounge hall, 3 reception rooms, billiard room, bathroom, 10 bed and dressing rooms, etc. Co.'s water, telephone; stabling for 5, garage, cottage. Charming well-timbered grounds including tennis court, kitchen garden, orchard and grassland; in all about 20 ACRES.

OR WOULD BE SOLD WITH LESS LAND

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50 minutes' train journey to Cannon Street, Charing Cross, Waterloo and Victoria.

DORKING (adjoining the Glory Woods; within easy reach of 3 stations; 400ft. above sea level, commanding beautiful views).—A pretty creeper-clad RESIDENCE, approached by carriage drive.

Hall, 3 reception rooms, bathroom, 8 bedrooms. Telephone, Co.'s water and gas, electric light, main drainage.

Stabling, garage, cottage; charming grounds, tennis lawn.

£3,500, FREEHOLD.

TRESIDDER & Co., 37, Albemarle St., W. 1. (4635.)

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BUCKS LONGMEAD, BURNHAM.

ADJACENT TO THE BURNHAM BEECHES GOLF COURSE.

THIS FINE MODERN FREEHOLD COUNTRY HOUSE, occupying a high and healthy situation, amidst beautiful rural surroundings, south-west aspect; delightful views; gravel soil. Two miles from Burnham Station, and two-and-a-half miles from Taplow Station; 20 miles from London.

Hall and four sitting rooms, twelve bed and dressing rooms, two bathrooms, servants' hall.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING.

TWO HEATED GARAGES. STABLING. COTTAGE.

THE GROUNDS are a feature of the Property, and include three tennis courts, kitchen garden, orchard and paddock; total area about

EIGHT ACRES.

FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY) DURING MAY, 1926.

Solicitors, Messrs. FOWLER, LEGG & YOUNG, 13, Bedford Row, W.C.1; R. H. PENLEY, Esq., Dursley, Glos.; Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1, and Messrs. RYLANDS and Co., 47, Dyer Street, Cirencester.

ABBOTSFIELD, TAVISTOCK, S. DEVON ON THE FRINGE OF DARTMOOR.

SUBSTANTIAL STONE-BUILT FREEHOLD COUNTRY HOUSE, one mile from Tavistock, with stations, shops, schools, and first-class social amenities; 500ft. above sea level, south aspect, magnificent views.

Hall (about 38ft. by 26ft.) with dancing floor, billiard room, three sitting rooms, thirteen bed and dressing rooms, three bathrooms, servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER.

STABLING, GARAGE, AND TWO COTTAGES.

Beautiful grounds and meadowland; in all about

TEN ACRES
(MORE AVAILABLE).

HUNTING. FISHING. SHOOTING. GOLF.

FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY) ON APRIL 20TH, 1926.

Particulars with plan and conditions of Sale from the Solicitor, W. J. MARTIN-WIVELL, Esq., Tavistock, S. Devon; or Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.



SUSSEX

YEW TREE HOUSE, ROTHERFIELD.
(BETWEEN TUNBRIDGE WELLS AND MAYFIELD).

A XVTH CENTURY black and white FREEHOLD COUNTRY COTTAGE RESIDENCE, half-a-mile from station, 400ft. above sea level, south-west aspect, fine views.

The HOUSE possesses many quaint features, also oak beams, floors, wall timbers, and open stone fireplaces, and is in splendid order throughout.

THREE SITTING ROOMS. SEVEN BEDROOMS. BATHROOM.

MAIN WATER. TELEPHONE.

A SIMPLE BUT EFFICIENT GAS PLANT FOR LIGHTING, HEATING AND COOKING.

GARAGE.

Tennis court, kitchen garden, and two paddocks; nearly

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OLD-FASHIONED FREEHOLD STONE-BUILT COUNTRY HOUSE, one mile from Wincanton, five miles from Templecombe, nine miles from Sherborne, five miles from Bruton; 400ft. above sea level, south aspect, sandrock subsoil; magnificent views for nearly 30 miles over the BLACKMORE VALE.

Hall and three sitting rooms, eleven bedrooms, dressing room, two bathrooms, servants' hall.

CENTRAL HEATING. GAS. TELEPHONE. MAIN WATER.

FIRST-RATE STABLING FOR HUNTERS WITH MEN'S ACCOMMODATION. GARAGE. FARMERY.

LARGE COTTAGE.

Economical garden and grounds and several enclosures of rich pasture.

HUNTING (SIX DAYS A WEEK). POLO. GOLF.

FOR SALE BY AUCTION IN TWO LOTS (UNLESS SOLD PRIVATELY) WITH

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AT WINCANTON, ON APRIL 14TH, 1926.

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THE FINE OLD MANORIAL RESIDENCE, built principally of stone from the remains of the original Priory of Anglesey in Elizabethan style in 1629. It contains objects of great historical and architectural interest, and has been cleverly restored and equipped as a comfortable modern Country Home; lounge hall (36ft. by 20ft.) with stone groined roof, three good reception rooms, fifteen bed and dressing rooms, two bathrooms, complete offices with servants' hall; electric light, central heating, good water supply, good drainage; lodge, cottages, home farm and buildings. BEAUTIFUL PLEASURE GROUNDS: lawns, fine yew and box hedges, rose garden, together with a grandly timbered park, extending in all to about

45 OR 193 ACRES,

and intersected by a river affording boating and fishing.

HUNTING. SHOOTING OVER 2,000 ACRES BY ARRANGEMENT.

For SALE by AUCTION in May, unless previously Sold Privately, as a whole, or with a smaller area.

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EAST DEVON

FOUR MILES OF EDUCATIONAL TOWN AND TWELVE MILES OF EXETER.

SUBSTANTIAL AND COMFORTABLE HOME, beautiful surroundings, healthy district; lounge hall, four reception, billiard room, fourteen bedrooms, three bathrooms, kitchen, and complete offices; mahogany doors and Adams fireplaces in principal rooms; gravitation water, electric light, modern drainage, telephone, partly central heated: stabling, garage, lodges, cottage.

BEAUTIFUL TIMBERED GARDENS.

Walled kitchen garden, tennis and other lawns; garage, stabling; small deer park, woodlands, home farm, farmhouse and ample buildings; in all about

133 ACRES.

£7,500 WITH 32 ACRES, £12,000 FOR WHOLE PROPERTY.

Might be LET, Unfurnished. Hunting, shooting, fishing, golf.

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Original cost, including later improvements, £9,000. Price now £3,750.
Owner ordered abroad.

SYMOND'S YAT

(WITHIN THREE MILES OF)

SHOW PLACE IN MINIATURE, including STONE-BUILT RESIDENCE, amidst delightful grounds, in small park, standing high and commanding good views; four reception rooms, ten bedrooms, bathroom, kitchen and offices; excellent water with engine pump, electric light, main drainage, telephone, central heating.

TWO GARAGES. USEFUL BUILDINGS. COTTAGE FOR GARDENER. PROLIFIC GARDENS; tennis lawn, copse, two meadows; in all about

EIGHT ACRES.

WHOLE PROPERTY IN FIRST-RATE ORDER THROUGHOUT.

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£3,500 FREEHOLD

OAKLEY AND HERTFORDSHIRE PACKS.

GEORGIAN RESIDENCE, old-world village; within easy reach of main line station. Hall, lounge, dining room, double drawing room, eight bedrooms, two bathrooms, cloakroom, and offices.

COMPANY'S WATER. MODERN DRAINAGE. TELEPHONE.

WELL-TIMBERED GROUNDS, tennis lawn, walled kitchen garden, and paddock; in all about

FOUR-AND-A-HALF ACRES.

An exceptionally attractive Property, in very good order, and strongly recommended by the Agents.

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SOUTH OF THE HOG'S BACK

Easy reach of station and under four miles from County Town of Guildford.

CHARMING OLD-FASHIONED RESIDENCE, commanding splendid views. Accommodation on two floors: Lounge hall, three reception rooms, seven bedrooms, bathroom, complete offices; garage, cottage.

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DELIGHTFUL PLEASURE GROUNDS; tennis lawn, rose garden, flower beds, kitchen garden and good pastureland; in all just over

20 ACRES.

ONLY £7,000.

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THREE MILES OF LIMPSFIELD COMMON AND GOLF, AND FIVE MINUTES OF STATION.

PICTURESQUE RESIDENCE, in a good position, on high ground, and commanding splendid views. Hall, dining and drawing rooms, five bedrooms, bathroom and offices.

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LOVELY GARDENS AND GROUNDS, with orchard; in all about ONE-AND-A-HALF ACRES.

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FOR SALE WITH 156 ACRES.

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XVTH CENTURY FARMHOUSE.

renovated and enlarged at enormous cost, and now for SALE at a most reasonable price; rich in old oak, with many charming characteristic features of the period.

Nine bed and dressing rooms, two bathrooms, lounge hall, music room (30ft. by 20ft.) with minstrel gallery, three reception rooms; electric light, telephone, etc.; garage, stabling, inexpensive gardens, en-tout-cas tennis court, orchards and grassland.

FOR SALE WITH 33½ ACRES.

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Amidst glorious country, 400ft. up, on gravel soil.

100 ACRE ESTATE, including a most picturesque COUNTRY HOUSE in a most perfect setting of park and woodlands; twelve bedrooms, bathroom, three charming reception rooms; electric light, etc.; three cottages, garage, stabling, farmery; finely wooded gardens. FOR SALE.

An exceptional chance to secure one of the nicest properties in this favourite neighbourhood.

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An hour from London.

Convenient for Brighton.

AN ELIZABETHAN HOUSE, in perfect order and the subject of enormous expenditure, containing superb panelling, massive oak beams, and many characteristic features; thirteen bed and dressing rooms, four splendidly fitted bathrooms, lounge hall, three panelled reception rooms and loggia; electric light, central heating, etc.; garages, farmery, four cottages. EXQUISITE GARDENS with lovely old lawns, stone-paved terrace, Italian garden with lovely old red-brick walls, ornamental garden, splendid kitchen garden, meadows, etc.

20 ACRES.

FOR SALE.

Sole Agents, WILSON & Co., 14, Mount Street, London, W. 1.

THREE MILES FROM THE KENT COAST



A BEAUTIFUL HOUSE
OF EXCEPTIONAL CHARACTER.

In most perfect order and ready for immediate occupation. Costly appointments, period decorations, choice fireplaces, parquet floors splendidly fitted bathrooms.

Hall, fine suite of reception rooms, billiard room, fourteen bedrooms, four bathrooms; stabling, garage, farmery, entrance lodge, cottages. FINELY TIMBERED PLEASURE GROUNDS, intersected by trout stream and miniature park.

FOR SALE WITH 28 ACRES.

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BERKS



On the outskirts of a charming village, three-quarters of an hour from London; near well-known golf links and favourite reach of the river.

OLD-WORLD HOUSE OF UNIQUE CHARACTER, most beautifully appointed and up-to-date in every way, with five splendid bathrooms, central heating, electric light, etc.; thirteen bedrooms, five baths, central hall, billiard room, and three other reception rooms; fine garage, two cottages. GARDENS OF SINGULAR BEAUTY, with lovely old red-brick walls, extensive lawns, tennis court, kitchen gardens and paddock; SEVEN-AND-A-QUARTER ACRES.

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Fifteen bed and dressing rooms, three bathrooms, four reception rooms; Company's electric light and water supply, central heating, modern sanitation, polished oak floors.

WELL-MATURED AND NICELY TIMBERED GARDENS,

two tennis courts, rock garden, unique clump of Scotch firs, woodlands and paddock; stabling, garage with men's rooms over and six-roomed cottage; in all about

40 ACRES.

(An interest might be obtained in a market garden near by if desired.)

For SALE, Privately, or by AUCTION later.—Personally inspected and strongly recommended by the Owners' Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1.

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STONE-BUILT RESIDENCE.

20 BED AND DRESSING ROOMS. FOUR RECEPTION ROOMS.

BATHROOM.

CENTRAL HEATING.

WELL-TIMBERED PARKLANDS.

STABLING FOR THIRTEEN

GARAGE.

COTTAGES.

For SALE with

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IN RURAL SURROUNDINGS.

400FT. ABOVE SEA LEVEL.

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FREQUENT TRAIN SERVICE.

A GENUINE QUEEN ANNE RESIDENCE.

Twelve bed and dressing rooms, three bathrooms, three oak-panelled reception rooms; electric light, modern sanitation, main water.

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TWO COTTAGES.

LARGE BARN

Delightful gardens, tennis lawn, loggia, woodland; in all

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Additional land up to 200 acres with farmery and shooting available.

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ATTRACTIVE STONE-BUILT RESIDENCE.



Twelve bedrooms,
Bath,
Four reception rooms.
GARAGE AND
STABLING.
TWO STONE-BUILT
COTTAGES.
SEVEN-AND-A-HALF
ACRES.
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AMIDST BEAUTIFUL SCENERY.

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DELIGHTFUL FREEHOLD RESIDENCE.

Five reception rooms,
twelve bedrooms, lounge
hall, three bathrooms,
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ELECTRIC LIGHT.
CENTRAL HEATING.
MAIN WATER.
Delightful gardens and
grounds, sew walk, two
grass and one hard
TENNIS COURTS, pro-
ductive kitchen gardens,
and large paddock; in all
about

SIXTEEN-AND-
A-HALF ACRES.

GARAGE.

LODGE.

TWO COTTAGES.

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ABOUT 40 MILES FROM LONDON

FAVOURITE DISTRICT.

A GENUINE QUEEN ANNE RESIDENCE.

Lounge hall.
Three reception rooms.
Eleven bedrooms.
Two bathrooms.
Central heating.
Standing in delightful
matured GARDENS with
paddock of ABOUT TEN
ACRES.

GARAGE.
STABLING.
TO BE SOLD,
FREEHOLD.



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TYPICAL COTSWOLD HOUSE

of the Georgian and Tudor periods, situate in a charming village well secluded from the road by high stone walls.

Accommodation: FOUR RECEPTION, TWO BATH, EIGHT BEDROOMS. Excellent stabling for five. Garage.

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FOR SALE WITH TWO ACRES.

PRICE £3,300.

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One mile from station. Beautifully mellowed old FARMHOUSE, recently modernised at considerable expense, containing lounge hall, three reception, five bedrooms, bathroom; central heating, electric light, Co.'s gas and water; large garden with tennis court, excellent brick-built cottage with three bedrooms, new bungalow with five rooms, adequate farmbuildings. The land is in excellent condition and very fertile. FREEHOLD FOR SALE WITH VACANT POSSESSION.

PRICE £7,750.

Or would be divided. Prices in proportion.

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IN PERFECT ORDER



250ft. above sea level, with glorious views.

In a very healthy part of Kent, three-quarters of a mile from a village and three miles from a main line station.

Accommodation: Three reception, two bath, seven bedrooms.

Electric light. Central heating. Company's water. TWO GARAGES. TWO COTTAGES.

Lovely grounds, including woodland, extending in all to FIFTEEN ACRES.

FOR SALE AT A MODERATE PRICE.

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PERFECTLY APPOINTED

Situate within three-quarters of a mile of a main line station (London 30 minutes), and renowned golf links.



THIS ATTRACTIVE LABOUR-SAVING HOUSE was built by a well-known architect for his own occupation. Accommodation:

THREE RECEPTION, FIVE BED, TWO BATHROOMS. Garage.

Co.'s electric light, gas, water, main drainage, telephone. Partly walled gardens with tennis court; in all

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TO BE LET, UNFURNISHED.

BERKSHIRE

ATTRACTIVE MODERN HOUSE, standing in shady grounds of TWO ACRES, and with accommodation of three reception, nine bed, two bathrooms.

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RENT £250; NO PREMIUM.

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PICTURESQUE OLD HOUSE SPLENDIDLY RESTORED, ten minutes' walk from sea in a pretty village; hall, drawing, dining, five bedrooms, dressing room, bathroom, etc.

SOME OF THE OAK CEILING BEAMS ARE 500 YEARS OLD. About one acre of garden.

PRICE £3,500.



TO LET.

"CRANFIELD HOUSE," Southwell (genuine Queen Anne house); three reception rooms, eight bedrooms, bathroom, etc.; garage, stabling, garden, paddock, cottage, etc.—Apply BEESON, Southwell, Notts.

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LAND AND ESTATE AGENTS. (Incorporating DIBBLIN & SMITH, 106, Mount Street, W. 1.) 28, BARTHOLOMEW STREET, NEWBURY. Telephone: 145 Newbury.

NEAR NEWBURY.

A RESIDENCE OF EXCEPTIONAL MERIT: three reception rooms, five bedrooms all with fitted lavatory basins, sumptuous bathroom, splendid domestic offices and servants' bathroom; garage and stabling, VERY SUPERIOR COTTAGE; beautiful grounds of about TWO ACRES.

EVERY MODERN CONVENIENCE.

A MORE DESIRABLE PROPERTY OF ITS KIND WILL BE DIFFICULT TO SECURE.

Immediate inspection advised. (503.)

HAMPSHIRE.

EXCLUSIVE FISHING WITH THE PROPERTY. CREEPER-CLAD AND GABLED COUNTRY RESIDENCE; three reception rooms, ten bed and dressing rooms, two bathrooms; garage and stabling, TWO GOOD COTTAGES.

Pretty grounds, two tennis courts and paddocks.

PETROL GAS. CENTRAL HEATING.

ABOUT FIFTEEN ACRES.

PRICE £3,500 ONLY. (2922.)

"THE BEECHES," SEEND, DEVIZES.

A GEORGIAN RESIDENCE, commanding very extensive view; lounge hall and three reception rooms, seven bed and dressing rooms, bathroom; garage and stabling; grounds of ONE-AND-A-HALF ACRES, including lawns, walled garden, etc.

WATER BY ENGINE.

For SALE by AUCTION (unless previously Sold Privately), at The Bear Hotel, Devizes, on March 18th, at three o'clock.—Auctioneers, THAKE & PAGINTON, Newbury.

"DUNKIRK HOUSE," DEVIZES.

QUEEN ANNE AND GEORGIAN RESIDENCE, quiet situation, high up; three or four reception rooms, seven bedrooms, bathroom and offices; garage and stabling; very pretty grounds and paddock; about ONE-AND-A-HALF ACRES.

COMPANY'S WATER, GAS, MAIN DRAINAGE AND TELEPHONE.

For SALE by Private Treaty, or by AUCTION, at Bear Hotel, Devizes, on March 18th, 1926.

FARM for SALE in the Midlands, three miles from Lichfield; area 365 acres, 171 being pasture; Let on a low rent to a tenant of long standing. Very good farmhouse and buildings. Purchaser can buy this farm at a price which would give a good return on money invested.—Apply E. C. LYONS, Eccleshall, Staffs.

RUMSEY & RUMSEY

BOURNEMOUTH. (EIGHT OFFICES.)

JUST IN THE MARKET. SOUTH HANTS.



CHARMING COUNTRY RESIDENCE, beautifully situated in a high and healthy position on the borders of the New Forest, four miles from the village of Beaulieu and close to Calshot, at the mouth of Southampton Water; hall, two reception, billiard room, seven bed and dressing rooms, bathroom (h. and c.), excellent offices; Co.'s water, septic tank drainage; stabling and outhouses, annexe suitable for chauffeur's rooms; delightful grounds, comprising tennis court, flower, fruit and kitchen gardens; in all about ELEVEN ACRES. £3,375. FREEHOLD. (Folio c 467.)

WORCESTERSHIRE.—To LET, possession March 25th, 1926, "Apostles Oak," Abberley, a well-appointed small RESIDENCE in good order, commanding beautiful and extensive views of the Teme Valley and surrounding country. The House contains entrance hall, lounge hall, four rooms, kitchen and convenient offices on the ground floor, nine best and secondary bedrooms, bathroom, etc.; attractive garden, tennis lawn, kitchen garden, first-class stabling for four horses, motor-house and buildings, gardener's cottage; good supply of water by gravitation, acetylene gas throughout; close to post office, telephone exchange and church; doctor one mile, Stourport Station six miles, Worcester twelve miles.—Further particulars from C. WALKER, Estate Office, Abberley, Worcester.

CUMBERLAND.—To LET, with immediate entry if desired, SCALEBY CASTLE, containing four sitting rooms, seven bedrooms, four servants' rooms, bathrooms (h. and c.); perfect drainage and water supply, acetylene gas; three miles of fishing; 4,000 acres of low ground shooting providing some of the best sport in the North.—Apply DIXON & MITCHELL, Land Agents, Carlisle.

ON THE NORFOLK COAST, delightful position on cliffs, a well-built RESIDENCE, Freehold; seven bedrooms, three good living rooms, kitchen and usual offices; well-built garage, sunk tennis court, good garden. Price £2,650.—OWNER, 14, Kingston Road, New Malden, Surrey.

Telephones:
Regent 6773 and 6774.

F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.
ESTABLISHED NEARLY HALF A CENTURY.

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SIX GENUINE BARGAINS.

THOROUGHLY RECOMMENDED.

HENLEY HEIGHTS

South, up, south aspect, amidst beautifully wooded country; 45 minutes London; near two golf courses, easy access river.

MEDIUM-SIZED RESIDENCE, with large rooms, charmingly decorated and in PERFECT ORDER THROUGHOUT; four reception (two panelled), six bedrooms, two bathrooms; large brick arched open fireplace, telephone; splendid garage, stabling, small farmery, cottage, MAGNIFICENT RANGE OF KENNELS.

Delightful gardens, grounds and paddocks. SIXTEEN ACRES. A very large sum has been spent on this Property. It is fitted with every possible labour-saving device; all bedrooms have washbasins and specially built in and fully equipped wardrobes; electric light, central heating, main water. COST OVER £11,000.

ACCEPT £8,500. OFFERS CONSIDERED.

F. L. MERCER & Co., 7, Sackville Street, W.1.
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EAST GRINSTEAD

Half-a-mile centre of town, 400ft. up, sandy soil, Extensive views.

A BEAUTIFUL MODERN RESIDENCE, in absolutely perfect condition and fitted with every up-to-date convenience; charming lounge hall, three fine reception rooms, two bathrooms, eight bedrooms; parquet flooring, Company's lighting, main water, telephone; large brick-built garage; beautiful pleasure grounds. The present owner being a gardening enthusiast, they are exceedingly attractive, well laid out, and although inexpensive to maintain, are a delightful feature and extend to about an acre.

MUST BE SOLD AT ONCE. REDUCED PRICE.

£3,750. BARGAIN.

F. L. MERCER & Co., 7, Sackville Street, W.1.
Regent 6773.

ONLY JUST AVAILABLE

Unexpectedly in the market. Beautiful small Devon Estate between CLOVELLY AND BIDEFORD.

CHARMING RESIDENCE, facing south, 500ft. up; long and pretty carriage drive; lounge hall, eight to ten bedrooms, three reception, two bathrooms; all modern conveniences; servants' hall; electric light, central heating, splendid water, septic tank drainage; stabling, garage, two cottages, farmery; beautiful inexpensive grounds, finely timbered and intersected by a running stream with waterfall. 110 ACRES, all in a ring fence, mostly pasture. Over £3,000 has been spent on this Property during the past two years. Unforeseen circumstances compel Sale. An immediate Sale is desired.

SACRIFICIAL PRICE, £7,000.

F. L. MERCER & Co., 7, Sackville Street, W.1.
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SURREY

UNIQUE POSITION. 40 MINUTES LONDON. High up, glorious views of Surrey Hills and South Downs.

CHARMING RESIDENCE, in perfect order; lounge hall, two reception rooms, five bedrooms, bathroom. MAIN WATER.

TELEPHONE. GARAGE. FARMERY.

Prettily timbered gardens, tennis lawn, orchard and paddock; in all about

NINE ACRES.

Further land up to 20 acres rentable adjoining.

MOST REASONABLE PRICE.

F. L. MERCER & Co., 7, Sackville Street, W.1.
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EXCEPTIONAL OFFER

BORDERS OF NORFOLK AND SUFFOLK. In an excellent social and sporting district.

First-class shooting and within easy reach of Newmarket.

COUNTRY RESIDENCE, containing three reception rooms, billiard room, eight or nine bedrooms, bathroom, excellent offices, maids' sitting room. TELEPHONE, LIGHTING, EXCELLENT WATER. Most attractive grounds, tennis lawn, walled kitchen garden, etc.; also a home farm with farmhouse, good buildings, two cottages.

110 ACRES.

ONLY £3,500

FOR THE ENTIRE PROPERTY.

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GREATEST BARGAIN AVAILABLE

CLOSE TO FAVOURITE TOWN.

45 MINUTES SOUTH OF LONDON.

AN ATTRACTIVE MODERN RESIDENCE, with every convenience, all in perfect order; lounge hall, two reception, billiard room, nine bedrooms, two bathrooms, maids' hall; central heating, electric light, main water, main drainage; telephone, stabling, garage.

BEAUTIFUL GARDENS.

Fine tennis lawn, splendid walled kitchen garden, orchard, paddock, rose garden.

SEVEN ACRES.

ONLY £3,250.

STUPENDOUS BARGAIN.

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WHATLEY, HILL & CO.

Agents for COUNTRY PROPERTIES and ESTATES
24, RYDER STREET, ST. JAMES'S, S.W.1.



BETWEEN AYLESBURY AND TRING.

CHARMING TUDOR COTTAGE which would make a splendid weekend Residence; in good order and just redecorated; fine old beams and open fireplaces; three sitting rooms, four bedrooms, bathroom, latest modern drainage, good water supply, Company's water available; garage, stables, cowshed; delightful garden with lovely views, orchard and meadow, about four acres in all. FREEHOLD. £2,500.

Messrs. WHATLEY, HILL & Co.,
24, Ryder Street, St. James's, S.W.1.

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ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. Phone: Redhill 631 (3 lines).



CHIPSTEAD (Surrey; in glorious position, over 500ft. up, lovely views; close to the charming old village; station under a mile; City seventeen miles; Walton Heath Golf Links near). This choice RESIDENTIAL PROPERTY, known as "Elmore," adjoining Shaden Park, comprising a very substantially built Residence, containing some twelve bedrooms, two bathrooms, billiard and three reception rooms, fine old carved oak panelling and ample ground floor offices, with lodge, four cottages, farmery, ample garage and stabling; electric light, telephone, wireless; all in excellent order. The PLEASURE GROUNDS are beautifully laid out, park-like pastures, in all nearly 20 ACRES, all with vacant possession. To be SOLD.—For particulars apply to Messrs. HARRIE STACEY & SON, as above.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
35, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.

DORSET

IN THE HEART OF THE CATTISTOCK HUNT (on rock subsoil, on the outskirts of market town with good shops, church, post and telegraph).—An exceptionally attractive and comfortable COUNTRY RESIDENCE, ADMITTED TO BE THE MOST IDEAL SMALL RESIDENTIAL PROPERTY IN THE DISTRICT, with electric light and Co.'s water, and standing in beautifully timbered and matured grounds of about

FOUR ACRES.

Lounge hall, three reception rooms, nine bedrooms, bath (h. and c.); stabling, garage and four-roomed cottage. The Residence is in first-rate order throughout. Fishing and rough shooting.

PRICE £3,500.

Full particulars from Owner's Agents, as above. (17,282.)



WILTS (eight miles from Bath, in very attractive rural country, 300ft. up; two-and-a-half miles from station; close village and church, post and telegraph).—This real old GEORGIAN COUNTRY RESIDENCE, in delightful and secluded grounds, and with enclosures of rich pastureland; in all about

THIRTEEN ACRES.

Three reception rooms, billiard room, nine bed and dressing rooms, bath (h. and c.); petrol gas; stabling, garage, farmbuildings.

EXCELLENT FIVE-ROOMED COTTAGE.

PRICE £4,300 (open to offer) for whole.

£3,300 (open to offer) for House and Grounds and five acres.

Inspected and recommended. (17,278.)

NEAR DEVIZES

(within easy reach of Marlborough and close village, church, post and telegraph).—An attractive old-fashioned COUNTRY RESIDENCE, in grounds of over ONE ACRE, which includes tennis lawn, kitchen garden, etc. The Residence, which is in first-rate order, contains three reception rooms, six bedrooms, bath (h. and c.), and there is good cottage with stabling and garage adjoining.

PRICE £1,800.

Inspected and recommended by the Agents, as above. (17,251.)

MESSRS. BUCKLAND & SONS

WINDSOR, SLOUGH, and
4, BLOOMSBURY SQUARE, W.C.1.
LAND AGENTS, SURVEYORS and AUCTIONEERS.
Telephones: Windsor 48, Slough 28, Museum 472.

FOR SALE, WITH VACANT POSSESSION.

BUCKS (near Aston Clinton).—Genuine Tudor COTTAGE-RESIDENCE for SALE; wealth of old beams and picturesque thatched roof. Contents: Lounge hall, two reception rooms, four bedrooms, bathroom, etc.; garage, stable, cowshed; gardens, orchard and meadowland; in all about FOUR ACRES.

PRICE £2,500. (1127.)

ASCOT (overlooking racecourse).—Freehold RESIDENCE; four reception rooms, ten bedrooms, two bathrooms, etc.; stabling, garage; nice grounds of about FIVE ACRES.

PRICE £6,000. (122.)

MAIDENHEAD.—Desirable Freehold RESIDENCE, in charming position. Lounge hall, three reception rooms, nine bed and dressing rooms, bathroom, boxroom; Co.'s electric light, gas and water; pleasant lawn and gardens; excellent detached stabling, garage.

PRICE £3,000.

OR WOULD BE LET ON LEASE. (2562.)

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 18, KING STREET, ST. JAMES'S,
S.W.1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

A COUNTRY VICARAGE, near Sevenoaks, occupying a prominent position on the southern slope of a hill, and standing in about SIX ACRES of matured grounds; close to two golf links.

Twelve bed and dressing rooms, three bathrooms, and four reception rooms; garage and stabling; main drainage and Company's water. LOW PRICE for immediate SALE.—Full particulars of Messrs. CRONK, as above. (7296.)

KENT, NEAR SEVENOAKS.

A STately QUEEN ANNE RESIDENCE, standing in a finely timbered park, and occupying a splendid position, over 500ft. above sea level, with magnificent views; only one-and-a-half miles from a main line station; lounge hall, four reception rooms, billiard room, fifteen principal bed and dressing rooms, five bathrooms, ample servants' accommodation. Radiators throughout, electric light, telephone; lodge, garage, stabling.

Beautiful pleasure grounds. Hunting.

OVER 140 ACRES, OR WITH 20 ACRES.

TO BE SOLD.

LET, UNFURNISHED, OR PARTLY FURNISHED. Full particulars from the Agents, Messrs. CRONK, as above.

NORTHAMPTONSHIRE.—For SALE as a whole, or in Lots, "THE LODGE" ESTATE, TOWCESTER, comprising 450 acres or thereabouts, situate within half-a-mile of Towcester Station; within five miles of Blisworth Station (L.M. & S. Ry. main line), nine miles of Northampton, and ten miles of Brackley. The House, built in the Italian style of architecture, is very pleasantly situated in an elevated position on south-west slopes, and contains four reception rooms, billiard room, fifteen bed and dressing rooms, overlooking picturesque grounds and shrubberies, with lake; extending to about twelve acres. Excellent stabling, containing nine loose boxes, two stalls, etc., three lodges, two cottages. House and stables are lighted by electricity. Two farms are let to excellent tenants, the remaining 150 acres being in hand. The Estate is situate in the centre of the Grafton Hunt, and hunting can also be obtained with the Pytchley, Bicester, and other packs.—Full particulars may be obtained of WOODS & Co., Estate Agents and Auctioneers, 16, St. Giles' Street, Northampton.

CITY GENTLEMAN'S country HOUSE, 35 minutes only from London, excellent train service. Freehold detached, vacant possession, £4,500; large lounge hall, three large reception rooms, twelve bed rooms, two bathrooms, three lavatories, comfortable, convenient domestic offices; electric lighting throughout, Co.'s water, gas, telephone, perfect modern drainage; garage; tennis lawn and lovely garden.—WEST'S ESTATE AGENCY, East Grinstead.

COUNTRY PLEASURE AND PROFIT COMBINED; 35 minutes from London, good train service; LAWN TENNIS CLUB, four first-class courts; beautifully situated, quite a social centre; clubhouse, pavilion, club grounds. Charming COUNTRY RESIDENCE, Freehold, possession on completion of purchase. £3,700 all at and included for quick sale; great sacrifice.—WEST'S ESTATE AGENCY, East Grinstead.

SHROPSHIRE.—COUNTRY HOUSE, commanding fine views; three reception, eight bedrooms, two bathrooms; tennis lawn, fourteen acres land; garage, stabling, outbuildings; well-stocked kitchen garden; cottage and garden; all in excellent condition; main water supply; close to church and post-office. Possession on completion. Price £3,000, or near offer.—"A 7219," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

INGATESTONE (within 23 miles of Liverpool Street, and fifteen minutes walk of Ingatestone Station).—To be SOLD with early possession, attractive Freehold RESIDENCE containing three reception, seven bedrooms, usual offices; main water, gas, electric light; attractive pleasure gardens and grounds, including recreation room 50ft. by 20ft., tennis lawn, green and poultry houses; garage, storerooms; the whole comprising two acres, or would be sold with a further four acres and cottage; good hunting centre; two golf courses.—Apply JOSEPH COVERDALE, Ingatestone.

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Telegrams:
"Homefinder," Bournemouth.



ON THE DORSET COAST.

With uninterrupted views over Portland Harbour and the Chesil Beach.

HIGHLY ATTRACTIVE and comfortable **FREEHOLD RESIDENCE**, "BEACON HILL," Wyke Regis, N. Weymouth, containing eight bedrooms, dressing room, bathroom, three good reception rooms, kitchen and complete domestic offices; Company's gas and water; main drainage, telephone; garage. Charming matured gardens and grounds, including lawns, rockery, well stocked kitchen garden, the whole comprising over

ONE ACRE.
FOR SALE by Private Treaty or by AUCTION in April next.
FOX & SONS, Auctioneers, Bournemouth.

FONTMELL MAGNA, DORSET

FOX & SONS are favoured with instructions to **SELL** by AUCTION, in a large number of Lots, at an early date, practically the whole of the

OLD-WORLD VILLAGE OF

FONTMELL MAGNA,

comprising

SIX CAPITAL FARMS OF VARIOUS AREAS.

TWO WATER MILLS.

AN EXCELLENT RESIDENCE.

SEVERAL ATTRACTIVE SMALL COUNTRY HOUSES.

Post office, smithy, village shops, brewery buildings and about 61 first-class cottages, excellent sporting, first-class trout fishing, valuable main road frontages; in all about

1,694 ACRES.

Plans and particulars are in course of preparation and may be obtained from Messrs. FOX & SONS, Bournemouth.



SOUTH HAMPSHIRE COAST.

Eight miles from Bournemouth and practically on the borders of the New Forest.

TO BE SOLD, this highly attractive and extremely comfortable **FREEHOLD RESIDENCE**, facing south and commanding excellent sea views; nine bedrooms, bathroom, three reception rooms, kitchen and complete offices; Company's gas and water; garage; charming and well matured grounds, including flower garden and pergola, tennis court, lawns, productive kitchen gardens, the whole comprising about **THREE-QUARTERS OF AN ACRE.**

PRICE £4,300, FREEHOLD.

POSSESSION ON COMPLETION OF THE PURCHASE.
FOX & SONS, Land Agents, Bournemouth.

ON THE SOUTH HAMPSHIRE COAST.

OCCUPYING A UNIQUE POSITION WITH A FRONTAGE OF ABOUT 100 FT. TO THE CLIFF.



TO BE SOLD, this very attractive and perfectly appointed **Freehold MARINE RESIDENCE**, facing due south and commanding wonderful views.

Twelve bed and dressing rooms, three bathrooms, principal and secondary staircases, magnificent oak-panelled and galleried hall, four reception rooms, loggia, complete domestic offices.

Central heating, electric lighting, Company's gas and water, main drainage, telephone.

COTTAGE.
STABLING. **GARAGE.**

The charming pleasure grounds are well laid out and extend to the cliff edge; they comprise rose garden, grass terrace, tennis and croquet lawns, kitchen gardens, etc.; the whole being about

FIVE-AND-A-QUARTER ACRES.

Price and full particulars of FOX & SONS, Land Agents, Bournemouth.



WIMBORNE, DORSET.

One mile from the station and town.

EXCEPTIONALLY COMFORTABLE OLD-FASHIONED COUNTRY RESIDENCE, situated in a delightful position well back from the road and in excellent order throughout: eight bedrooms, dressing room, bathroom, entrance hall, two reception rooms, good domestic offices; Company's water, wired for electric lighting; stabling, garage. The old-established gardens are well kept and include full-size tennis lawn, productive walled kitchen garden, lawns, etc.; the whole extending to

ABOUT ONE ACRE.

PRICE £4,000, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

DORSET AND WILTSHIRE BORDERS.

Close to the ancient town of Shaftesbury.



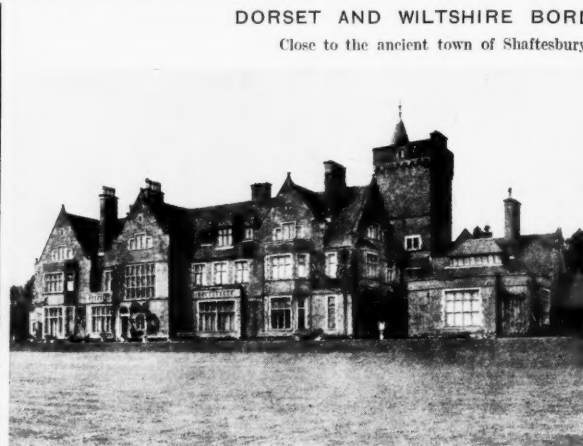
SOUTH HAMPSHIRE.

On the borders of the New Forest, one mile from the coast.

WELL DESIGNED and exceedingly comfortable modern **Freehold RESIDENCE**, standing well back from the road, and containing five bedrooms, bathroom, two reception rooms, kitchen and offices; garage; private electric light plant, Company's water, telephone. The gardens and grounds, which include lawns and flower borders, kitchen garden and useful paddock extend in all to about **HALF AN ACRE.**

PRICE £2,750, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



FOR SALE, this valuable **Freehold residential PROPERTY**, with imposing and perfectly equipped stone-built Mansion beautifully placed about 600ft. above sea level, and containing seventeen principal bed and dressing rooms, four bathrooms, ample staff quarters, six reception rooms, billiard room, complete domestic offices; private electric light plant, central heating, good water supply, telephone; stabling, garage for four cars, men's rooms.

Beautiful old-world pleasure gardens and grounds with terrace lawns, tennis lawns, wide-spreading lawns, etc.; the whole extending to an area of about

48 ACRES.

Price and full particulars of FOX & SONS, Land Agents, Bournemouth.



DORSET.

NEAR LULWORTH COVE.

TO BE SOLD, the above comfortable **GEORGIAN RESIDENCE**, situated in a choice position overlooking the hills and containing nine bedrooms, two bathrooms, three reception rooms, complete and roomy offices; petrol gas, central heating; garage for three cars, two cottages; delightful old gardens, including tennis lawn, sunk rose garden, orchard, kitchen garden, etc.; the whole comprising an area of about **TWO-AND-A-HALF ACRES.**

PRICE £5,000.

FOX & SONS, Land Agents, Bournemouth.



LAUNCESTON, CORNWALL.

FOR SALE, the above comfortable and well-built **Freehold RESIDENCE**, in excellent condition throughout. Nine bedrooms, bathroom, three reception rooms, hall, kitchen and complete offices; the well-matured gardens and grounds are planted with ornamental trees and shrubs, and are inexpensive to maintain, they comprise excellent fruit and vegetable gardens, lawns, etc.; the whole extending to about **ONE-AND-A-HALF ACRES.**

PRICE £2,250, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



NEW MILTON, HANTS.

Three minutes' walk from station on main line of the Southern Railway.

THIS ATTRACTIVE MODERN FREEHOLD RESIDENCE, pleasantly situated in a good residential neighbourhood, and containing six bedrooms, bathroom, three reception rooms, kitchen and complete offices; Company's gas and water, main drainage, telephone; garage; south aspect.

FULLY MATURED GARDENS, nicely laid out with flower beds, shrubberies, herbaceous growths, full-sized tennis lawn; the whole extends to about **HALF AN ACRE.**

PRICE £2,700, FREEHOLD,

(OR NEAR OFFER.)

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

DIBBLIN & SMITHTelephone: Grosvenor 1671.
(2 lines.)(INCORPORATED WITH THAKE & PAGINTON, NEWBURY).
106, MOUNT STREET, LONDON, W.1.LAND AND ESTATE
AGENTS.**BETWEEN SHERBORNE AND LYME REGIS**MANOR HOUSE ALTERED IN XVIIITH CENTURY

EARLY GEORGIAN RESIDENCE.

HUNTING
with the
CATTISTOCK,
and near
THE BLACKMORE VALE,
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SOUTH DEVON
and
LORD PORTMAN'S.

EXQUISITE
ADAMS' FEATURES.
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VALUABLE PAINTING
IN OILS,
"FEAST OF THE
GODS,"
by
ANDREW CASALI.

LOUNGE HALL, FOUR RECEPTION ROOMS (LIBRARY OAK PANELLIED), NINE PRINCIPAL BED AND DRESSING ROOMS, BATHROOM, FIVE
SECONDARY ROOMS. COMPANY'S WATER AND LIGHTING. MODERN CONVENIENCES.



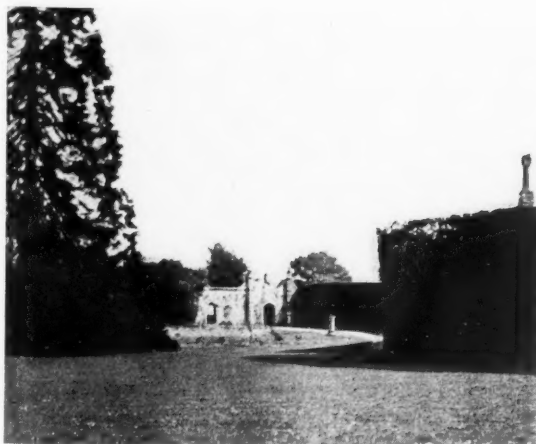
WATERFALL AND DELIGHTFUL LAKE.



DRAWING ROOM.

GARDENS FAMOUS FOR THEIR NATURAL BEAUTY

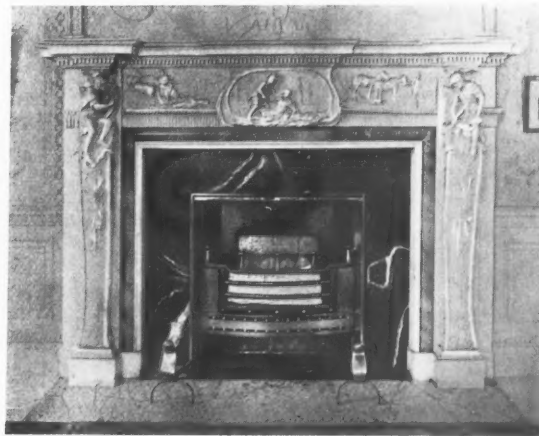
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20 ACRES

FINE TUDOR GATEWAY.

TWO OR FOUR
COTTAGES.STABLING FOR SIX
HORSES.

DOUBLE GARAGE.



CARVED IN MARBLE. SUPERB CRAFTSMANSHIP.

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BY DIRECTION OF LIEUT.-COL. BRYAN C. BARTLEY.

PRELIMINARY ANNOUNCEMENT.

BRANDFOLD, GOUDHURST, KENT

One-and-a-half miles from Goudhurst Station, within easy reach of Tunbridge Wells, and ten miles from Hastings.

BEAUTIFUL HOUSE IN ELIZABETHAN STYLE,
with all modern appointments.

OAK-PANELLED HALL, SUITE OF RECEPTION AND BILLIARD ROOM, EIGHTEEN BEDROOMS, AND AMPLE BATHROOMS.
CENTRAL HEATING IN EVERY ROOM, ELECTRIC LIGHT AND GAS.

FINELY TIMBERED PARKLAND and matured grounds, with two grass and two hard tennis courts; lodge, garage and three cottages.

FREEHOLD WITH 87 OR 37 ACRES.

MESSRS. RALPH PAY & TAYLOR

will offer the above for SALE by AUCTION, as a whole or in two Lots, during the coming season (unless Sold Privately).
Auctioneers' Offices, 3, Mount Street, W.1.



SPLENDID SPORTING ESTATE

including

CHARMING GEORGIAN RESIDENCE

in finely timbered park; fourteen bedrooms, two bathrooms, hall and four reception rooms.

ELECTRIC LIGHT. DEEP WELL WATER BY ELECTRIC PUMP.

SEPTIC TANK DRAINAGE. Garage and stabling (with rooms over).

LOVELY GROUNDS,

with VALUABLE TIMBER providing EXCELLENT SHOOTING. Four farms, fourteen cottages

IN ALL 960 ACRES.

DIVISIBLE TO SUIT PURCHASER, WHO NEED NOT TAKE TIMBER, FARMS OR COTTAGES.

PRICES EXCEPTIONALLY LOW.

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RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

C. J. HOLE & SONS

ESTATE AGENTS, BRISTOL.
Telephone: 6524 (3 lines).



EIGHT MILES FROM BATH.

THE ABOVE CHARMING GEORGIAN RESIDENCE, high up, south aspect; three reception, small billiard room, eight bedrooms, one dressing, bathroom; spring water, gas, modern drainage; stabling, garage, farmery, cottage; delightful grounds and park-like meadowlands. SIXTEEN ACRES.

£3,750. FREEHOLD.

Golf. Hunting. Shooting. Fishing.



RANNAGULZION AND CORB ESTATE, PERTHSHIRE.

THIS VERY ATTRACTIVE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, lying in the parishes of Blairgowrie and Alyth, is for SALE by Private Bargain. "Rannagulzion House," which contains four reception rooms, five double and six single bedrooms, dressing room, bathrooms and w.c.s, ample servants' accommodation and good offices, stands 750ft. above sea level, facing south. The view and general amenity are exceptional, and the surrounding country is some of the most beautiful in Eastern Perthshire. There is central heating; good garage, stable accommodation, bothy and cottages. Railway, churches and medical men at Blairgowrie, five miles distant; post and telegraph offices at Bridge of Cally, two-and-a-half miles distant. The farms, of which there are four, comprise three of the most famous grazings for black-face sheep in East Perthshire, and at one of them there is one of the best-known herds of Aberdeen Angus cattle in Scotland. The shootings are excellent; the moor extends to upwards of 3,000 acres, of a good shape for driving without any steep or difficult walking; approximate game bag on the basis of the last few years would include 915 grouse, 109 partridges, 75 pheasants, 95 hares. Trout fishing in the Eicht. Rental, £1,231 16s. 6d.; burdens, £279 5s. 9d., which include feu duty, £3 18s. 10d.—For further particulars apply to Messrs. J. WATSON LYALL & CO., LTD., 21 Pall Mall, London, S.W. 1; Messrs. WALKER, FRASER & STEEL, Estate Agents, Bath Street, Glasgow; or Messrs. GILLESPIE and PATERSON, W.S., 31, Melville Street, Edinburgh, who hold the Title Deeds.

NORFOLK BROADS. — £1,500. "FIELDSTIDE," Wroxham, Norfolk. Detached brick modern, Freehold; five bedrooms, two reception, bath (h. and c.), conservatory; three-quarters of an acre; gas. Price includes gas fires, gas fittings, linoleum throughout house, curtain poles; photos; few minutes from station, river, post, church, shops; main Norwich Road.



FOR SALE. HAZEL MANOR ESTATE, SOMERSET

About twelve miles Bristol and Bath, six Wells and Cheddar, and ten Weston-super-Mare.

WITH ABOUT 600 ACRES IN A RING FENCE.

THE MANOR HOUSE contains eighteen bedrooms, is in excellent repair, and is approached by a drive with avenue of trees. There is a good gardener's cottage, bothies, garages for four cars, stabling for seven, seven kennels, lodge, two keeper's cottages, and

ABOUT 150 ACRES WELL-PLACED AND HEAVILY TIMBERED PLANTATION AND WOOD, providing good game shooting; hunting and fishing adjacent. There are two other farmhouses and buildings, all in good repair.

Hazel Manor is situated in a healthy district with grand views, being about 800ft. above sea level, and can be bought with vacant possession with any quantity of land required.

For further particulars apply TUCKER, Feltham, Frome.

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with rich enclosures of land, including the historical DRUIDICAL REMAINS.

Five rich dairy farms.

Valuable accommodation and building land.

Fishing and manorial rights Residence. Cottages.

The whole extending to about 514 ACRES.

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(Tenant, Mr. T. H. Stevens).

Halfway Farm

(Tenant, Mr. C. Winter).

which

WILLIAM KING & SONS are instructed to offer for SALE by PUBLIC AUCTION (unless previously disposed of by Private Treaty) at the Grand Hotel, Bristol, on Thursday, March 18th, 1926, at three o'clock precisely. Plans, particulars and conditions of Sale may be obtained of the Auctioneers at Chew Magna, or of Messrs. MEADE-KING and Co., 22-24, Orchard Street, Bristol.

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By direction of W. Kendall King, Esq.
TO BE SOLD BY AUCTION ON WEDNESDAY, APRIL 28th, IN TWO OR MORE LOTS, UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY. YACHTING, FISHING, HUNTING, SHOOTING, GOLF. **SOUTH CORNWALL**.—Two highly important FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATES, called "TREMOUTH," PENRYN, NEAR FALMOUTH, four-and-a-half miles from Falmouth, eight-and-a-half from Truro and adjoining Penryn Railway Station, including a MEDIUM-SIZED MANSION; also "TREWIDDLE," NEAR ST. AUSTELL, close to the town on the Mevagissey Road, only one-and-a-half miles from the sea, including a CHARMING COUNTRY HOUSE, both occupying delightful situations, approached by carriage drives, with lodge entrances, particularly attractive grounds, stabling, garage and cottages; also FIVE CAPITAL DAIRY FARMS, known as TREMOUGH FARM, PARKENGW and NANTURRIAN, NEAR PENRYN, and TREWIDDLE FARM and MULVRA FARM, NEAR ST. AUSTELL; also VALUABLE SMALL HOLDINGS AND ACCOMMODATION LANDS, POSSESSING FINE BUILDING SITES, RIPE FOR IMMEDIATE DEVELOPMENT; in all 468 ACRES.—Illustrated particulars, plan and conditions of Sale may be had of RIPON, BOSWELL & Co., Auctioneers, 8, Queen Street, Exeter.

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DEVON.—THE MOST UNIQUE AND PERFECTLY APPOINTED RESIDENCE ON DARTMOOR, with ROUGH SHOOTING AND MILE OF FISHING. To be LET, Furnished, at very reasonable rent, for three years or summer months; 1,200FT. ALTITUDE, COMMANDING WONDERFUL PANORAMIC VIEWS; lounge hall, three reception, nine bed and dressing rooms, two baths; PETROL GAS, CENTRAL HEATING; romantic grounds, rockeries, water garden with stream, and lovely woods; garage and stabling. HUNTING, SHOOTING, FISHING, GOLF. Highly recommended.—RIPON, BOSWELL & Co., Exeter. (3644.)

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NORFOLK.—For SALE, a very nice small COUNTRY ESTATE. The House in picturesque park and wood-land surroundings, having four reception rooms, lounge hall, kitchen, servants' hall and nine bedrooms, bathroom, w.c., etc.; convenient out premises and farm premises, and good garden; cottage and 47 acres of park and arable land, nine acres of well-placed woods and belts. Vacant possession.—Apply W. S. HALL & PALMER, Watton & Wymondham, Norfolk.

BOURNEMOUTH, WEST CLIFF (occupying a magnificent elevated site, overlooking the Middle Chine Overcliff Drive, with charming glimpses of the sea).—A detached, well-built RESIDENCE, containing square hall, conservatory, loggia, three reception rooms, good offices, seven bedrooms, dressing room, bathroom and w.c.; electric light and gas; motor house; tennis lawn, rock garden, etc.; very attractive, comfortable home; vacant possession. Price £5,500. Lease 99 years from 1901. Ground rent 20 gu. per annum.—Write JAMES & SONS, Estate Agents, West Cliff, Bournemouth.

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IN THE BEAUTIFUL WYE VALLEY, with two miles of salmon fishing.—A charming RESIDENTIAL PROPERTY of about 55 acres, comprising a picturesque and well-constructed gabled Residence; lounge hall, three reception, ten beds, two attics, two baths, offices; good drainage, water supply; acetylene gas lighting; stabling, garage, cottage, outbuildings; particularly charming grounds, picturesque woodlands and pastureland. The present owner leases two miles of excellent salmon fishing adjoining the Property. Vacant possession.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (B 43.)

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TO BE SOLD, this compact Freehold RESIDENTIAL PROPERTY, comprising a well-planned House, in perfect structural and decorative repair, replete with every modern convenience including electric light, central heating and constant hot water; nine bedrooms, two bathrooms, three reception rooms, and usual offices; two garages, stabling, useful outbuildings, three cottages; delightful gardens, orchard, paddocks, etc., the whole extending to about eleven-and-a-half acres. Hunting with the Belvoir and Blankney Packs.—Sole Agents, Messrs. WM. GROGAN & BOYD, 10, Hamilton Place, Piccadilly, London, W. 1.

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WITH HALF-A-MILE OF TROUT FISHING and splendid shooting, an ESTATE of some 160 acres. The Residence comprises sixteen bed and dressing rooms, four bathrooms, front reception lounge hall and five reception rooms, splendid domestic offices; garages, stabling, three cottages, charming grounds. PRICE £20,000, or near offer.

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BOURNEMOUTH 20 MINUTES.

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BEAUTIFUL ACRES.

BROWNSEA CASTLE AND ISLAND

SITUATE AT THE ENTRANCE TO POOLE HARBOUR IN THE HEART OF THE BEAUTIFUL DORSET LAKELAND; 20 MINUTES FROM THE CENTRE OF BOURNEMOUTH, TWO-AND-THREE-QUARTER HOURS FROM THE METROPOLIS, YET PERFECTLY SECLUDED.

THE ISLAND EXTENDS TO ABOUT 500 ACRES

rising to about 90ft. above sea level. It is most beautifully and amply timbered and planted and intersected by accommodation roads and paths, from some of which most extensive and delightful views are obtained, others affording completely sheltered promenades in the most inclement weather.

TWO LAKES in the interior afford excellent DUCK SHOOTING, and the extent and situation of the coverts enable the island to be made into a FIRST-CLASS, if small, SHOOT. TENNIS COURTS, FIVE first-class GOLF COURSES within ten miles and facilities for construction of EIGHTEEN-HOLE COURSE on the island equal to CHAMPIONSHIP STANDARD.

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THE CASTLE IS APPROACHED FROM THE CASTLE PIER, WHICH IS ADJACENT TO AN EXCELLENT BATHING BEACH, BY A COVERED CORRIDOR (OFF WHICH OPEN BATHING ROOMS) LEADING TO A DELIGHTFUL ITALIAN GARDEN.

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THE ACCOMMODATION OF THE CASTLE includes a delightful HALL panelled in oak, from which rises an oak staircase to a GALLERY around three sides, DINING ROOM 50ft. by 29ft. 6in., DRAWING ROOM 36ft. 6in. by 27ft. with a fine Italian marble mantelpiece, VESTIBULE leading to the South Terrace which overlooks the harbour, MUSIC ROOM 23ft. 9in. by 43ft. 3in., BILLIARD ROOM 25ft. by 38ft. 6in., STUDIO, BUSINESS ROOM, 37 BED AND DRESSING ROOMS including numerous suites, TEN BATHROOMS, and AMPLE DOMESTIC ACCOMMODATION.

ADJACENT TO THE CASTLE and served by a separate pier is the village, including "THE VALLINE," BAILIFF'S HOUSE, BOATMEN'S and other COTTAGES, BOAT STORE, ENGINE HOUSE, CARPENTER'S SHOP, VILLAGE SCHOOL, and CLUB ROOM. WEST OF THE CASTLE lies the HOME FARM and a large kitchen garden with range of glasshouses. On the island are also DOWER HOUSE, containing lounge hall, four sitting rooms, eleven bedrooms, two bathrooms and usual offices; EIGHTEEN COTTAGES at Maryland, THREE COTTAGES on the south shore, a BUNGALOW on the north cliffs, GARDENER'S COTTAGE and two others. At the FARM are living rooms and three bedrooms. VINERY.

THERE IS AMPLE GARAGE WITH CHAUFFEUR'S RESIDENCE ON THE MAINLAND OPPOSITE THE QUAY

THE PROPERTY IS EMINENTLY SUITABLE FOR A MARINE RESIDENCE OF A FAMILY OF DISTINCTION, FOR A YACHT OR COUNTRY CLUB, A PALATIAL HOTEL, OR FOR DEVELOPMENT, AND MAY BE ACQUIRED WITH OR WITHOUT THE VALUABLE CONTENTS.

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PRICE £2,500. FREEHOLD.

to include planned carpets, plant, fixtures and fittings, etc.



CHRISTIAN MALFORD (Wilts).—To LET, March 25th, the above well situated FARMHOUSE, with two reception, five bedrooms, boxroom, usual domestic offices; stabling for six, garage, harness room, cow stalls, piggeries, etc., with land up to eight acres. Rent of House and orchard £70, or with about eight acres, £100. Also, if required, 260 acres of shooting and one mile of fishing in the Avon; hunting with the Duke of Beaufort's pack.—Apply TUCKER, Malford Farm, Christian Malford, Chippenham.

UNRIVALLED HEALTHY POSITION 200FT. UP.
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DELIGHTFUL COUNTRY HOUSE (London, one hour; sea, nine miles; every sport; continual sunshine); twelve bedrooms, four bathrooms; for SALE, Freehold, with or up to 117 acres.—For further particulars and order to view, by appointment only, apply OWNER, "A 6987," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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Lounge hall, three handsome reception rooms, loggia, nine bedrooms, two bathrooms, and domestic offices.

GARAGE, STABLE, COTTAGE, AND COTTAGE RESIDENCE. INEXPENSIVE GROUNDS.

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One hour of Town; three miles of sea.

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Garage; tennis lawn.

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MESSRS. WALKER, FRASER & STEELE, Estate, Shooting and Fishing Agents, Auctioneers and Valuers, announce the issue of *The Scottish Register for 1926*. This well-known publication contains full particulars of the grouse moors, deer forests, mixed shootings and fisheries of Scotland to LET and for SALE, and may be had on receipt of note of requirements and 1/- postage.—Head Offices, 74, Bath Street, Glasgow.

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SUTTON (good residential part; convenient station, shops).—Soundly constructed, well arranged detached RESIDENCE, replete labour-saving devices and modern conveniences; six bed, dressing, large bath-room, attractive ground floor billiard or dance room, three reception, ground floor lavatory, complete domestic offices. Very attractive gardens nearly HALF-AN-ACRE.

DETACHED GARAGE.
ELECTRIC LIGHT. TELEPHONE.
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A MEDIUM-SIZED RESIDENCE, known as
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Fine garage and chauffeur's quarters.

LOVELY GARDENS.

tennis court, rock gardens, orchard, etc.;
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THREE-AND-A-HALF ACRES.

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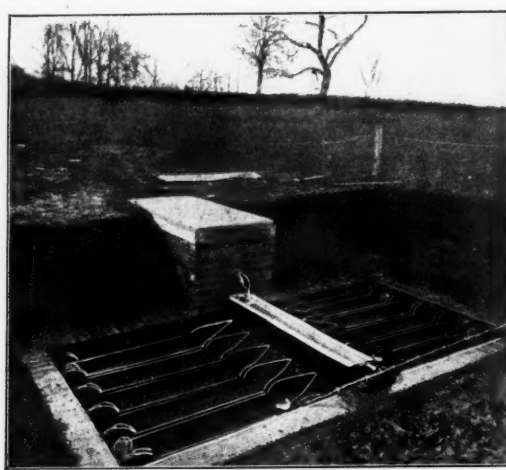
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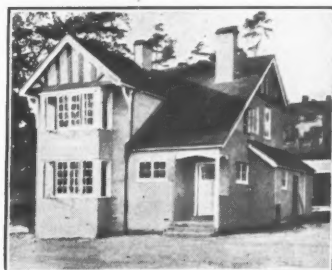
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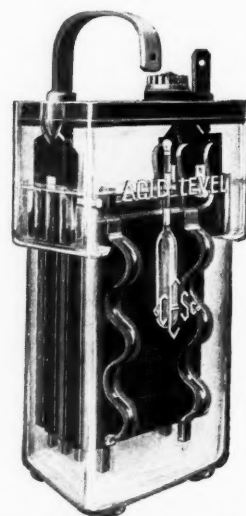
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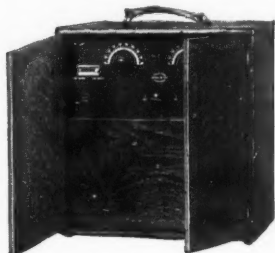
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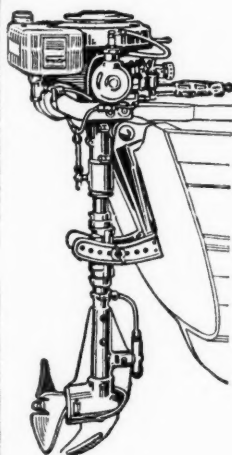
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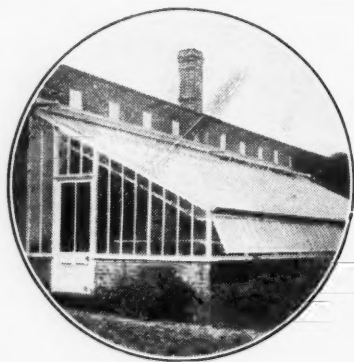
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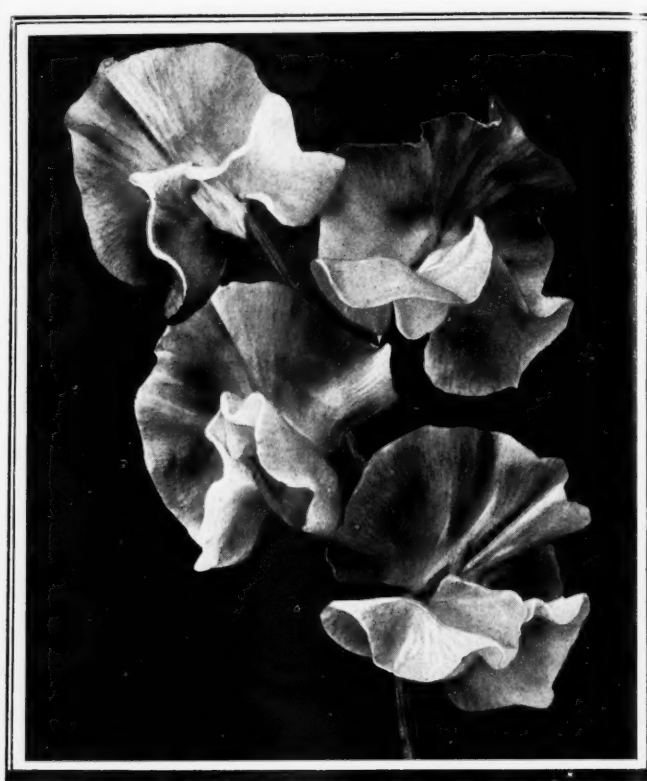


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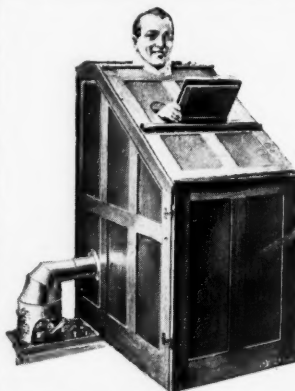
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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Schoolboy Cricket

VILLAGE cricket, as we all know, is the most democratic of pastimes. The famous Hambledon elevens that took on the Rest of England a century and a half ago were merry bands of companions drawn indifferently from gentlefolk and simple. The farmer, the butcher, the baker, and Tom, the farmer's lad, all learnt to play the game from squire and parson on the village green. And so it has been with their successors. Most of the villages of England have had their "playing fields" from time immemorial, and on these in the eighteenth century grew up many a "nursery of cricket," in which the village lad was trained. The town-bred lad has been less fortunate. He has been going to school in his millions ever since 1870, but it is only recently that serious efforts have been made, even by the most enlightened authorities, to find playing fields for him and to provide him with proper instruction in his national games. His schools were often packed away in the heart of urban areas, and, apart from a few public parks, with all too little grass-space, there were no open grounds available. Of late years there have been many improvements. Schools are being built on the outskirts of towns instead of in their centres, and urban authorities are beginning to plan their extensions

with due regard to the provision of open spaces. The schoolboy, who, in Victorian days, was driven from the parks as an unmitigated nuisance, now has his cricket pitches set apart and is given some opportunities for organising games.

But at present these improvements only touch the fringe of the matter. Cricket fields are not of much use to lads who cannot get proper instruction in the game. What we really want is some arrangement by which the boy who lives in town or suburb shall not only get opportunities to play, but facilities to learn the game, and to learn what the spirit of the game is understood to be by his country cousins and those more fortunate neighbours who learn their cricket at our public schools. We are greatly interested, therefore, in the scheme which was placed, last Friday, before the London and Southern Counties Club Cricket Conference by Mr. E. A. C. Thomson. This is a scheme whereby the 380 clubs who are members of the Conference would place their grounds at the disposal of boys from the elementary schools for one night a week and would also provide coaching where it was required. The M.C.C. have given a splendid lead by undertaking to provide classes and matches for schoolboys in September, games in which public schoolboys, secondary schoolboys and elementary schoolboys should mix freely on the cricket field and learn to understand and appreciate each other's qualities and points of view.

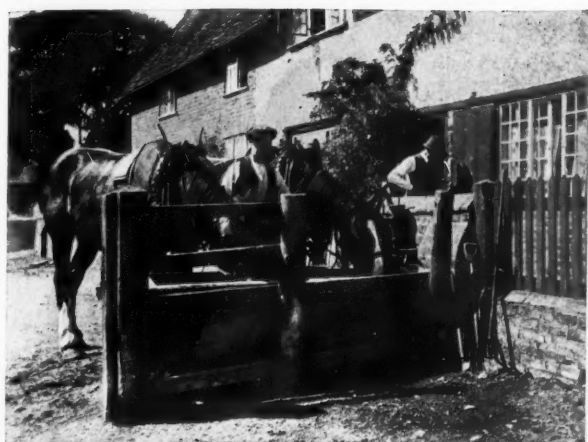
Mr. Thomson's scheme follows closely the lines of the Oxford system, started since the war by Mr. J. R. F. Turner, a system which now provides 1,250 boys with facilities for evening cricket on the grounds of nineteen college cricket clubs. Mr. Turner began by enlisting the sympathy and active support of a few keen undergraduates and other Oxford cricketers, who at once entered into the spirit of the enterprise. He had to overcome both conservatism and scepticism. When he launched his scheme in 1920, most people were doubtful of success. They suggested that the elementary schoolboy, lacking discipline, would get out of hand and do irreparable damage to the college cricket grounds. Nothing of the sort, of course, has happened. Not a single case of misbehaviour or misconduct on the part of the Oxford schoolboys has yet been reported. Much promising material has been discovered, and Mr. Thomson tells us of at least one boy who, as the result of Oxford coaching, bids fair to become a really first-class player.

We are glad to hear that Mr. Thomson's scheme was received with enthusiasm, and that the members of the Club Cricket Conference unanimously pledged themselves to use their influence with their committees to give effect to it at the first possible moment. It is possible, of course, to play cricket very badly and yet to enjoy it. Even the rabbits often enjoy themselves in the field. But every game is more enjoyable to the man or boy who plays it well, and the instructional side of the scheme is extremely important. The members of the clubs who are undertaking this work will do well to take their teaching seriously and systematically. They might do worse than equip themselves with some such text-book provided with large numbers of photographs, as Mr. Donald Knight's "More Compleat Cricketer"—of which, it so happens, we think highly—and take their pupils systematically through it. By proper teaching and coaching they will produce players ready to take their own places as they drop out of the front line, and players who are a credit to their clubs. They will also have the satisfaction—the least to be despised, of all that life affords—of knowing that they are adding to the happiness and usefulness of others who are less fortunate than themselves.

Our Frontispiece

OUR frontispiece this week is a portrait of the Countess of Cromer, who is a daughter of the late Earl of Minto, was married in 1908 to the second Earl of Cromer, and has a son and two daughters.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

LORD ROTHERMERE'S gift of the grounds of Bethlem Hospital as an open space, in memory of his mother, is a public act of the highest order. It is a worthy memorial to a woman of great intelligence and sympathy, who was devotedly loved by all her sons. If every man or body of men who contemplated a memorial had Lord Rothermere's clear perception of what the public of to-day, and still more of to-morrow, most urgently need—namely, a patch of greensward and quiet shade—great cities would soon become more endurable. We publish elsewhere a letter from Professor Reilly suggesting that the central part of the hospital, surmounted by Smirke's noble dome, should be preserved. It is one of the finest works of architecture in South London, and could be used for a variety of excellent purposes. At present it is most valuable in raising the tone of the whole neighbourhood, which otherwise has not many fine buildings. Southwark and Kennington are two of the most congested areas in London. But with this splendid open space made public the lack of forethought of earlier generations is largely made good, and the task of improving these slums enormously assisted.

WE must also look ahead to what London will be like fifty years hence. Mr. Topham Forrest, chief architect of the L.C.C., recently pointed out that by 1950 buildings will probably be continuous from Uxbridge and Watford to Romford, Dartford and Purley, and the London area stretch from Bedford to Brighton. This is a no more extravagant suggestion than London's present size would have seemed to our grandfathers less than a century ago. For the process will be accelerated by the growth of satellite towns, such as the Luton-Berkhamsted group, the Reigate group, and so on. Now is the time to preserve great tracts of open space, dividing this vast area into rings and to keep the suburbs of the future separate. Last week the purchase was announced of parts of Ashridge Park. The National Trust is to be congratulated for having secured so much: but a century hence it will be all too little. We publish elsewhere a letter drawing attention to building operations that are spoiling that little known and remarkable spot—St. George's Hill, near Weybridge, with its great Roman fort and hanging pine woods. All that sandy tract of ground north of Esher should be kept as a wild preserve. In America, moreover, the parks are connected with each other and their towns by "Park-ways"—broad strips on which suburbia may not encroach. In central London something like this might be achieved by emparking the course of the Regent's Canal.

LONDON has at last awakened to the importance of modern French painting. A series of exhibitions held during the last few years has stimulated interest to such an extent that the opening of the Modern Foreign

Gallery had become a crying need. Thanks to Mr. Courtauld's generosity and, let us hope, to further examples of magnificent public spirit, this gallery may one day become the leading centre for the study of the unofficial section of the great French school of the nineteenth century, which so vastly surpasses in significance the official school as represented in the Luxembourg. It is interesting to note that dealers who, until recently, specialised in old masters and never touched anything more modern than the Barbizon group are now turning their attention to the Impressionists, and the fact that an important Parisian dealer exhibits the pick of his collection at the French Gallery, Pall Mall, may be taken as an indication that London is becoming an important and a discriminating market. This is all to the good, for a healthy interest in art is apt to become antiquarianism if concentrated entirely on the remote past. In these days, when works of art that have long graced English homes are rapidly crossing the Atlantic, it may be some consolation to know that other masterpieces, some of which may one day be found not unworthy to fill their places, are finding their way to these shores and are meeting with a due amount of appreciation.

WE wonder what will be the result of the Passport Conference, which is to take place at Geneva next week. Ordinarily you would assume that reasonable common-sense folk would do their utmost to rid themselves of such a tiresome and obviously useless bugbear as a passport that must be *visé* whenever you wish to cross a frontier. Passports are, in themselves, quite useful documents. They officially identify your name with your face—or with a gross and smudgy libel on it. They are useful whenever a *carte d'identité* is required, when you want, for instance, to extract money from a Belgian banker, or you are compelled, to your sorrow and undoing, to interview an official in the German post office. They are pretty things to look at if you keep them properly, and have a magniloquent preamble which fills you with self-satisfaction whenever you read those portentous words, "We—George Nathaniel . . . do hereby request and require . . ." But that is the limit of their beauty and usefulness to us. Unfortunately, they have other uses to other people. In every European country to-day they supply a horde of, no doubt well meaning, but otherwise unoccupied, officials with a living which they might well earn more productively. We know, of course, that Herr Braun of Ronheide is not really going to examine our passport in order to see whether it has been duly *visé* by Herr Schmidt of London. He may never even glance at it. But unless Herr Schmidt had his little rubber stamp how could Herr Braun make his living?

A PORTRAIT.

As pale as sunshine drowned in water
So pale is her hair.
Ivory-pale her face, and laughter
Comes seldom there.
Her eyes too long have stared at sorrow,
Yet joy she knows . . .
Swift as a swallow's wingéd shadow
It comes and goes.
Comes, and you see a slender dryad
Threading the trees,
Bare-breasted, with her kirtle gathered
Above her knees;
Goes, and a grave imprisoned changeling
Patiently stands
In a London attic-studio, serving
Tea with its human hands.

H. HARE.

INCIDENTALLY, Mussolini has barred the issue of passports to such of his countrymen as seek their fortune abroad with barrel-organs. The rôle of itinerant musician is thought beneath the dignity of a member of the Fascist State. But roving is in the Italian's blood. Many used to travel in plaster images—Jorrock fell in with such a one on a memorable occasion. Ice-cream is a world industry still in Italian hands. Anybody who knows at all intimately the lesser towns of Central Italy,

and still more the villages, will have been astonished by every other man in the street addressing him in either Scotch or American. Italians emigrate in large numbers to France, and cross to and from North America in shoals for the harvests. Younger sons of peasants will emigrate for twelve or twenty years, or ship as hands on merchantmen, till they have saved enough money to buy a holding. Then you will meet them in the vineyard or, gun on shoulder, returning from *caccia* on lonely roads, and they will talk to you of Glasgow or Chicago, while another sort can tell you what you look like dining at your favourite *boite* in Soho.

THE Public Record Office continues its good work in the collecting and storage of manorial records. It has now published a list of suitable places for the local storage of such records, where they will not only be safe, but will be available for research work by genuine students of history. This is a step greatly to be commended, and it is hoped that owners of such records will be willing to deposit their documents, if only for a time. In this respect some of the larger boroughs have set a valuable example. Liverpool has even gone as far as appointing a noted paleographer to transcribe its town rolls, and with his aid has published them in seven substantial volumes. But Liverpool had exceptional opportunities. It was able to share with the local university and with the Vatican Library the services of Professor Tremlow, who spends his time between these three bodies. Such advantages, however, will occur in other places where the documents are collected in definite centres. It will then be worth the while of students to visit these centres. More and more are our students of history, even for a bachelor's degree, encouraged to undertake original research on however small a scale. Until now such research has generally been limited to work at the Record Office or at the larger universities. This has meant that local history has not received the attention in this country which its importance has called for. It is often in the microcosm of local history that large aspects of national, social and economic history can best be envisaged.

SAUCEPANS may not seem to provide a promising text for a homily on trade revival. Yet English manufacturers might take a hint from the missive that some readers may have received during the past week or two from a French firm, advertising their patent aluminium saucepans. A miniature saucepan was enclosed, and a leaflet showing views of the factories and workshops where it was made. We at first viewed this communication, over the editorial breakfast table, with disfavour and mistrust. But the Frenchman was cunning. His toy saucepan intrigued us; we looked with dawning interest on the *paysage* of Nancy where the object was made, and read the appreciations from gentlemen in Milan, Leipzig, Salamanca and Perigueux that were appended. Finally we had half a mind to invest in a nest of such saucepans. But was not the tradesman enterprising? And did he not deserve to sell his goods? We could not help wondering whether English manufacturers would complain so bitterly of trade depression if they advertised their wares so widely and with so deft a human touch.

ELLEN TERRY'S birthday—she was seventy-eight a week ago to-day—is something of a landmark in the year. She is a national figure. Once, perhaps, in a generation there arises a woman whose very womanliness throws up in sharper relief the other qualities which make her greatness. Queen Alexandra was one. Ellen Terry is another. An actress may become internationally famous, and as an artist reach perfection, yet lack that human appeal which has always made Ellen Terry an idol of the people. It is because she has always stood to the English world as a model of the best in womanhood that telegrams and messages have poured in this past week from English men and women in the four quarters of the world to that gentle, but to this day irresistible, lady; many, one feels sure, from admirers who have never seen her.

ALL possible luck to those Members who are introducing the Cyclists' Tail Light Bill into Parliament! All that cyclists will be required to show, if the Bill is passed, is a red reflector of a pattern approved by the Ministry of Transport. This, no doubt, will be of the faceted type, which is much more brilliant than the ordinary convex disc. At present, driving after dark along any main road is a nightmare, as all cars are forced to use powerful head lamps in order to locate any cyclists who may be creeping along at the side or in the middle of the road. It is at least risky to dim or turn out head lamps when passing another car, as was shown the other day by the case of a motorist who ran into a horse and cart while his lights were dimmed. The police are in favour of this measure, but in the present state of the law, the motorist is considered to be entirely to blame if he runs a cyclist down in the dark. But if anything runs into the rear of a car of which the tail lamp has gone out, the owner of that car is still to blame. With the enforcement of reflectors for cyclists it is likely that steps will be possible against excessive "dazzle" lights.

THOSE who were present at Twickenham last Saturday saw a bright game on a very dull day. The English team played better than in either of their two previous matches and the pack for the first time justified the efforts of its selectors. They won with some ease, for they played as a team, and not, like their Gallic opponents, as a collection of dashing and ingenious individuals. On the French side Jauréguy was brilliant, though unfortunate, being tackled twice by Devitt just as he was about to score. But he, like almost all his compatriots, was a little too irresponsible in the face of such matter-of-fact opponents. In any case, the result of the game does not affect the championship, which was being decided at Murrayfield. By their last minute victory over the Scots Ireland have, for the first time for many years, a serious chance of winning the International Championship. Should they beat Wales at Swansea next week, they will win outright. Should they lose, they may still tie with Scotland if Scotland beats England the week after.

O SOMMO BENE!

Upon a hill in Italy
A grove of olives, each one fair
As a fair maid with wind-blown, braided hair;
Near by, a dark and secret cypress tree,
Piercing the blaze of blue that is the air—

Caveman, and troubadour, and knight
Saw what we see, and passed along;
And each man's heart shook like a smitten gong
Trembling towards a Thing beyond the sight,
In dumb unrest, or groping thought, or song.

For always beauty as a wind
Snatches the shaken flame of fire
That is man's soul, till, tortured by desire
It leaps and struggles, high and high, to find
God—Who is Beauty perfect and entire.

H. F. M. PRESCOTT.

THE National Pony Society may justly be congratulated on the progress it has made during the quarter of a century of its existence. In the past year much good work has been done under the presidency of Lord Wodehouse, and under his successor, Captain George Savile, the Society is likely to show no falling off in achievement. This week's show, which opens to-day (Friday) has promised, for some time, to be one of the most remarkable of recent years. The classes for native ponies and for Arab horses and Arab cross-breeds are by no means its least attractive features. There is a record entry, and nearly all the classes are well filled. Each afternoon there are competitions to test the capacities of the ponies exhibited in saddle, and one of the most interesting of them is that for children's ponies ridden by children. Altogether the Show of the National Pony Society is the most attractive of the Islington fixtures to the lay horse lover as distinct from the enthusiast.

THE OLD WOODS of the NEW FOREST

THEIR PRESERVATION AND PLANTING.

THE history of that most lovely and characteristic piece of England, the New Forest, is beginning a new phase. Kings and commoners have met over problems of the district for some five hundred years, but now a much wider public is concerned. The glory of the scene draws pilgrims from afar, and a third party joins the Crown and the verderers who maintain the Common rights. When Lord Lovat, as chairman of the Forestry Commission, made public his fears that the oldest and most historic parts of the forest land were fatally degenerating, many thousand people who live a long way from Hampshire were touched with alarm.

Immediate action has been taken to investigate and remedy the loss. A committee representing the commoners, the verderers, the breeders and owners of New Forest ponies, the local artists and the Forestry Commission has been formed and is surveying the situation. It is only by co-operation of many interests that reform is possible. The Forestry Commission did not complete the taking over of the Crown Lands till 1924, and their rights are very strictly limited. Their proper official business is to afforest, to plant trees for profit and to exploit the land under their care to the best advantage. But "a man's reach should exceed his grasp," and, in respect of the New Forest, these official curators of trees could not but observe the degradation of woods lying near, though outside, the sphere of their official work. As private and individual lovers of beauty they felt a citizen's obligation to help to maintain the charm of the landscape and the historic continuity of its associations. Fine trees ought to grow in the days of George V where fine trees grew in the days of Elizabeth.



FOREST GIANTS.

Now, in the New Forest, which, in its shrunk state, contains some ninety thousand acres, the control of the Forestry Commission is restricted to 16,000 acres. Of the maximum some thirteen thousand only have been fenced and planted. These scientifically afforested acres are scattered about the territory, and lie cheek by jowl with land of many denominations—with marsh and bog, with heath, with grazing ground, with open wood.

Ever since the Forestry Laws came into being, in the days of William Rufus and Henry I, the inhabitants, and especially the commoners, have fought for their rights; and, though there is no disputing the hunter's greed of the early kings and the excessive severity of their regulations, the Crown has been a preserver and conservator of the charm of the district. When regulation has been slack, as in the days of Charles I, degeneration has been rapid.



M. C. Cottam.

A GLADE NEAR LYNTHURST.

Copyright.

The duel—though not the dual control—is now over, and, perhaps, never in history have the two controllers (the Forestry Commission being now substituted for the Crown) evinced so whole-hearted a determination to work together to preserve grace and charm without diminishing the valuable and historic privileges of the commoners. The sign and symbol of this is the appointment of the committee. The Forest was never in history nearly so popular as it is to-day. In good summer weather the more famous scenes are dotted with picnic parties, and the woods are populous with trippers, of whom many come from long distances. They are apt to leave a certain unsightliness in their wake, and the local people, in their turn, on occasion dump unlovely rubbish in quite the wrong places. At the same time, the commoners' pigs rootle, as of old, for beech-mast and acorns, the cattle graze in the more open glades, and large droves of ponies roam at will. Nevertheless, the wild remains. The rare honey buzzards breed. You may see the heron vanish into the upper rooms of enormous beech trees where they have nested. Wild game is plentiful. The New Forest retains an English charm, eloquent of ages of unbroken history as well as of present peace. But those who know well the neighbourhood of Lyndhurst—the capital of the region—and of Brockenhurst perceive a rapid change in several of the most historic of the most lovely spots. The animals are reducing parts of the forest proper to open grazing land. The pigs rootle to such effect that no beech nut or acorn has much chance to develop into a tree. The ponies and the cattle gnaw and trample on the few seedling trees that have started into growth. The result is that the old oaks, many of them long since antlered, and the beeches grown hollow in the bole, are like to have no successors. There is difference of opinion on this head. Lord Montagu of Beaulieu, one of the new verderers, who represent the commoners, thinks better



F. G. Short.

OLD BEECHES AT MARK ASH.

Copyright.

of the powers of natural regeneration than does Lord Lovat, as chairman of the Forestry Commission, and few men know the New Forest better or have as good a reason to love it. But, in spite of this, there is a general agreement with the case as put by Lord Lovat in a speech delivered in the New Forest in January last. Young princes are not growing up to take the place of the old monarchs.

The most tell-tale district is, perhaps, Mark Ash. This is the very oldest bit of forest, at least in historical annals, and it contains the relics of many gorgeous and quaint trees planted in the spacious days of Queen Elizabeth. Most of these have reached the very limit of their life. They become almost like that queer relic of an oak alongside the yew in the Brockenhurst churchyard. Some experts think that the best will be broken up within five years time. Great gaps appear in the annals, but the important fact stands out that the original right to enclose, as well as to afforest, has somehow lapsed, and the best of



BEECHES AT BUSHEY BRATLEY.



FOREST PONIES IN A CLEARING.

the scientific foresters are convinced that, without conservation by means of enclosure, Elizabeth's forest will come to an end within this generation. Such a conclusion would seem to some of us almost a national disaster. History and grandeur and beauty are as integral to the pillared trees and arched aisles as to any builded cathedral. The loss would be irremediable.

The way of preservation is not difficult to tread. Some enclosure is necessary if the forest is to remain forest. The vanishing woods, the dying kings, must be "ribbed and palèd in" by a fence "pig-proof, bullock strong, horse high" for a term of years. The minimum of time would be sixteen years; the maximum, twenty-five. In that time enough of the slower-growing seedlings would reach a sufficient stature to be equal to competition even with pony and deer. Such a fence need not be what a local worthy called "unsightable," and its presence need not mean the exclusion of the people who wished to enjoy the charm of the landscape.

There was a moment when the commoners grew a little afraid that the new authority had inherited some of the qualities of the early Henrys, and were harbouring a scheme that would infringe the local privileges; but the suspicion, never in any degree justified, was quite dissipated by Lord Lovat and other Commissioners. They have no sort of ambition to increase the 16,000 acres, which is the statutory limit set on their afforestation area. They have in hand 3,000 acres on which no new trees have yet been planted, and the commoners could, and would, be given alternative grazings on these spaces. The "forest rights" of the inhabitants have steadily grown since the first concessions granted by Henry III, and they are rightly jealous of them. But they are also jealous of the supremacy of their landscape, and one of the loveliest walks in "this England" is from Lyndhurst to Mark Ash. Its special glory,

as one of the historians pointed out, is the crescendo of landscape virtues. You pass progressively from what is domestically pretty to what is wild and grand. The trees increase in size and age till you reach the crowning splendour of the Elizabethan giants of Mark Ash. As it happens, this historic circle of forest is already almost surrounded by existing enclosures, and could be protected by a few yards of fence on either side the famous westering road from Lyndhurst, as may be seen from the map below. There are greater oaks in England—even if you go no farther from London than Hatfield Park—but the oaks are huge and antique, and the beeches have attributes of fantastic shape and posture which is quite their own. That such a culminating scene should be whittled down to a mere grazing space, should be muddled by fallen timber and neglected stumps, should utterly lose the right to the name of Forest is an unendurable thought. The place belongs to the heron, the honey buzzard and the woodcock as well as to pig, pony and cattle, and it is not only in the Verderers' Hall of Lyndhurst that we wish to read the characters of old history. W. BEACH THOMAS.

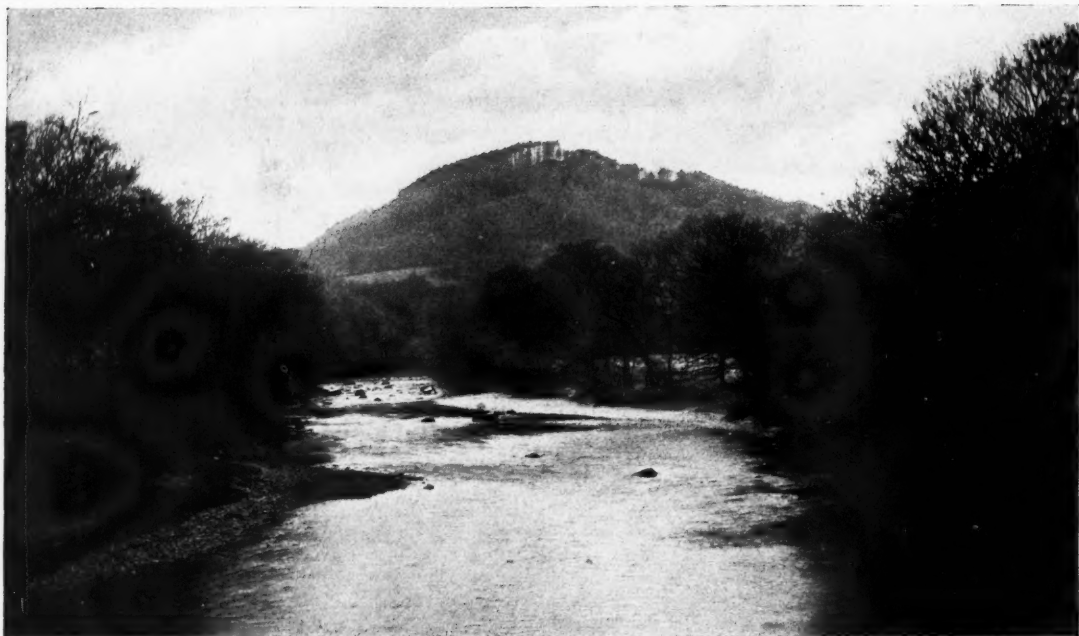


F. G. O. Stuart.

ON THE LYMHINGTON RIVER.

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THE EARLY TROUT



"MARCH IS THE MONTH OF MOORLAND WATERS."

MARCH 1st is, by general consent, the trout-fishing festival, although by no means the universal opening date. A few rivers begin in mid-February, but the modern tendency is to regard this as too early a date, and one which does not give even the fingerlings of the moorland and mountain streams sufficient time to recover from the wasting effects of spawning and the cessation of feeding at that period.

A number of waters—indeed, the more important, such as the classic streams which rise from the Hampshire chalk—do not permit angling until April, and a very few more, like the famous Blagdon Lake, noted for its leviathans, delay commencement until May. But if ever *Salmo fario*, the brown trout, is canonised and invested with a halo, March 1st will surely be appointed for its festival in the calendar, since the great majority of the streams in the north and west of England, in Scotland and in Wales begin a new season on or about this date.

There is a very definite and peculiar charm about March trout fishing, in spite of the fact that few people will claim that angling for *S. fario* is at its best on the opening day. Realisation seldom comes up to anticipation, which, however, is a real pleasure in itself, and the keen angler who places the "gentle art" as far above all other sports, has looked forward to the opening day right through the dead, dark months of winter. Thus, when the time does come to once more take the rod from its case and hie one streamwards, there is a feeling that everything is for the best in the best of all possible worlds. It is good, too, to know that before one lies a delightful vista of seven months in which one may angle to one's heart's content without let or hindrance:

. . . shoot and hunt, and angle and snare,
Unquestioned, if not unsated,

wrote Lindsay Gordon, and the feeling is a pleasant one.

March is the month of the moorland waters, where the brown-stained torrents race down their rock-strewn beds from the peat bogs where they rise to the salt tide of the estuary. In such waters the trout run small, and so come more quickly into passable condition than do the aldermanic specimens of more generous streams. Not that all the trout, even in a moorland stream, will be, by any means, in condition by early March, and the angler should exercise a wise discrimination as to which of his captures are to be placed in the creel and which tenderly returned to the water. Most of the fish when first caught will appear bright enough, and of sufficient plumpness; but, unless some care is used, the end of the day will find a goodly percentage of the contents of the basket consists of lank, black creatures, which are far from being things of beauty, for a trout in poor fettle soon goes a bad colour after death.

There is a fairly widely held belief that the character of the winter has a considerable influence on the state of the trout in spring, but this is a factor which in reality has little or no bearing on the matter. Mild winter or severe, the fish of any one river will vary practically not at all in their fitness for capture in March, for the simple reason that their condition at this date is controlled almost solely by the time of spawning. In some rivers trout breed early, and fish caught at the end of September will be heavy with milt or ova, and spawning takes place in October. In other waters there are few trout on the redds before

November, and, naturally, those fish which make an early start finish first, and are first to recommence feeding, and therefore soonest regain condition.

For some considerable time after spawning trout avoid the full force of the current, and in March one must expect to find them in places quite different from those later in the year. Now the stickles and boisterous streams in which they delight in May and June will be quite untenanted, and one should try chiefly the slack water near the banks, and on each side of fast-running stretches. These and quieter pools can be concentrated on, and any reaches of a turbulent character given a miss for the present.

Kelt salmon are very often a great trial to the trout angler in March, for they waste much valuable time by taking the flies during the generally all too brief moments around midday, which is, as a rule, the only time when the trout will move much in early spring. If the kelt looks a big one, or is hooked where landing will be a difficult matter, it often pays to force a break at once. It is very annoying to lose a good cast and flies, but a 15lb. or 20lb. kelt may take the best part of a precious quarter of an hour to play out on a light rod and tackle.

Sometimes it is difficult to tell a well mended kelt from a thin springer, for by this time the former will be bright and silvery again. Even expert anglers of long experience are, on occasions, troubled to distinguish a "back" fish, well on the way to the recovery which will be completed in the sea, from a spring salmon of poor shape. Seen side by side, the difference would be more easy to detect, for, although the kelt is bright, it is the brightness of white metal, whereas the clean fish has that metallic blue sheen of polished steel. The former will certainly have fresh-water maggots in its gills, but so also may the latter if it has been in the river before to spawn during a previous year.

The vent of a kelt will probably be larger than that of a takeable salmon, but the difference is not enough to be easily distinguished by an angler who has not had a great deal of experience. A helpful test is to place the doubtful one flat on the ground, on a dark surface if possible, and then look carefully at the middle half of the body. If the lines of back and belly are practically parallel, the fish is a kelt, for a clean fish, however thin, is always convex in the dorsal and ventral contours.

As the rivers are usually high in March, flies can with advantage be a few sizes larger than those employed later on, and 3x casts are fine enough. My personal opinion is that it pays very much better to fish down-stream than up at this period of the year. Flies in the air are not in the least likely to catch anything of value, and when the stream is running very rapidly they are brought down so fast as to force the angler to make a fresh cast every few seconds, which is not only tiring, but also a waste of time. By throwing across the current and letting the line drift down, it is far easier to hang the lures over likely places, and many a good trout will be taken if, when the flies have come round close in to the near bank, they are pulled up-stream against the current for a few yards before being recast.

Up-stream fishing has, to my mind, but one advantage—the trout are not so likely to see one, as they lie with heads in that direction. But in the big, troubled water of a typical March river this is a danger which is very easy to avoid.

The flies likely to kill best in March vary with the locality. The February Red of Ronalds seems rather to have gone out of fashion these days—why, it is difficult to understand, for it

imitates a class of fly which is important on all stony streams. These are the stone flies (perlidæ), which are far more common in such waters than are the ephemeridæ, or duns, that play such a big part in angling on chalk streams. In Devonshire few flies kill as well as the Pheasant Tail in spring, while in the North of England the late Mr. T. E. Pritt, author of "North-country Trout Flies," describes the Dark Snipe as "out and out the best spring fly."

The Red Palmer is an invaluable pattern for March, or any other time of the year if there is a touch of colour in the water; while a dark olive and a rusty blue dun are also excellent. A Coachman, with starling in place of the white wing, is a good all-round fly, as is the Blue and Silver, with rat's fur body. The March Brown with gold tinsel ribbing often kills well, although, as a matter of fact, the natural insect does not appear before April is well in.

WEST COUNTRY.

FROM DELACROIX TO NEO-IMPRESSIONISM

IN 1899 Paul Signac brought out a book under the above title which in a short time became famous in the studios not of Paris only, but of the whole Continent. It was the declaration of faith of what was then a prominent group of young artists, and it attempted to prove that the whole previous development of art had led up to their special achievement, and that the future of art depended on the laws laid down in this book being strictly observed. This may be quite the right attitude for artists to adopt with regard to their work, but, unfortunately, great movements are not produced by the laying down of theories, and it is, therefore, a little disconcerting to look back to-day at what has since been achieved along the lines laid down by Signac. The fact is the book was a retrospect rather than a forecast, for Seurat was already dead when it appeared, and, as such, it remains a valuable document which is of special interest to-day, because never before has there been such a good opportunity in London of following up the special

development indicated there as is now offered by the exhibition of Great Masters, "Ingres to Picasso," at the French Gallery, 120, Pall Mall. Briefly, according to Signac, Delacroix is the first painter to make a definite attempt to use pure colours and to produce harmony and gradation by their juxtaposition on the canvas, rather than by previously mixing them on the palette, while still earlier indications of such a course are to be found in the great Venetians, especially Veronese, and in the works of Turner and Constable. The importance of Delacroix in pointing the way may be judged from the boundless veneration shown to him by painters of practically every tendency since his time. His intense appreciation of colour as well as his power of using it expressively are admirably shown in the two pictures at the French Gallery, of which No. 17, "Episode de la Guerre en Grèce, 1856," is the most brilliant. The astonishing technical ability inherited to some extent from Rubens is here pushed to the farthest possible limits, and it is



COROT: "FEMME A LA GRANDE TOQUE ET A LA MANDOLINE."



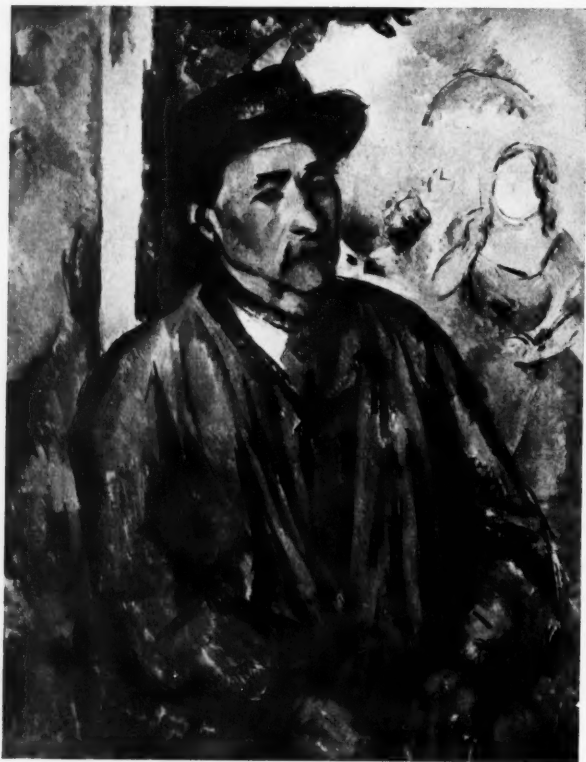
DEGAS: "CHEVAUX DE COURSES."

not without interest to turn from this painting which attempts to combine all the visual quality, together with the heroic traditions of art, to the Degas which we reproduce, No. 14, "Chevaux de Courses," painted only some twenty years later, but in which practically everything but pattern has been eliminated in order that this one quality should be the more intensely felt. In both pictures the form of the horse has been the principal motive, yet how differently have the two artists interpreted its beauties!

After Delacroix, the most important figure in the exhibition is Corot, and he is represented in a particularly interesting manner, because of the four pictures by him; one is a very early landscape and two others are large figure subjects. The landscape, "Honfleur," No. 6, dating from 1830, is a perfect gem, with its massive construction and fine blue-grey colouring, picked out here and there with touches of red. Corot as yet shows no signs of impressionism, but it is all the more remarkable to trace a resemblance to such a modern artist as Marquet—a resemblance which lies far deeper than a mere accidental similarity of subject. Of the figure subjects, the "Venus au Bain," No. 9, is interesting as showing Corot's love for solid form, the quality least in evidence in his typical landscapes, as opposed to the colour researches of Delacroix and Courbet. But finer still is the "Femme à la grande Toque et à la Mandoline," No. 7, which seems to transport the romance of Venetian portraiture into a cooler, greyer atmosphere and to replace colour by the subtlest of tone values.

Courbet is represented by three pictures, so different from one another that it is difficult to see the same mind behind them all, except in the astonishing power of realisation which animates them. No. 10, "Baigneuse endormie," is particularly interesting from one point of view, because it shows how late the influence of Reynolds was still a living force in France. The trick of casting the upper portion of the figure in shadow in order that the torso should gleam out with added brilliance is obviously derived from him, but Courbet's palette is cleaner in this case (though by no means in all his paintings), and this enables him to be placed in Signac's sequence of those who prepared the way for neo impressionism. Courbet's landscape, "La Plage," No. 12, links him up with the "plein-air" painters of the slightly younger generation and incidentally shows how much of the monumental quality they sacrificed for a gain in light and colour.

The great impressionists can scarcely be said to stand out in this exhibition as much as their predecessors or followers. Manet is certainly well shown in "La Promenade," No. 27, and the pastel-like portrait of Mlle. Lemaire, No. 25, is not without interest, but Seurat stands out with such force that one is rather disposed to consider the painters that can be grouped with him. Practically all the landscape painters in the exhibition are, in one way or another, connected with the ideals he stands for. Claude Monet in the fine, "A travers la prairie," No. 27, is definitely dividing his colours and laying them on in small touches, while in "Ventheuil," No. 26, he has given a brilliant suggestion of sunlight, thanks



CEZANNE: "PORTRAIT D'HOMME."



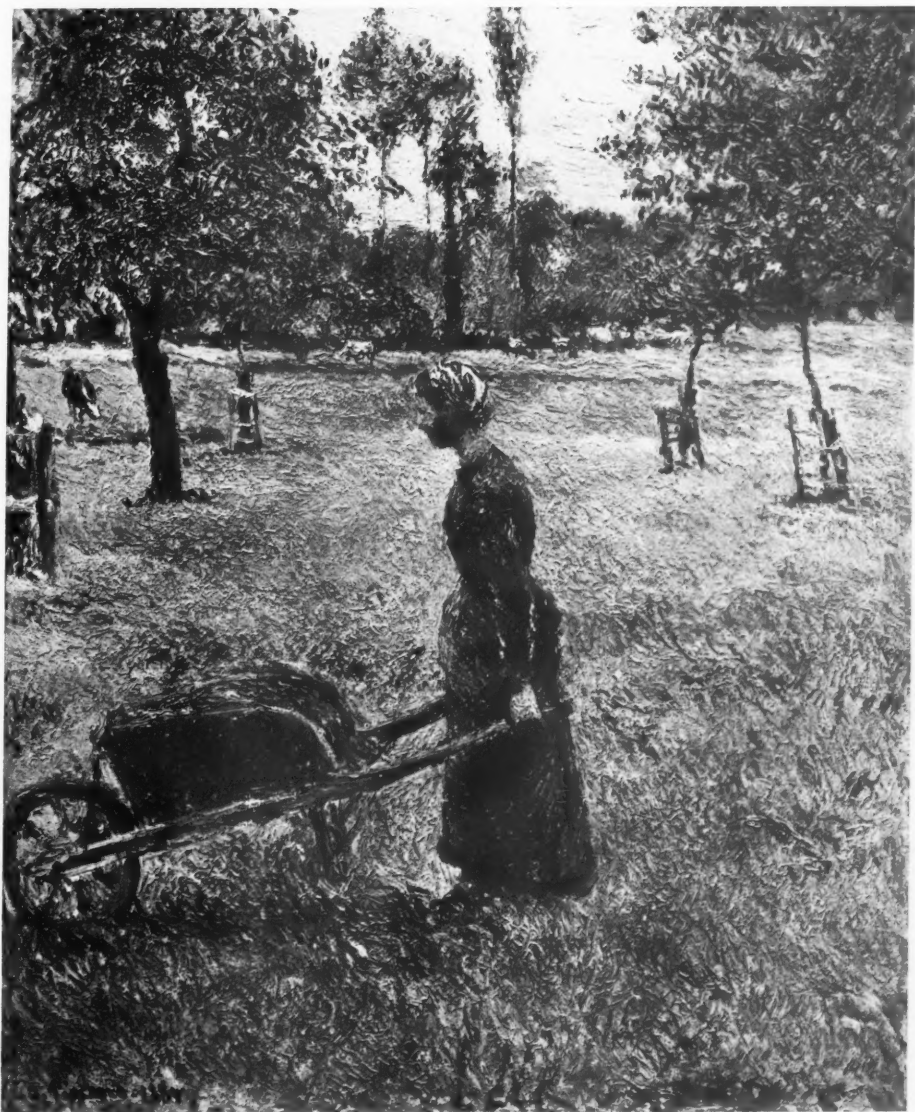
MANET: "LA PROMENADE."

to the purity of his palette and his understanding of the science of colours. Sisley is less pointillist, but pays more attention to design in his truly noble composition, "Vaches au Pâturage," No. 43. Though no pure landscape by him is shown, Renoir's attitude towards the problem of flitting sunlight is well seen in "Sous la Tonnelle," No. 39, while his bewitching charm may be best appreciated in the "Girl with a Cat," No. 40.

But it is Camille Pissarro who, perhaps, more nearly than any other approaches the methods of Seurat, and at the same time serves as a link with the other currents, namely those of Cézanne and Van Gogh. His delightful little figure subject, "Retour des Champs," No. 37, with its reminiscence of Millet in drawing and its daring innovations in colour, brings the technique of painting to a point, the logical consequence of which is absolute division of colour and pure pointillism in handling. This somewhat dangerous method is triumphantly successful in Seurat's "Jeune femme se poudrant," No. 41, but then Seurat was endowed with such an unfailing sense of beauty that the very rigid limitations he set himself only served to spur on his creative powers. It would, probably, be truer to say that he is great, not because he paints in dots, but in spite of it. It is less his technique than his exquisite feeling for line and colour that lends such beauty to his work. Yet there is much to be said for an intractable medium. The very facility of oil painting has led artists to forget the decorative effects obtained in other materials, such as mosaic, tapestry and carpet-weaving, all of which must have contributed to the formation of Seurat's style. The necessity of translating a visual impression into a conventional language has enabled him to etherealise it, so that what might have been a coarse and common subject has been given the freshness and fragrance of a flower. But the mere fact that no painter has produced a really great work in this convention since Seurat is sufficient to disprove Signac's theory that the future of art rests on it. The present exhibition is called "From Ingres to Picasso," and both these artists, as well as Daumier, Cézanne and many others, stand for the ideal of plasticity rather than luminosity, which has ever had a great following in France. Picasso has, probably, never been so fully represented here before. Practically all his styles are included, from the emotionalism of his blue manner, through the abstractions of cubism and the classic monumentality of 1921, to the more rational and more pleasing efforts of 1923. This, together with interesting work by Van Gogh, Cézanne, Gauguin and Laurencin, should prove an attraction to the partisans of the new movement, just as the historic works will be for the more staid admirers of great art. M. CHAMOT.



COURBET: "LA PLAGE."



CAMILLE PISSARRO: "RETOUR DES CHAMPS."

PRESIDENT WILSON'S SILENT PARTNER

IN American politics party counts for more than personality. The "party machine" regulates Democracy, and certain unrepresentative people, called "party bosses," direct the machine, they in their turn being generally manipulated by what are called great interests. Occasionally a man of power, a Roosevelt or a Wilson, breaks through, uses the machine for personal or national ends and defies all comers. But these are great exceptions. The pliable and the colourless are more likely to succeed than the strongly willed and distinctive. A Coolidge succeeds a Harding, a Harding will succeed a Coolidge. It is the exceptions, however, that make American politics interesting to the world, and Wilson was a great exception.

The *Intimate Papers of Colonel House*, now issued in this country, depend for their interest on Wilson and the war. Colonel House, sometimes alluded to as "the power behind the throne," was the man in the party who chose him to have power.

This Texan, who failed to get educated properly at Yale and Cornell, took to politics as a duck to water. The Governor of Texas made him colonel in an off-hand way; a colonel without a sword. In the South you must be a colonel or a judge or something of that sort. It is a negro appellation: all great men are colonels. He then began to engage in a well known American game—President-making. In 1910 he writes, "I began now to look for a proper candidate for President," and he found and made Wilson. At the same time he linked himself with his choice by friendship in the clannish Southern fashion, becoming a benevolent Mephistopheles with a United States President for Faust. Great intimacy and mutual admiration followed. Not a thing that Wilson did but House had a hand in it; not a thought of the one but the other shared it. They disconnected the telephone of nights and read poetry to one another; so, at least, up to the Great War, when Colonel House, apparently, diverged somewhat, feeling the need of a greater moral courage than that of the President, and a mind that did not fear difficulties.

These "intimate papers" are voluminous, but they possess a considerable amount of interest. They show how America was absolutely forced by the Germans to come into the war. Wilson's pacific soul was insolently ravaged. Read the remarkable pages on the proposed German-Mexican Alliance in 1917, based on the offer of the restoration of Texas, New Mexico and Arizona to Mexico! The secret service of the British Admiralty intercepted the Kaiser's telegram. Wilson, still in his "too proud to fight" mood, was afraid to let the American people have the news. It might stir the Americans up too much. But Colonel House was too fiery a Texan not to urge immediate publication. Published it was, and it lashed the popular feeling against Germany to a frenzy.

Roosevelt called Wilson's policy pusillanimous, and no wonder, after the President's pronouncement at Philadelphia: "There is such a thing as a man being too proud to fight. There is such a thing as a nation being so right that it does not need to convince others by force that it is right." Colonel House was a pacifist also, believing that America could live an isolated life, within her own hemisphere, not concerning herself overmuch with the quarrels of the Old World. But the German barbarity to neutrals and the cruel submarine warfare worked steadily on the mind of the Colonel. He was always somewhat in advance of the President. And he advised him day by day. Reviewing this correspondence, it seems quite possible that, but for his silent but ever pressing partner, President Wilson might have dallied even longer with the Germans. In January, 1917, at the culmination of German arrogance, House found the President sad and depressed by the action of the German Government. He was loth to give Bernstorff his passports at once, but Lansing and House convinced him. Then Wilson refused to believe that diplomatic rupture meant war. Perhaps he thought sending Bernstorff home "would so impress Germany that she would see the hopelessness of her cause." House did not agree. It meant war, real war. But not till April 2nd did Wilson declare war. By that time America herself as a whole was stampeding the pacific President and rushing him on the way he should go. The splendid showing which America made in the year and a half which followed was due more to the American people than to its active leadership.

Colonel House's memoirs end at the point of entry into war. There are a great number of new side-lights on life during the great epoch. The cannon thunder, but we read of Roosevelt and Grey visiting the New Forest together and counting forty-one distinct voices of song-birds, "no one of which Roosevelt recognised excepting the golden-crested wren,

which I believe we have also in America." The guns speak their impiety—but all the while, like God's patience, persists the eternal voice of Nature.

STEPHEN GRAHAM.

The Intimate Papers of Colonel House. (Benn, 2 vols., £2 2s.)

Reminiscences of Mrs. Comyns-Carr. (Hutchinson, 21s.)

IN books of reminiscences dealing with literary and artistic society towards the close of last century certain anecdotes recur so constantly that it is quite amusing to look up well known names in the index and discover on which page these haggard stories present themselves; and to the lively fancy there is something almost pathetic in the concluding exclamation marks with which they seek to defy the hand of Time and proclaim to all their perennial freshness. Of the many amusing things recounted in Mrs. Comyns-Carr's book some may have been made public before, but none so often that, like the unhappy anecdotes referred to, they have become national institutions. As the wife of a famous dramatist and art critic, the authoress has, naturally, met all the most amusing people of her day. In addition to laughable stories she gives us many intimate sketches of these famous people at moments when the limelight had ceased, for the while, to follow them. We have a glimpse of Ellen Terry, so late, as she often was, for her first entrance that those on the stage, in response to a whisper from the wings that "Miss Terry could not possibly be less than five minutes late," had to invent business to fill the gap; of Watts-Dunton and Swinburne in the Putney villa, where "the sketches by Rossetti almost covered the wallpaper by Morris"; of Dickie Doyle hiding his shabby underclothing under the mattress so that his host's valet would not be able to criticise it; and of Whistler frying his landlady's goldfish because he had overheard her saying she was "sick, sick, sick of frying fish for Mr. Whistler." In most stories concerning Whistler the laugh—not always without malice—was with the artist, but it is rather on the other side in the story Mrs. Comyns-Carr tells of how the Italian landscape-painter, Martini, described Whistler's famous breakfasts: "If he imagines that I will always be content to pay two shillins or 'alf-a-crown for my cab to go down to the Suburban and come 'ome 'ungry, 'e is mistake. One egg, one toast, no more. One flower in Japanese pot and two goldfish in bowl, dat is not food." This is much the best of recent volumes of its kind.

The Sunlit Hours, by Sir Theodore Andrea Cook. (Nisbet, 18s.)

THE title Sir Theodore Cook has chosen for this volume of his reminiscences is as typical of the temper in which he seems to have addressed himself to life as he is in his own person and predilections of the best in English sportsmanship. Rowing, evidently, stands above all sports in his eyes, and the pages which he devotes to it will be read with eagerness by wet bobs old and young; but horses he also holds dear, and horse racing and winter sports and cricket are only some of the many such matters of which he has something good to say, though, perhaps, the best story he has to tell relates to golf. As Editor of the *Field*, he passed for print a story of a golfer who hit a cow, and recovered his ball only when she calmly shook it out of her ear. This brought howls of derision from his contemporaries which only grew louder when he explained in a later issue that the ball was a "Midget Dimple." The story is completed now that he is able to tell us that the golfer in question was none other than our present King! Schooldays at Wantage and Radley, life at Oxford and on the Continent as tutor to the son of Mr. Joseph Pulitzer of the *New York World*, many years of successful and congenial journalism, strenuous play, many friendships, and a fine record of useful work in the war—Sir Theodore's life may well make the pleasant reading that it does. The present reviewer's only quarrel with a delightful volume is the personal one that to find here a second time in books examined within a few days of each other the gruesome and well worn story of the dead snake arranged to frighten the bride, and the living snake which came to find its mate and killed her is hard luck indeed.

Other Eyes than Ours, by Ronald A. Knox. (Methuen, 7s. 6d.)

FATHER RONALD KNOX tilting with satire against spiritualism and making much play with wireless, of which he is so notorious a disciple, promises something quite out of the common—and provides it. His hero, Harold Shurmur, is an Oxford Don whose interest in spiritualism arises from the fact that a German rival has died just at the time when an accidental discovery proved the Englishman right on a debatable point in their common author. Shurmur is literally obsessed with anxiety to know that the other had actually acknowledged defeat or, as he progresses in spiritualism himself, to inform him of the fact. He has a friend of a mechanical bent who claims to have invented a method of slowing down the reception of wireless to such an extent that noises inaudible by the ordinary method, because they are too high for it, may be plainly heard. His machine has given him strange results—uneasily music, wonderful voices; in fine, Shurmur and three spiritualistic friends meet at his old manor house in the Cotswolds to investigate. Communion with the spirit world is established after a lecture on "Communication with the Undead" has been heard, and finally the "Physical" Research Society of the Spirits promises to hold a *séance* shortly and "dematerialise" one of the circle at Warbury Manor. What that leads to it would be unfair to Father Knox and much more unfair to his readers to say; but there is a thrilling hour when the party, each alone at night, waits for the spirit investigators. The whole scheme, as might be expected, gives the author plenty of opportunity for those shafts of light satire which he aims so easily. It would have been better if the style of Mr. Scoop the medium's speech to the spirits had been less like that of the spirits themselves—a strange metaphor which suggests that an open window can be nipped in the bud is its only distinguishing mark—and Father Knox's tongue moves in and out of his cheek at rather too bewildering a rate. Taken more as a story demanding some concentration on the part of the reader than as a scourge for spiritualists, *Other Eyes Than Ours* is a most amusing book and certain to secure many a delighted giggle from the right reader.

One Tree, by A. M. Allen. (Chatto and Windus, 7s. 6d.)

TO write about to-day or yesterday is comparatively easy; at any rate, it can be done (after a fashion) with no equipment beyond sight, hearing, early memories and the things that our fathers have told us. But when it comes to the day before yesterday and the time of our grandfathers, eyes, ears, memory and hearsay are not enough; nothing but genuine imagination will serve the writer then. This rare gift is possessed by the author of *One Tree*, a long, well written novel dealing with the life lived in the industrial Midlands round about the middle of last century. Such public events as the effects of the American Civil War on the Lancashire cotton trade, and the change from hand-woven to machine-made cotton take their place in the book, but they do not dominate it. The most important thing is what should always be the most important thing in a novel: the characters. So the greatest public event in the book is the replacement of an old chapel (the "One Tree" of the title) by a new one, owing to the efforts of the congregation; the greatest private one is the frustrated passion of a deacon's wife for a meretricious missionary who spends six weeks in the narrow chapel community. Out of this plain and even poor material the author weaves the many-coloured garment of the human heart and spirit, depicting the secret drama to which the drabdest life may move. The book is a notable achievement. It shows a marked increase of depth and power over the author's earlier novel in the same vein, "Baxters O' Th' Moor," and achieves success in a wider field than its accomplished and witty predecessor, "Silhouette." In its pages we look through a clear window upon people inhabiting a patch of English ground that mortal eyes will never see again as it then was. Yet they and it are a part of all the England that we know to-day. V. H. F.

Elnovia, by Geoffrey Faber. (Faber and Gwyer, 7s. 6d.)

WHEN you or I write a novel, we think, or at least we say, that the characters are purely fictitious, though the incidents, dialogue, etc., are as true to human life as we can make them. That is where we are wrong. Since the remarkable misadventures of Mr. Henry Coleopter, F.R.S., and Captain Flutter, D.F.C., wrecked in their flight to New Guinea, as recently as 1927, on a floating aerial continent, we know that we are faintly, but unmistakably, recording life as it is lived in that country "up in the clouds," known as Elnovia. There, the population is divided into heroes, villains and ordinary people, the air is so stimulating that epigrams and passion are as inevitable as part of daily life as the terrestrial boiled egg for breakfast, and adventures as common as omnibuses here below. Unless, that is, we are inspired by New Elnovia, that gloomy, vaporous republic populated by introspective villains, to which our explorers were sent by the Elnovian Government on a political mission, with fell results. In escaping from New Elnovia they crossed the Movy Mountains and Mifflia—peopled by a frenzied nation of cow punchers and philanderers, of which we wish Mr. Faber could have told us more. If the book misses the sting of truth that makes farce into satire, it is undeniably diverting, and Mr. George Morrow shows us that even Elnovian heroines are as plain as the people we see in the tube.

Jones in Paris, by Ward Muir. (John Lane, 7s. 6d.)

PERHAPS Mr. Ward Muir could scarcely have dealt more fairly by his readers than he does in giving this novel a title which suggests that it must, at the best, be devoted mainly to skating over the thinnest of thin ice. To carry the metaphor a shade further, the thin ice is there, acres of it, but no one indulges in the pastime of skating. A few readers who would have thoroughly enjoyed a healthy human and delightful story in spite of the fact that the night life of Paris was its setting will, no doubt, be scared away by the warning title and miss their pleasure. On the contrary, others who would hold that such a setting must overpower all pleasantnesses will not take it up unaware of its possibilities. Having read every word, we heartily recommend it as an excellent, light entertainment.

A SELECTION FOR A LIBRARY LIST.

THE LETTERS OF QUEEN VICTORIA, 1862-1878, edited by G. E. Buckle, 2 vols. (Murray, £2 12s. 6d.); MY APPRENTICESHIP, by Beatrice Webb (Longmans, 21s.); THE ADVENTURES OF AN ILLUSTRATOR, by Joseph Pennell (Fisher Unwin, £2 2s.); THE MEMOIRS OF SUSAN SIBBALD, edited by F. P. Hett (Lane, 18s.); ADRIENNE OF AUXELLES, by W. E. Norris (Hutchinson, 7s. 6d.); THE JOB, by Sinclair Lewis (Cape, 7s. 6d.); LODGERS IN LOVE, by Adelaide Eden Phillpotts (Thornton Butterworth, 7s. 6d.); THE GREAT GATSBY, by F. Scott Fitzgerald (Chatto and Windus, 7s. 6d.); A PRIDEFUL WOMAN, by Horace G. Hutchinson (Hutchinson, 7s. 6d.).

ENGLISH WALLPAPERS, OLD AND NEW

PAPER-HANGINGS occupy a very considerable place in the history of our domestic decorative arts. Beginning under the Tudors as an alternative to textiles, they had very largely displaced wainscoting, tapestry, damask and leather by the time George III came to the throne. Thus, in 1765, Gilly Williams wrote from London to George Selwyn in Paris, "your house is painted and papered and looks very neat and English."

By this time noted firms of upholsterers and cabinet-makers, such as Chippendale and Haig, undertook the procuring and hanging of them. It was then still usual to stretch linen on batten frames fixed to unplastered walls, and paste the paper over the linen, thus, as far as possible, maintaining for paper the mode of hanging textiles. But by 1790, when Robson, Hale and Co., "Paper-Hanging Manufacturers To His Royal Highness the Prince of Wales," papered most of the rooms at Althorp, they pasted the material directly on to



At the Blue Paper Warehouse in Aldermanbury LONDON.

Are sold the true sorts of Figured Paper Hangings in pieces of twelve yards long and others after the mode of real Tapestry, and in imitation of Irish Sticks, and flowered Damask and also of marble & other Coloured Wainscot, fitt for the hanging of rooms, and stair-cases, with great variety of Screens, Chimney pieces, sashes for windows and other things of Curious figures and Colours.

The Patentes for the sole making thereof doe hereby signify that their pieces are not only more substantial and ornamental as well as cheaper than the Counterfeits sold in other places but are also distinguished by these words on the back of each piece as their true mark viz:

(Blue Paper Society's Manufacture)

Where are also sold Blue sugar loafe and Purple paper in Reams (they being the only Patentes for the making thereof) and Linen cloth Tapestry Hangings very cheap.

You may observe the following method in the putting up the said figured Paper Hangings. First Cut your Breadths to your intended heights then tack them at the top and bottom with small Tacks, and between each Breadth leave a vacancy of about an inch for the borders to cover, then cut out the borders into the same lengths and tack them straight down over the Edges of the Breadths and likewise at the top of the room in imitation of a Cornish and the same (if you please) at the bottom as you see described in the figure below without borders and with borders.

But if you will putt up the same without borders, then cutt one of the Edges of each piece or breadth smooth and even, then tack itt about an Inch over the next breadth and so from one to another.

But whether you putt them up with or without Borders gently wet them on the back side with a moist sponge or cloth which will make them hang the smoother.



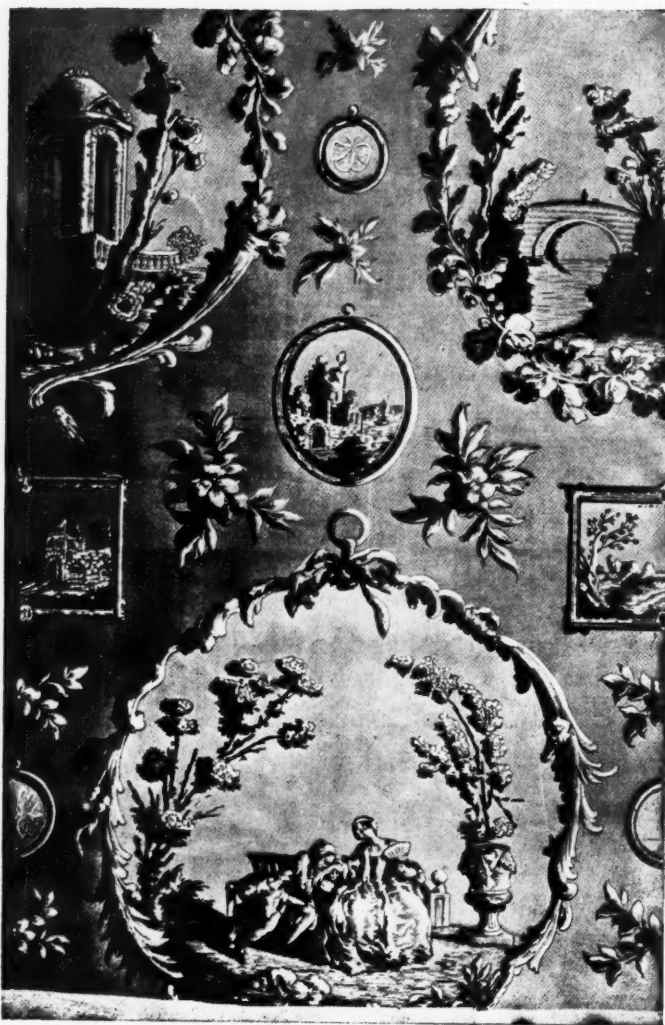
1.—THE BLUE PAPER WAREHOUSE HANDBILL. Circa 1700.

the plaster, or on to an under-paper smoothed by "pomicing." With the nineteenth century, machinery began replacing hand-printing, the paper tax was taken off, and a scale of prices reached that gradually brought paper-hangings down to the cottage. Thus, by the middle of the nineteenth century, the question, "How shall we treat our walls?" was quite in disuse, and one only asked "What paper shall we choose?"

This universality of the one treatment and the one material led to a reaction, and before the century was out the wealthy were once more wainscoting or damask-hanging their walls, while more modest purses resorted to colour wash. Now wallpapers are again in considerable favour. They are not at all likely ever again to monopolise the decorator's attention, as they did seventy years ago, yet they do and will appeal widely and popularly.

With so interesting and important a past, it is curious that native wallpapers have so far found no native historian. We have at least three American books treating the subject cosmopolitanly, yet with considerable space allotted to England. But the "History of English Wallpaper," just published by Batsford (*A History of English Wallpaper 1509-1914*, by Alar Victor Sugden and John Ludlam Edmondson. Batsford, £3 3s.) is the first treatise on the subject in full book form. The scheme was suggested by Mr. A. V. Sugden to the Wallpaper Manufacturers' combination. Their board took up the idea, Mr. J. L. Edmondson was chosen to collaborate with Mr. Sugden, and a very carefully written, well compiled, excellently printed and lavishly illustrated volume has resulted.

For the early history free use has been made of the researches that Mr. Hilary Jenkinson embodied in a paper which he read to the Society of Antiquaries last year. We get the story of the discovery of remnants of a Henry VIII paper, copying in black and white the pattern of an Italian damask, that were discovered in 1911 in the Master's Lodge at Christ's College, Cambridge. Well illustrated also are several Elizabethan papers, lost, indeed, on walls, but occasionally found lining chests. Next, we are given a sketch of



2.—A JACKSON TYPE PAPER. Circa 1760.



3.—A FLOCK PAPER. Circa 1720.

the rise of domino papers in France, and are introduced to the question of whether flock papers were made earlier in that country than in our own. This latter system of getting an imitation of cut velvets by drawing or stencilling a pattern in glue on sheets of paper, then sprinkling fine wool clippings over the whole surface, and finally shaking off whatever does not adhere to the glue, was, in all probability, practised in England before Jerome Lanyer — of Gallican origin, no doubt — obtained letters patent from Charles I to start a manufactory for such wall hangings. They became popular in this country. Some remnants of seventeenth century examples have been discovered, while, of those dating from the accession of the Hanoverians, several are illustrated in the book that are now being properly cared for at Temple Newsam, recently acquired by the Corporation of Leeds. Unused pieces of one of them were found in a cupboard. The design is of cut velvet origin and is very bold, the reproduction (Fig. 3) showing the pattern one-tenth of the original size.

Even before these Temple Newsam papers were made, the industry was a well established handicraft, and Messrs. Sugden and Edmondson tell us that—

By the end of the 17th century it may be said that though the new craft could by no means be described as supplying a popular demand, there existed all the potentialities of the progress that was to come. Paper bearing designs, whether press-printed or hand-printed from wood-cut blocks, whether "flocked," stencilled, or hand-painted, or whether produced by a combination of these methods, was beginning to be used in many places where the cost of decorative marble, embossed leather, figured velvet, or tapestry, or painted cloth made those articles too dear to procure.

In a general way it may be said that there had emerged three main branches of paper-hangings which have persisted ever since—one kind imitating figured textiles, such as brocades and damasks, a second imitating non-textile materials, such as marble, wood, leather, etc., and a third imitating pictorial decorations.

then, also, the Blue Paper Warehouse had issued a handbill (Fig. 1), having the cipher of William and Mary at the top, depicting the goods that they had on sale, and giving careful instructions and diagrams of how their papers were to be hung. Between each strip was to be left a small interval, afterwards covered by a border paper to give a panelled effect to the wall. It will be observed that the paper shown to illustrate this method is of a pictorial kind and of Chinese character. Chinese lacquer, ceramics and textiles, as well as paintings on silk and paper, were being imported by the East India Company, and thus were generally called Indian. Later on, paper in rolls, depicting non-repetitive schemes, either of flowering trees with birds and beasts, or scenes representing the occupations and pastimes of the Chinese, were much imported, and examples dating from the reigns of George II and George III are retained in various of our country houses. At Saltram in Devonshire there are three rooms hung with different types of papers from China, while a fourth is hung with a repetitive paper, which is likely to be one of the English imitations that obtained a great vogue, such as the one illustrated (Fig. 4). Nor was this the only kind of pictorial wallpaper that our manufacturers produced. In 1754 John Baptist Jackson issued from his paper-staining factory at Battersea an essay on how engraving and printing in chiaroscuro



4.—IN IMITATION OF CHINESE. Circa 1770.

wallpapers executed by a host of new processes. There is little in our own day that cannot be imitated in paper, but perhaps the best effort is, or will be, directed towards giving it, in surface and decoration, a variety of honest manifestations of its own qualities and characteristics. H. AVRAY TIPPING.

GOLF IN THE SUN

BY BERNARD DARWIN.

THE title of my article has been chosen with unimpeachable honesty. It exactly describes the golf that I have been playing—or trying to play. Yet I cannot deny that I chose it also with just a spice of malignity. I am afraid that, except for those of peculiarly saintly character, a little of the pleasure of playing golf in blazing sunshine is derived from the thought of other people playing under chill and cloudy skies. The palms that are outside my window as I write would not be quite so pretty were it not for the chimney-pots over the way in London.

It was a long time since I had been in this country of drowsy enchantment. Save for a journey in a troop train, which crawled slowly through a deserted Nice and Cannes and Monte Carlo, I had not been here since before the war, and I had forgotten how sudden and surprising was the change from winter to summer golf. Here are no leather jackets (I allude to the garment, and not to the young daddy-long-legs of the same name); this is the golf of flannels and white shoes and even of shirt sleeves. The shock is, at first, a little overwhelming, and on the very first green—quite a small green, but baked hard and on something of a slope—I batted the ball cheerfully backwards and forwards till I had taken four putts. The approaching, again, is by no means the approaching of wintry England; it is the approaching of England in a summer drought. The greens, being small, it is idle for the most skilful of mashie-niblick players, save in rare instances, to pitch up to the hole; he must pitch well short and let the ball run. At first it seems that the ball must needs travel on the wings of chance, but the local expert will quickly convince him that this is not so. The ground is far smoother than it looks, and the ball, if struck at once with sufficient courage and sufficient delicacy, will travel on and on and finish near the hole at last. I admit that personally I have not yet mastered the shot; I am still inclined to summon gods and men to witness that my ball was unfairly stopped or turned, but I know in my heart that this is unmanly whimpering, and that the stroke can be acquired and played with certainty.

I am writing from Costebelle, which is close to Hyères. Each has a golf course, and I am soon going to play at Hyères, where I believe something over two hundred golfers want to play every day. Here at Costebelle we are less crowded. Nevertheless we begin early. By half past nine, at the latest, we have

come tumbling down through gardens from the hotel (it is my notion of the hanging garden of Semiramis, of which we read) and are hard at it, so that we can pant up the hill again for our lunch soon after twelve. Costebelle used, when I was here before, to have another and longer course a good deal farther away. That has now become an aerodrome, and on Sunday last we climbed up the steep little hill behind the hotel to watch the flying. We sat up among prickly cistus bushes, surrounded by the larger part of the population of Hyères in its best black Sunday clothes, and saw an intrepid aeronaut climbing down a ladder and hanging on a trapeze in a blood-curdling manner and finally floating to earth in a parachute. Close behind him I could discern a line of willows fringing a ditch, into which I remembered to have hooked—all that now remains to show where the old course was. The present one, something shorter and less alarming, is close at hand, and is, I think, better suited to the Riviera golfer, who does not profess to be a champion and does not want to be "tested" out of his seven senses by long, two-shot holes. Here, there are no willow trees, but there are charming olive trees, among which a jolly, plump old lady in a black cloak, assisted by a dog, tends a flock of sheep, and treats the flying golf balls with supreme indifference. It is among the olive trees that the best holes are. First, it is necessary to drive straight down an avenue, and then the second shot must be hit well and truly into the air in order to pitch over another grove of trees on to the green. Once we get thoroughly involved in the olives we are likely to have a bad time of it before we re-emerge.

Then there are pretty little holes up on to terraces and down from terraces, and there are other holes where the gardens of the local cultivators come crowding in on either hand and frighten us out of our wits with a stroke and distance penalty for out of bounds. There are also some comparatively flat and open holes, not very exciting, maybe, but providing relief and contrast after our adventures among the olives. There are lots of possible threes, but these strokes slip away ever so easily and the threes turn into fours, so that the score of our dreams is not often done; at least, mine is not, for, so far, at any rate, I think my ball has always finished at least one hole out of eighteen in its owner's pocket.

It is not, of course, golf to be taken too solemnly or seriously. It would not, for instance, make the ideal training for our

twenty-one hopes for the Walker Cup, as to whom I notice that a number of benevolent patriots want to prepare them for the fray in a number of exciting ways. But, granted the right frame of mind, it is extraordinarily good fun. Wherever one is, one ought always to be able to hit a tee shot (personally, I cannot), and there is both interest and amusement in the approaching. "Never up, never in" is a great principle, but one learns that

it is not to be acted on blindly, and there is such a thing as the strategic side of the hole. Sometimes, too, we have had a wind: not the hated "mistral," but a big, warm, jovial wind, which demands neither waistcoats nor mittens, but does demand uncommonly true hitting. As to the sunshine and the blue sky and the flowers—however, I do not want to rub it in too hard. Besides, if I boast overmuch, it might rain.

THE RIVER THAT IS LONDON

The drift of pinions, would we hearken,
Beats at our own clay-shuttered door.

It was odd to plunge at two in the morning from the lights and blaze of Piccadilly and the Strand into the silent streets of the City and thence to the rat-runs and alley-ways of Thames-side wharves and warehouses. Cut-throat places they looked under the starlight, with names as boding as their looks. Not a soul stirred. Not a footfall rang in the dead streets.

Our taxi stopped at the head of a steep alley that dropped like a precipice into a wall of darkness where, somewhere beyond, a siren hooted like a nightmare thing of the river.

"Can't go no farther, sir," said the driver. "You'll find the pier at the bottom. Ain't going rat-ketching, are yer? You'll find more rats than live people down there."

Down over the ill-lit stones we stumbled to a waste of black waters starred here and there with riding lights and lamp rays like spectral fingers across the sliding surface. Steps led down to the wharf. Beyond, a wooden platform with an odd little wooden house on it, sogged and heaved. A square of light showed in the little wooden house. I turned a door handle and stumbled, blinking, into a lamp-lit, oilskin-littered cabin. The warmth of the stove struck like a blow in the face. Opposite, in a bunk, a pile of coats stirred, grunts came, a whiskered, grizzled face peered out, two boots thudded on the floor, and a very sleepy man growled suspiciously, "What the 'ell do you want?"

"I've come to wait here for the skipper of the tug Bat's Wing," I explained.

He digested the fact slowly. "Thought you was river rats at first," he remarked crudely. "They're allus about here at night, peekin' and pryin' for what they can pinch. Plague of my life. They'll have anything. I've known 'em sneak the live eels out o' those Dutch boats afore now."

Visions of Limehouse nights as portrayed by a certain well known author became real. Timidly I mentioned the author's name. It was like a red rag to a bull.

"Him!" snorted the night watchman. "He don't know nothink! 'Cordin' to what he writes in the papers, you'd think these here wharves was nothin' but river pirates, Chinamen, sandbag sluggin', policemen prowlin' six abreast and general owdaciousness. 'Taint nothink of the sort."

"Twenty years ago there *was* a bit of gaiety! Nowadays I don't get nothink at all to cheer me up 'cept when a body comes bumpin' in. They gives you five bob if you pulls 'em out—if they're dead, that is. You don't get nothink if they're alive and you rescues them. Funny job that, ain't it?"

He droned on. A tug swished silkily up-stream, her string of barges flat and ghostly on the water, the thud-thud of her propeller dully reverberating. Suddenly a riding light swung high under the bridge, a black mass loomed out of the water towards us, and a voice hailed: "Pier ahoy! Bat's Wing here. Is there a party waiting for us?"

"Bin waitin' 'alf an hour," said the night watchman. "Dror in!"

The tug drew in, her engine-room bell clanging sharply, and surged alongside. We climbed aboard, and surged out into the river, under the stais.

On through the darkness, towards the mouth of London's river, we chugged seaward, only the surge of the bow-wave and the fitful clutter of the tide to tell us that this silent night journey was a thing of reality. London, modern London, seemed æons away. We had slipped from the present to a dim, ghostly past. We were treading the sea track, the track where tide and river meet, the track that has known uncounted generations of shipmen and those who go down to the tide.

London, the seaport of the world, slipped by on either bow. Dim black masses of towering warehouses, cranes, derricks and masts etched against the stars, loomed up, were passed and fell behind. Here and there little fleets of flat, black barges lay moored in mid-stream, a riding light at either end. Once, now and again, the engine-room bell clanged, the tug shuddered, seemed to tread water and there followed an orderly bustle of cables and chains, the ring of iron hulls and another barge was added to the string of black shapes that foamed in our wake.

Limehouse passing to our left, the Commercial Docks on our right, slid by in the semi-light, with nothing better to fix them than the skipper's quiet assurance that they were there. Once another tug chugged softly past us, a dim shadow in the gloom, the cross currents of her wake slapping our sides. Elsewhere all was silence, brooding mystery, the heart of commercial London asleep.

There was something infinitely impressive about this slipping down a river of ink under the stars, with the knowledge that on either bow, ahead and astern, there lay mile upon mile of docks and streets—the might of the greatest sea-faring empire the world has known translated into grimy realism. Beautiful in its own

strange, almost repulsive way—romantic in a sense as strange. He would be of dull wit who could not feel the message which all those vast, far-flung works of the hand of man mean to Britain. In spite of the grime and dirt and ugly angles of it all, in spite of the knowledge that these frowning cliffs of brick which lowered grimly across the river hid behind them the grimmer secrets of miles of miserable slums—one could not but feel the strength, the overwhelming might of it all.

London, old, solemn and vast, a murky wilderness of masts, chimneys and bridges, straddled the Thames. The sense of it was oppressive, menacing, ruthless.

One thought of that older London which had arisen from the pile-built huts of Briton and Saxon, that London which sat perched upon its little hills, a city "small and white and clean," overlord of the great bridge which linked the south land with the north. The bridge of ancient houses over whose cobbles rattled knights, weary from the wars in France, in mail and cote-hardie, pack trains of merchants of the Middle Ages, pilgrims on foot from Canterbury to Walsingham, troubadours on foot for anywhere in the world, and a thousand other sorts of men, clanking, tramping, shuffling, on foot and a-horse, over the tides that sucked and slobbered about the piles of the old bridge.

The tides still suck and slobber, but the men are gone, lost like the faded glory of their pageants. A newer bridge stands where stood that bridge of peaked and gabled houses, and a newer, grimmer, greyer London has swept like a tide over the little hills, and stands now with its feet in the waters—a London neither small nor white nor clean.



W. Selfe.

IN THE POOL.

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It is at night or in the quiet of dawn when river and city are asleep that one feels its inward strength and ruthlessness—the ruthlessness that has trampled on the past to make a mightier present.

Here was a city of commerce built upon a river, a grey, unbeautiful world of bricks and mortar and stone piers, built by the blood and lives of all those dim untold generations of shipmen, sailors, King's men and merchant venturers, who, through the ages, had put out to the seven seas down this river track of London, or had come thrashing up Westminster-wards from out the shallows and sea fogs of the great grey estuary that lay before us. It was history epitomised—the result, a thing seemingly indestructible, invincible.

By the Isle of Dogs, on our starboard bow, there shot by us the long, black, leaping form of a police launch, its propeller thudding, a long black wave slipping away like silk on both sides, the crew uniformed and alert sitting immobile as statues, their faces white in the half light. It faded into the darkness softly thudding, questing like a hound up all the long miles of London's river, seeking the grim things that float upon the tide, the grim deeds that are done in darkness. The King's writ runs even under the stars and into the stinking backwaters of the river's secret places.

The sky lightened in the east and a wash of dawn in soft greys flowed up over ships and houses. Greenwich Reach opened out with The Ship, of epicurean memory, on our right, and the Royal Hospital, standing like a thing of dignity amid the grime of commerce.

Reach and wharf, pier and jetty bearing names, some great in the world's trade, some the last memorial to unknown fusty watermen long dead and gone, all passed by.

Bugsby's Reach—who was Bugsby? One wondered vaguely under the stars; where was now the house of Bugsby, great or fallen? Was he merchant venturer, owner of a line of ships, lord of wharves and warehouses, or a plain, riverside farmer—witness Bugsby's Marshes—or was he just a drab, perhaps rather pitiful old waterman earning hard living on the grey river, a character of his time, whose name the shipmen have written in the immortality of maps?

Then Angerstein's Wharf. The mind flies at once to that Norfolk manor of Weeting where the descendants of the merchant prince became squires, to the National Gallery where his

pictures hang, and so back to the days when the name of Angerstein was a power in the trading cities of the world.

Dawn grew, and Woolwich Reach, Gallows Reach—did pirates hang in chains there?—Halfway Reach and Erith Rands opened out into the Long Reach, where the engine-room bell clanged again, the tug shuddered forward, the lure of long straight waters beckoning her, and we surged down to St. Clements, Ingress Abbey grey and stately to port, the Worcester swinging at its moorings, an echo of a hundred years ago.

And then down the long sea track, grey now and clear in the morning light, with the Dutch packet boat thrashing seaward, a banner of smoke floating sternward like blown black tresses. The life of the river was awake. Scandinavian timber boats were labouring London-wards. A great, grey, iron hulk, unbeautiful, its paint in scabs and blotches, lurched past, laden with stinking hides, a thing with no semblance of beauty, that seemed a grave of hopes and men's lives.

The big, brown-sailed barges that are the soul of London's river passed us bow and stern, out upon the work that leads

them creeping up and down all that mysterious coast which lies between Rochester and Lynn, a coast of creeks and sandbanks, of tide-sets and shallows, the grimmest graveyard of ships upon all our seas. Year in, year out, through sun and squall, these grey, swag-bellied ships—the largest sailing boats in the world to carry a crew of two—go about their business. Time treads slowly with them. The hustle and hurry of steam are not in their lives.

They are the last link with the old London river that knew succeeding generations of ships under sail and oar, from the raking, shield-hung galleys of the Viking jarls that came thrashing up from the North Sea, their banked oars rising rhythmically on a mission of blood, to the tall painted carracks of Elizabethan days, high-castled and yellow-hulled, with great carved figureheads and blazoned sails, poop lanterns agleam and a cloud of canvas aloft, that trod these waters, with a blare of trumpets on the wind, bringing the wealth of the world to lay at London's feet.

And so we came, as they did long ago, to Tilbury, the gateway of the Port of London, having seen but darkly, as in a glass, a mere tithe of all that London's river means to London and the Empire.

J. W. DAY.



W. Selfe.

"THE LAST LINK WITH OLD LONDON RIVER."

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THE SHIRE HORSE SHOW

THE Shire horse is the premier draught animal throughout the United Kingdom and no small factor in the popularity of the breed has been the part played by the Shire Horse Society in fostering and developing the breed. There are those who are blind to the faults of the Shire, but on the whole breeders have pursued a progressive policy, which in some respects is well in advance of the other livestock societies. The spring shows of the Society have always been a feature since the breed acquired registered status. A careful study of the leading prize-winners, as well as the holders of the coveted championships, shows that these animals have had a marked influence on the breed. In this respect strain has had a powerful effect, and on the whole breeders have concentrated on using sires which have been highly placed at these exhibitions. Though it is impossible to credit any particular sire with properties which have transformed the breed, strain prepotency is fairly marked. Thus, Lincolnshire Lad II, a grey horse foal in 1872, gave rise to a famous line of sons. A description of this horse stated "he was narrow, light in the middle and somewhat deficient in muscle, though he was well topped, full of courage and fire, and had an enormous quantity of hair." His most famous son was Harold 3703, a horse foaled in 1881, London Champion in 1887, and who headed the list with the largest number of prize-winning progeny from 1893 to 1902. The direct influence of this horse during those years was enormous, while the indirect influence cannot be calculated. Thus, to mention only a few of the famous sires in the direct male line of descent from Harold, Childwick Champion, Champions Goal Keeper, Lockinge Forest King and Babingley Nulli Secundus, are names which have meant much in the Shire horse world.

This year the total entries numbered 325, an improvement upon last year's, though not up to the best level. As in the past the Show proved a big attraction to those who are interested in horse breeding. There is something about the London Show which is never quite repeated at any of the other shows throughout the year. It is recognised that the cream of the breed makes its way to London, and a win in London is a far greater honour than a win at the Royal Show, for example, while the championship places the winner on a pinnacle of fame right away. There



LINCOLN WHAT'S WANTED II, CHAMPION STALLION.

is a continued improvement in the quality associated with the breed, which was well in evidence at this year's exhibition. There appears to be once again a tendency to concentrate show-yard winners in a number of select studs, for it is recognised that breeding and exhibiting are not always equally well performed. The exhibiting of horses, in particular, is a specialist's job, and this the Shire Horse Society recognises, but at the same time does not overlook the part played by the breeder, who, in the case of this show, receives a proportion of the prize money. This is an admirable custom, for the interest of the breeder is thus a life interest, so long as the animals of his breeding continue to give a worthy account of themselves.

As in former years, Messrs. James Forshaw and Sons had a wonderful entry of good horses. They had a good start in winning the yearling class with Co-operation, by Appenham Draughtsman out of a Forest King mare. Mr. W. J. Cumber, who has a smaller stud in Wiltshire, followed with Theale Clansman, while Mr. Cumber's Oldport Parth by Basildon Clansman and out of a Tandridge Coming King mare headed the two year old stallion class. The three year old stallion class produced the junior champion in Mr. J. Morris Belcher's Eaton Premier Kirg, who won at the Royal last year. Moulton Harboro' by the former London Champion Harboro' Nulli Secundus, was second for Messrs. A. H. Clark and Son. Carlton Wyresdale, a son of Wyresdale Draughtsman, owned by Mr. A. W. C. Butler, headed the four year old class. Messrs. Forshaw and Sons' Dogdyke Jonathan, by Marden John, headed the class for five year old stallions under 16½ hands. The best class in the stallion group, however, was that for horses over 16½ hands and five years old and upwards. Sir Arthur Nicholson's Cowage Clansman, by Basildon Clansman, and last year's champion, was generally expected to repeat his former success, but on parade a little bit more substance made the judges prefer Messrs. Forshaw and Son's Lincoln What's Wanted II, a nine year old brown horse, and Cowage Clansman had to fall into second place. Being a much younger horse, he still has time to revenge this placing. Lincoln What's Wanted II ultimately secured the supreme male championship, Cowage Clansman being reserve for this honour.

The yearling filly class was exceptionally strong, and Ratcliffe Briar Rose won for Major G. A. Morrison, who is thus coming to the fore in still another direction. Mr. A. T. Lloyd, who inherited the famous Wantage estate,



W. A. Rouch.

ERYFL LADY GREY CHAMPION MARE.

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was second with Lockinge Ridgeway Rose, and it is very evident that the Lockinge prefix is destined to assume an importance which was the case in the days when Lockinge Forest King held pre-eminence. Mr. G. R. C. Foster, who specialises in good females, won the two year old filly class with the home-bred Bower Ladyship II, while the three year old class provided a struggle, and on the referee's decision Mr. W. J. Cumber's Pendley Gracious Lady, by Harboro' Nulli Secundus, went to the head of the class and was ultimately junior female champion, Major J. A. Morrison's Dalbury Diamond being second. In the four year old class, Sir Bernard Greenwell's Marden Primrose, by Champions Goal-keeper, proved a good winner, while in the five year old mare class, under 16 hands, Mr. A. T. Loyd's Burghfield Lucky by Theale Lockinge was the winner. Pendley Ena won the class for mares between 16 and 16½ hands high for Mr. R. W. Carson.

The class for mares 16½ hands and over was a strong one, both numerically and qualitatively. Erfyl Lady Grey, the supreme champion mare at the two previous London shows and unbeaten in the country last season, once more gave Mr. G. R. C. Foster pride of place, though this year Mr. Foster did not fill the first two places as at the last show. Sir Arthur Nicholson's Leek Pearl, who won the four year old class last year, came in second. Erfyl Lady Grey is one of the best mares ever seen, with substance and quality combined, and for the third year in succession became supreme champion, an honour which has only occurred once before. Leek Pearl was reserve for the supreme female championship.

A very important side of the show was the provision of classes for draught geldings. Messrs. Mann, Crossman and Paulin, Limited, gained the gelding cup, with Messrs. G. G. Marsh and Son's reserve.

THE FUTURE of the DRAUGHT HORSE

THERE are signs that interest is once again being taken in the breeding of draught horses, and it is very probable that farmers will find heavy horses assuming their pre-war importance. The history of horse-breeding since the war has been almost a tragedy. The over-stocked markets which followed the disposal of animals used for war purposes and the flooding of the markets with cheap motor vehicles caused a considerable fall in the values of farm horses, which normally take their place for haulage and other purposes. There was a time when a pedigree brood mare was considered a good investment even on the smallest farm, but the breeding position has suffered a setback and the 1925 figures indicate that only 44,875 foals were born. This figure is nearly 10,000 foals fewer than in 1924, and over 46,000 fewer than the average of the ten years previous to 1925. The question which must normally present itself, in consequence of this considerable reduction in numbers, is whether the present number is sufficient for meeting the market demands.

It might be assumed that an extension in the numbers of commercial motor vehicles used in towns will limit the number of draught horses required to a figure which must continue to decline year by year. This, in turn, would seem to suggest that fewer foals will be bred, and people accustomed to breeding will be forced out of business. There is, however, another aspect to consider. Cheap motor lorries, purchased at the end of the war, are in many cases the worse for wear. Replacement is a costly item, and may entail an expenditure up to £900. It is true that commercial vehicles of this character have many spheres of usefulness denied to horses, but where the haulage is of a character not demanding long journeys it is probable that the horse scores. Several firms have kept careful accounts of the respective costs of horse and motor haulage, and one firm in London found that within a five miles radius horse haulage costs 6s. per ton, against 8s. 6d. per ton by motor haulage. In Liverpool the margin has been found to be wider, for the cost of motor haulage from the quaysides and stations has been as much as 15s. per ton, against a horse cost of 5s. to 7s. 6d. per ton. These figures have been confirmed in other towns and, accepting these as representative, the position of the draught horse when used in work for which it is so eminently suitable, appears quite safe. Thus, one finds that railway companies, and others having short distance haulage to perform, must depend extensively upon horses.

There is some difficulty in estimating the exact number of horses which is required for these purposes; but, taking the numbers absorbed yearly during the past few years, it approaches well over double the present breeding figures. This would seem to indicate that breeders are justified in their optimism with regard to the future. Indeed, there is every reason to believe that an increase of the present breeding rate is essential in order to cope with the demand which must ultimately occur. It must be recognised that there is now a limit to the prices which are paid for heavy horses, for they are not the only competitor for haulage purposes. There is, however, no reason to anticipate that the prices will be other than profitable to the breeder. A shortage of horses might conceivably do harm to the breeder, for a temporary rise in price to a prohibitive figure would in part stimulate an import trade in horses, as well as causing greater dependence upon motors.

Apart from the ultimate price realised for town work, the breeding of draught horses has always been regarded as a kind of sheet anchor. Light horse breeding comes into another category, and must not be confused with it. Thus, for haulage purposes, a draught horse is mature about five to six years old. Being broken to work at two to two and a half years old, the gelding is able not only to engage in the work of the farm and more than earn his keep, but he progressively appreciates in value until he reaches the marketable age. The farm which has produce appreciating in value in this way is in a much happier position than the one where everything has to be depreciated year by year.

From one point of view, the slump has been a boon. During this period it has been possible to get hold of foundation animals

of front rank and merit at a reasonable figure. It should always be borne in mind that in these days there is no room for anything but the top quality horse. In breeding such an animal, the dam counts just as much as the sire. This should not be overlooked, for, though the compulsory licensing of stallions has removed the unsound sire, there is every need for reciprocal care in the case of mares.

Many discussions have taken place as to the best type of draught horse. Thus, we have the devotees of Shires, Clydesdales, Suffolks and Percherons, all claiming pride of place. It must be recognised that the ideal farm horse and the ideal town horse are not necessarily one and the same animal. The horse which commands the most money for town work is the one combining massive weight and activity with soundness of feet and limbs, and good wearing qualities. The Shire can generally claim the advantage where weight-shifting is essential, and this breed has improved out of recognition so far as quality is concerned, during the past few years. The heavy Shire is not always at home on the farm, however, and sometimes the lighter Clydesdale and Suffolk horses are more essentially purely farm horses. But where two birds are to be killed with one stone, the Shire is not to be despised. If there were no future for the draught horse there would be no reason why the Suffolk type should not be employed on farms more than they are at present. For beauty and speed of working they have no equal; while their freedom from hair on the legs makes them more suitable for ploughing and working arable land than the more hairy-legged breeds.

IMPORTED MALTING BARLEY DUTY.

There is considerable evidence that the Government's failure to impose a tax on imported malting barley has given rise to much disappointment in arable districts. The Council of the National Farmers' Union, in view of Sir Robert Sanders' undertaking in 1923 to give effect to the recommendation of the Agricultural Tribunal of Investigation that a duty should be imposed on imported malting barley, has passed a resolution requesting the Government either to carry out the original proposal or to devise methods with the object of attaining the Tribunal's recommendations. It is understood that a Treasury committee made a Report on the best means of levying a Customs duty on malting barley, but this has never been published, and, indeed, no official reasons appear to be forthcoming with regard to this question.

The position of barley growers is certainly one which cannot be envied. While wages are round about double the pre-war figures, barley is only bringing in about one-third more than the 1914 level. This means that something will have to go, and in many cases it is difficult to know what to do for the best. The fears expressed by agriculturists in relation to the proposals to concentrate on livestock is that these branches will be over-developed, with correspondingly evil effects on grassland farming.

It is to be observed, however, that there are many cross-currents in arable farming at the moment. Thus, in some counties wheat growers are hard hit, and the agricultural mind is definitely wedded to some form of protection. This, however, is not likely to mature so long as the opinions of the nation remain as at present.

THE USE OF WHEAT AS A FARM FOOD.

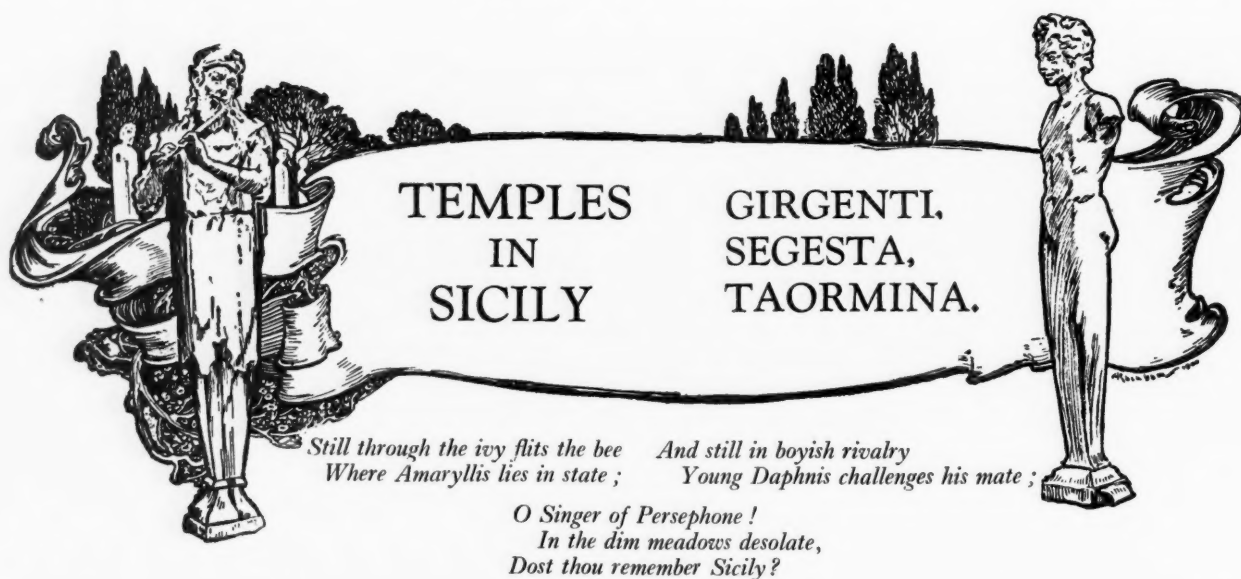
Wheat is not extensively utilised as a farm food in this country though tail corn as well as surplus corn in seasons of low prices can be utilised. It is by no means a balanced food, the nutritive ratio being 1 to 7.5, and the starch equivalent 71.6. This means that it must be mixed with more concentrated foods.

When fed to all animals except sheep, it should be ground or crushed: though another exception is in the case of poultry. When fed whole it forms a sticky paste in the mouth, and this, again, is another reason why it should be fed in a mixture, the foods which counteract the sticky properties being bran, chaff or dried grains and maize meal, for example.

It is also advisable that it should not be fed in excess, owing to a tendency to produce digestive trouble, particularly if newly harvested grain is utilised. It is also considered advisable to steam or boil bunted samples before use, owing to a tendency to upset the digestion.

As a food, wheat is most suitable for inclusion in rations fed to fattening animals, and has about the same feeding value as barley. It usually replaces barley on an equivalent basis in pig feeding.

As a poultry food, wheat is very extensively used. It is well known that better prices for wheat can often be obtained from poultry-keepers than from millers. It should not form the entire grain ration of the fowl, however, having a tendency to promote broodiness.



A PILGRIM from England who wishes to pay tribute to the magnificence of the Greek genius as rendered in stone, need travel no farther than Magna Græcia, which men know as Sicily. It is true that the lower regions of Italy were also part of that golden civilisation which pressed outward from the small, compact heart of Greece as the petals from the calyx of a flower. But only Pæstum, the incomparable majesty of Pæstum, survives in the regions which were Greece in Italy. Elsewhere along those southern malarial coasts you will learn how completely monuments so august may crumble into sand and desolation. There are not even two drums of a column left standing together among the twisted pines—nothing but a few funeral trinkets in cold local museums and the echoes of great names. Along all these waste coasts stood the tinted marble of temples. Nothing remains but sand dunes and racked pines blown inward by the fury of the sirocco. Bridge after bridge lies tumbled into the swift, shallow rivers, where the Greek youths once bathed. Northward from the sea extend the vast malarial plains.

Southward along the sea the lean wolfhound destroyers lie tense in those same blue waters where once the galleys of the expunged empire darted, bringing in purple from Tyre and sponges from the Dodecanese Islands.

And yet, only a few leagues away, across the waters of Messina, you may more swiftly and completely surround yourself with the sensation of the immortality of Greece than in the motherland herself, saving in Athens only. It is far easier to re-create the brilliant town once known as Acragas, to us known as Girgenti, where the saffron-tawny temples are ranked against the African sea, than to re-fashion the splendour of Olympia or Delphi, whose real secrets hand themselves over to an archaeologist only.

Greek architecture was the consummation of the antique building, as Gothic has been of the Christian, the modern ; and the traveller from England will bring with him into Sicily memories of its finest examples to compare with the supreme examples of Greek architecture he will meet here—Lincoln, Paris, Milan to set against Taormina, Segesta, Girgenti. He



Percy Northey

THE TEMPLE OF JUNO, GIRGENTI.
There are remains of nine or ten other temples close by.

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ON THE SLOPES ABOVE THE SEA.
The ruins of the Temple of Juno, Girgenti, from within.

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THE TEMPLE OF CONCORD, GIRGENTI.

Copyright.

One of the most perfect Doric temples in existence.

will realise how Gothic, as it has been said, is "an architecture designed to rise out of the level plains, the indomitable spire catching up the flow of the flat lands and lifting their supplication to heaven." Greek architecture, he will realise in Sicily, addresses itself to gods of the earth and the sea, so that it attains its fullness in the sea's neighbourhood, whether exalted upon an acropolis, as at Sunium or Athens, or on the sea's edge, as at Pæstum, or midway on the cliffs, as at Selinunte. "At Girgenti, the sea is part of the very fabric of the temples. They are inseparable. They would not be so august a line of temples nor so kingly a line of temples if they had not been set together till the end of days."

A writer in these latter times who still dares to find beauty in Gothic and Greek architecture must not be over-bold in his praise of them. Does not the younger intelligentsia that divides its time between Bloomsbury and Lecce find that nothing is architecture worthy of the name that precedes the *seicento*? Pheidias had merits, they allow, but Bernini is the man for their money. The temples of Pæstum by moonlight constitute an admirable picture-postcard, but you only reach civilisation with the baroque of Salzburg.

I must confess that I was obscurely troubled by this campaign against Hellas. (Gothic and the Middle Ages have earlier been demolished, have they not? Did not Ruskin support them? How are they, then, supportable?) So that it was with dark forebodings I returned to Sicily last spring to gaze once more on the temples that line the sea at Girgenti and on that most solitary shrine that stands folded within the quiet hills

at Segesta and those temples in Selinunte that lie prostrate among the asphodel where the great earthquakes felled them.

It may be the residue within me of original sin or some constitutional obliquity of vision; but the Greek temples seemed to me again the supreme achievements of all men dead or living, whether they retain almost all their pristine bulk like the Temple of Concord at Girgenti, or whether not more than four pillars roofed by a fragment of architrave and pediment hold the hyacinth sky, like the Temple of Castor and Pollux in the vineyard not far away. What was more, a single fallen drum at Selinunte, a chipped cornice block, seemed incorrigibly to me of more value than all the protracted ostentation of Versailles. Indeed, even though it was to Greece herself, the mother of all this beauty, that I directed my steps after having once more gazed through the orchestra of the theatre at Taormina upon the vast lily of Etna filling the heavens, after once more burying myself deep in rosemary under the single awe of Segesta—even in Greece herself I still bore with me from Olympia to Delphi, from Bassae to Athens the enchantment of the provincial temples of Sicily. It is because Greece herself has such gravity, such austerity. The temples have almost an abstract beauty, almost as if they were the mathematical symbols of an idea, as if they were harmony miraculously expressed in stone. They are white as thought (excepting only the Parthenon, which stands outside generalisation or æsthetics) against the vacant intense blue. In Sicily the temples are more sensuous; they are the very apotheosis of colour, whether you see them

embowered in the blossoming almonds in spring or in the time of swelling grapes during the late summer or in winter, when they rise like flames out of the quenched earth.

The calm urbanity of the temples in Girgenti is emphasised by the ferocity of the inhabitants of the modern city that crests the rifted hills. If Messina has been more repeatedly bludgeoned by the hand of God than any other city in Europe, few cities can have suffered more calamitously from the hand of man than Girgenti. Greek blood and Roman, Carthaginian and Saracen, Norman and Italian, have made thick rivulets age beyond age down the sloping streets. The whole landscape still is a reek of sulphurous fires as if the conflagrations of antiquity are not yet extinguished. But for ever and for ever the Greek temples on the hill against the sea have survived as a testament of immortal beauty. In the cathedral, at the heart of that bad, sullen town, you will come across the first traces of the mellow Greek gravity, for here stands a sarcophagus of Hippolytus, which Goethe, who saw it in 1787, found incomparable among monuments of its kind in Italy—Phædra almost dead for love and the doomed youth hunting the free acres of morning. You will then leave the town behind you, the secret men whispering in doorways and looking out malevolently upon you under their thick brows. (Do not other Sicilians make rhymes somewhat fearfully upon this city—*Girgenti, mala gente?*). Then in the trough of those frozen waves of landscape you will come across a church—San Nicola—Gothic enough if you pass it swiftly. But lingering a half-hour there you will perceive

that it is all put together out of pagan Greek stone; you will perceive that that cornice lined by the Christian saints supported of old time architrave and pediment. Now make your way through twisted silvery-grey olives and the foam of almond-blossom momentarily threatening to break on your head into purple spindrift. The revelation is to be withheld but a little longer. Here then is *Græcia Immortalis*—golden stone and hyacinth sea.

There are the remains of nine or ten temples at Girgenti—but it is these on the hill-top, named of Juno and of Concord, that so magnificently take the eye, the second of them being one of the most perfect Doric temples in existence, owing to the accident which converted it into a church of St. Gregory during the Middle Ages. A different destiny, indeed, from the superb temple at Syracuse which also was to be preserved by a similar conversion—but not so much preserved as entombed. Almost as impressive in its ruin as these two in their persistence is the enormous Temple of the Olympian Zeus, where the traveller will light upon a prostrate Colossus lying there like a Samson in the temple he pulled down about his head. What flowers lament him, the fallen Colossus of the ancient world, what odours encompass him—anemones and crocuses, jonquils and thyme, marigold and asphodel and the charging breakers of almond blossom! All the way to the fragment of the temple of Castor and Pollux the tides of flowers sway and surge, all the way to the homestead of my friend, Giuseppina, and there you may take dinner upon the marble drum of a Greek column,



Percy Northey

ON A HILL ABOVE THE AFRICAN SEA.
The saffron-tawny boulders and columns of the Temple of Concord.

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THE TEMPLE OF CASTOR AND POLLUX, GIRGENTI.



Percy Northey. THE VAST LILY OF ETNA ABOVE THE THEATRE OF TAORMINA. Copyright.

which shall serve you for table. And cheese and figs and wine and bread will be provender—and seeing that they who set up these temples and worshipped there dined in this manner, you will lift, not without pride, a beaker of Sicilian wine from the foot-slopes of Etna to the vanished glorious ghosts.

If the grim and forbidding sulphur-country that prolongs its wasted leagues northward from Girgenti emphasises the effortless grandeur of the temples, the western coast of Sicily between Messina and Syracuse is brilliant as an illuminated missal, so that Taormina does not isolate itself from all that beauty so much as confirm and consummate it. All the way down the cliffs to the beach the groves of lemons and oranges are lit by the lamps of their fruit as if the place anticipated carnival by many joyous days. Above the village the golden mountains subdue themselves into a most fantastic architecture of towers and domes, pinnacles and minarets; almost at their summit, it seems, the dizzy and improbable hamlet of Castelmola swings like a crow's nest in an elm. You might think that not humans inhabit there, not even the Greek gods who led the antique colonists here to establish Tauromenion and build its superb theatre. It seems the home, rather, of the crude primal spirits who contorted these hills so strangely, borrowing fire for their labours out of the immanent forge of Etna.

Is it because Etna is Sicily that the Sicilians are the fiercest and loveliest people in Europe and that nowhere else do such wild legends flourish, even as the euphoria flourishes on those quaking flanks, and the blood-red peonies, with a prodigality undreamed elsewhere? Etna is a lamp at which the moths of countless races have hurled themselves and been extinguished. Where are the Pelasgian giants who made the sea wall at Cefalù? Out of what land did Etna irresistibly draw the Sikels who built their grim fortresses on the mountain-tops? And the Greeks, where are they, though the work of their hands remains? And the Carthaginians and the Romans and the Normans? But still Etna conserves her fires, on certain nights scrawling the heavens with red hieroglyphs of foreboding, and always at noon challenging the fallacious tranquillity of the skies.

In the conception of Demeter lighting her brands at the fires of Etna that she may go searching the desolate valleys for her stolen daughter, in the myth of the entombed

Enceladus heaving, there is something of the mountain's own grandiosity. "The body of Enceladus," sings Virgil, "half-consumed with lightning, is pressed down with this pile, and cumbrous Etna laid above him, is therefore still spouting forth flames from its burst furnaces; as often as he shifts his weary side all Trinacria, with a deep groan, inly trembles, and overspreads the heaven with smoke." So that to Virgil of old time, as to the least peasant to-day, the convulsion of Etna is the mishap of the whole land. To the suave Mantuan, Etna was a thing of horrors only. "She thunders with terrible ruins, flinging on high the ribs and shattered bowels of the mountain, and with a rumbling noise in wreathy heaps convolves in air molten rocks, and boils up from the lowest bottom."

It has been said that the vale of Enna is the crowning paradox of Sicily; for here, where Demeter's daughter Persephone played shoulder-deep in flowery wildernesses, and the scent of the flowers was so potent that the hounds lost trace of their quarry—here the desolation typical of the interior is so inexorable, that not even in spring a blade of grass grows or a bird's note is heard. For it was here that Pluto carried the daffodil-haired maiden into his lightless home, and Demeter put a scourge

loses a dimension, the volcano becomes a pattern. You behold a more consummate print of Fujiyama than any Japanese artist ever executed. The colours are too delicate for him, the outline is too simple and subtle. Indeed, you dare not look at it too long, hardly believing that gross earth will consent to be so lovely. Soon, soon it will be an insubstantial pageant faded, leaving not a wrack behind.

Etna endures. It was against no mirage the Greeks at Taormina erected their theatre.

It is not probable that any race in the world had so unerring a sense of landscape as the Greeks, and where they placed their theatres you may be certain that the world attains its climaxes of beauty; for they were aware that nothing less was an adequate setting for a poetry and drama which the gods themselves might have composed and declaimed. From the theatre at Syracuse a landscape of such solemnity is to be seen, of so austere a silence that it has the orchestral effect of a symphony in a vast cathedral. From the most perfect of Greek theatres, that at Epidaurus, you look across the placid waters of the Gulf to Ægina and Angistri. At Megalopolis in Arcady and on the slopes of the Acropolis landscapes no less august are to be seen by the spectator listening



G. R. Ballance.

THE TEMPLE OF DIANA AT SEGESTA.

Copyright.

A lonely shrine thrust into the heart of the hills.

upon this place. But, to me, more paradoxical than the smitten vale of Enna is Etna herself, which is so astounding an amalgam of terror and beauty, of massiveness and fragility, of flame and snow. In whatsoever direction you travel along the bases of Etna, you will encounter the lava rivers ejected at one time or another in her calamitous history. They are twisted scoriac abysses like the mountains of the moon. Doughty has described kindred landscapes in Arabia with a language harsh and craggy as themselves. And yet these lava rivers do but interrupt a champaign as populous and fertile as any in the world. Huge forests still endure on the slopes, and their undergrowth is starred by an exquisite intricacy of flowers. Through belts of olive and vine, almond and hazel you ascend into pine and birch and chestnut through a faltering region of stunted shrubs until at length you have attained the snows—or, in summer, when these are melted, the black chasms are revealed.

But turn your eyes upon Etna some miles southward, from across the enormous harbour of Syracuse. The complex of vineyards and forests, villages and wastes is annulled. Etna

to the imagined choruses and allowing his mind to wander to the skies and meadows whose deities they interpret. But in no Greek theatre, and, therefore, nowhere at all in the world, do his eyes encounter a landscape of such sublimity as he sees at Taormina, looking out between the tumbled pillars to the crystal cone of Etna. Indeed, he is vouchsafed a double vision, for if he climbs to the topmost tier and turns his back on Etna, he gazes upon the blue Straits of Messina, with the illimitable headlands of Calabria deploying southwards towards the Ionian Sea. Withdrawn into the secrecy of that harsh land, lifting its huge shoulders above the lost chestnut woods and the discouraged pines rises Mount Aspromonte, staring across the peacock straits into the proud eye of Etna.

The village of Taormina itself will be delight enough to the traveller who dare not gaze too long on such austerities, whether he note the Sicilian-Gothic palaces with their cunning chequerwork of lily marble and midnight lava or stand in the piazza by the Catania Gate looking upon the cathedral or down

the steep cliff through gesticulating thickets of *ficchi d'india* into the quiet sea heaving like a monster asleep. Or he may sit down upon the steps of the Fountain of the Four Beasts, marvelling at the grotesque mediæval lady who has set herself up thereon to be the tutelary genius of this pagan place. But she has doubts of the strength of her tenure; at the time of the vintage, when the strangers are not there, their allegiance is to Dionysus. Later it is Santo Dollaro who has their obeisance. But they, and the strangers likewise, go their way. The theatre survives. Etna survives. From century to century the green canaries in spring flit through the silver silence of the olive groves.

There is, I have perhaps demonstrated, something spectacular—even though the spectacle be for the gods—about Girgenti and Taormina. The Temple of Segesta thrusts itself into the heart of the hills as if to make itself less a spectacle than a shrine; we learn with a sense of fitness that it was to Diana the temple was dedicated, to the chaste goddess, chaste but not impersonal, a breathing goddess, not an abstract creed; so that the pillars, at once firm of texture and elegant of poise, are as much a rendering of her spirit as any statue. The site of the Temple at Segesta can only be compared in all the Greek world for solitude and awe with the Temple of Bassæ in the Peloponnese, which was dedicated to Apollo, god of the day,

Diana's antitype. But Bassæ is white and remote, being Greek and ideal; Segesta is a thing of flowers and flame, being Sicilian and sensuous. Far off, between the narrow hills, gleams the blue sword of the sea beyond the village of Castellamare.

In this place your mind is not distracted even by the goat-herds nor the silken-haired, amber-eyed goats which wander casually into temples elsewhere to re-create Theocritus with a piping upon a flute made from the young shoot of a fir tree, and a sleepy clamour of bells jangling on the leathern collars of the oldest of the herd. Your images are older than Theocritus. On the banks of the River Crimesus at the hills' foot, you see the Sicilian-Greek maidens gathering violets and water-cresses and filling baskets for the altars of Diana. Here, at your side, her brow was garlanded with leaves. This way the beasts ascended to sacrifice. Beyond the booming of bees and the sharp chatter of grasshoppers rises the lowing of the consecrated kine.

Greece in Sicily, Greece not merely a dream. . . . Get you home, young wanderer. The sword of the sea beyond Castellamare flashes with the first fire of sunset. And where-soever you sleep to-night, Calatafimi or Arabian Alcamo, the way is long and the bed will be hard. This is the path, down towards the gravelly bed of the Crimesus. No violets grow there now.

LOUIS GOLDING.



Percy Northey

THE FOUNTAIN OF THE FOUR BEASTS, TAORMINA.
Surmounted by a grotesque mediæval lady—the tutelary genius of a pagan place.

Copyright

A SOJOURN IN HIPPO-LAND



"AN ENORMOUS MOUNTAIN-LIKE BLADDER."

PROBABLY in no other part of Africa do hippos (to use the popular abbreviation of the cumbersome and pedantic "hippopotami") exist in such numbers and so undisturbed as in certain parts of Portuguese East Africa south of the Zambesi. The lower reaches of the Pungwe, Urema and Vandusi rivers form vast stretches of pools, lakes and marshland, and, while there are other rivers to the north and east domiciled by quite as many of these unwieldy monsters, it was in the vicinity of the first named that my observations were made.

Travelling from the highlands of Barue to the lower, flat regions towards the coast, I was camped for several weeks on the Vandusi in a spot where the hippos were still lords of creation. Nowhere could one get away from the sound of their great voices, the resounding boom, like the bass notes of a mighty organ, by day, and the more alarming, lion-like roars at night. We (myself and some twenty-three carriers) were camped about a hundred yards from the river, and on all sides were papyrus-covered marshes and lakes. I shall not forget the first night I spent there. It was just after dark. I do not know if anyone had ever camped there before—judging by the behaviour of the hippos, I should say not. At any rate, absorbed by curiosity at our fires, the hippos paid us a visit.

It had been quiet for almost an hour, quiet as only a moonless African night can be, and then we heard them coming—great bodies moving through the thick grass and trees, and absolutely appalling roars. The boys were quite used to hippos, in

moderation and of more retiring dispositions, but had never run up against this sort of thing, and all, with one exception, and including several that had faced charging elephants with me, bolted in utter panic into the night.

The disposition of the hippo, as I knew, belies his thunderous and ferocious voice, but I was scared. I did not fear an attack, but it seemed as if the camp was to be annihilated any minute by the passage of colossal animals. A hippo weighs three tons or more, and if one of the several around had walked through the camp, it would have had an effect similar to that of a steam roller.

The one lad who remained was my hunter, and he was trembling like a leaf and giving off that peculiar and disgusting scent that always seems to come from a native when he is frightened. He just managed to find breath to make a few stuttering gibes at the departed boys and then recommended a tall tree for the rest of the night. However, he followed me when I had fixed up an acetylene shooting lamp and went out to meet the foe. I never saw a single hippo. They must have melted away before me. I expected the rays to discover a massive grey form any minute, but it did not—nor the greenish reflection of an eye, except once, when a pair gleamed out of the darkness at me and kept retreating before me—a leopard's, probably, certainly not a hippo's. I got back and went to bed then; and again came the roars and the sound of moving bodies, but not so close as before. I hoped that none of them would tread on the tent, but was too tired with the day's march to

worry much whether they did or not.

I heard the next morning that the boys had returned about 1 a.m. and sat up all night by the fires ready for instant flight. As time went on the animals gradually gave us a wider berth, but could always be heard roaring at night as they passed on their "hippo path" which ran close to the camp on their nightly foraging expeditions. Either they had begun to distrust us or we had begun to cease to interest them.

These "hippo paths," by the way, are wonderful affairs. The ground all around may be scored deep with huge holes made by the animals in the wet season when all the world was a morass, but their path proper is a smooth, beautifully made affair, better than the best hoed path, a broad ribbon of hard earth with a wide stretch of very short grass on either side which makes it very



A "HIPPO PATH."



"THEIR GREAT HEADS OUT OF THE WATER."

pleasant to travel along. Nor does it wander about, but goes direct, as with a purpose, making a clean curve when the direction is changed. Subsequently I spent several nights and made several camps in hippo country, but never had to undergo the somewhat alarming nightly propinquity of the beasts again. I could never get at them. The pools that they made their homes were too well surrounded and protected by deep reed-covered marshes—also I was after buffaloes, not hippos.

As I travelled on in this district for the next week or so I became quite accustomed to hippos as a voice, a very big and far-sounding voice, but nothing more, except a most infernal plougher-up of the country so that travelling became a stumbling misery. At length, at one of my camps, the natives informed me there was a large pool not very far away alive with hippo. Expecting the usual swampy and unapproachable place, I did not worry about them for some days, but, having obtained specimens of most of the game in that neighbourhood, I determined to visit the pool. A native showed me the way after much persuasion, for they all seemed to attach a deal of superstition to the place. One could have passed close by and never suspected that water existed in the middle of a dry, hard flat except for the muffled bellowings that the animals made as they came up to breathe. When we saw it, it seemed a succession of pools, large and small. It was not till some time later that I found that what seemed like dry land bordering these pieces of water was in reality weed, thick floating stuff, often of more than an acre in extent, all slowly but continually moving. I only realised it after I noticed that on successive visits the particular pool I visited had changed in size and shape. What interested me just then, however, was the

sight in the distance of the bodies and heads of hippos on the surface, rising and sinking and throwing volumes of spray into the air. Over all, of course, was that booming bass organ note.

Getting my camera ready, though the sun was sinking and in an unfortunate position for taking photographs, I bade the natives efface themselves, and began to move carefully towards the water. Luckily, the bank I made for was *bona fide* dry land away from the reeds and, oh, joy! there was no marsh to wade through.

My caution was quite unnecessary; they had already seen me, and took little more notice of me than of a buck at his evening drink. Soon I stood at the edge of the water and watched them. About thirty of the monsters were there with their great heads out of the water and, ever and anon, an enormous, mountain-like bladder of a body coming right on top of the surface and then slowly sinking. Sometimes two of these huge bodies would turn slowly round and two ponderous heads face each other with open jaws (and what jaws! They could have bitten a canoe in half like a dog cracks a chicken bone), make sweeping, pugnacious slashes at one another's necks, then slowly disappear beneath the surface.

Yes, they had discovered me, and the rising and sinking heads were often ear-pricked in my direction. The noise was terrific—mighty splashings, gurgles, moaning bellows, hoarse grunts, furious roars, hisses of spray. Nothing alive was in sight but hippopotami, and I felt suddenly that I had been transported to the antediluvian age and was among the monsters that had roamed the marshes of the world before man was. Man, perhaps, was a protoplasm, a jelly fish, in the very waters at my feet. Two came swimming slowly up towards me—so



RETRIEVING A HIPPO FROM THE POOL.

close that I thought they would land and investigate me on foot. These fearless animals, I will swear, had never heard the crack of a cordite rifle and never realised they were looking on that arch-destroyer, man. It was a strange business, the prehistoric monster gazing on the insignificant form he could have swallowed up in one gulp, all unaware of the æons of time that separated him from it or the æons of evolution that had made that insignificant little form so terrible—and, unfortunately,

it will take a lot more evolution before that little form becomes less terrible, less of a merciless scourge to the poor, harmless remnants of an old bygone age. Never did I feel less inclined to shoot. I quite loved these big, unafraid fellows. Before I left I had intended to shoot one. I wanted fat badly, and some hippo hide for whips and sticks—but for the present I put off the evil day that would bring, probably for the first time, fear into that forgotten pool.

JOHN B. C. LAMBOURNE.

JACK ANTHONY and DOUBLE CHANCE

MR. S. WOOTTON AND ENGLISH RACECOURSES.

PERHAPS it is inevitable that adverse rumours should be circulated concerning well known horses before they are due to take part in any big race. It may be recalled that Soranus was heavily bandaged, as if suffering from leg trouble, a few days before he won the Lincolnshire Handicap. All was not supposed to be well with Captain Cuttle an hour or so before he cantered to victory in the Derby. Recently there have been scares concerning Double Chance and Silvo. Each was supposed to have broken down so completely as to be unable to run in the Grand National. While these reports were in circulation Double Chance was on his way from Newmarket to run in the National Trial Steeplechase at Gatwick, and Silvo was giving Mr. Percy Whitaker, his trainer, entire satisfaction in a good gallop over two miles. One not only loses patience with stories of this character, but is immediately suspicious of their accuracy.

After J. R. Anthony had ridden Double Chance at Gatwick he informed Mr. Fred Archer, the owner, that he would ride the horse at Liverpool. Anthony's knowledge of steeplechasers and the task which confronts them at Aintree is too profound to permit one to imagine that he would decide to ride a horse unless satisfied that it possessed a very sound chance of winning. Whether or not he had the option of riding Old Tay Bridge—on which he finished second last year—is not material. His decision has been made, and to use his words to me as we walked away from Gatwick, "I may have made a mistake in my choice, but I am perfectly content to accept the risk. I was quite satisfied with the way Double Chance performed when I rode him at Haydock Park and at Gatwick and I consider he will make sufficient improvement during the next few weeks to give him an excellent opportunity of repeating last year's victory."

WILL DOUBLE CHANCE REACH THE COLONEL'S RECORD?

Nobody has a greater appreciation than Jack Anthony of the many difficulties which horse and rider can encounter when competing in the National. Furthermore, he realises that not since 1869 and 1870 has the same horse won the race in successive years. Notwithstanding these circumstances, he is optimistic enough to believe that Double Chance will equal the record of The Colonel, which won in 1869 and 1870, and thus provide him with his fourth success in the biggest steeplechase of the year.

Since Anthony has been writing a series of articles in the *Weekly Dispatch* on the subject of the Grand National, it may not be without interest to quote what he has to say concerning Old Tay Bridge and Double Chance. He writes as follows:

"The one drawback with Old Tay Bridge is that unless you understand quite thoroughly the peculiarities of the horse he is a rather difficult 'Liverpool' ride. You cannot get him to go up to his fences easily. He will keep putting in 'short ones,' especially at open ditches. Last year, I remember, I had to ride him into the last open ditch, which is four fences from home, with the whip. He had just previously made a mistake at the Canal ditch, and that seemed to frighten him. But the fact that he finished second that day and won the Trial Steeplechase at Gatwick last Friday shows you that he is no 'dunce' at the game."

"Double Chance has, of course, considerably more to do than last year—he has gone up in the handicap 15lb. to 11st. 10lb.—but I think he is well up to the weight. He is really quite an exceptional sort of 'chaser,' moulded on very different lines from the usual Grand National type. Put him by the side of Old Tay Bridge, for example, and on looks you would vote for Mrs. Dixon's horse as a potential National winner every time."

"Yet, you all know what Double Chance did with Old Tay Bridge in last year's National! When I landed over the last fence on Old Tay Bridge two lengths clear, I thought I had the race in my pocket, but Double Chance simply flew by me. He went away with such a dash that it looked as if another mile wouldn't have hurt him, whereas by the time my horse reached the post he was stone cold. Double Chance's finish reminded me ever so much of Troytown's year."

Mr. Stanley Wootton returned from his recent visit to America convinced that the time has arrived when steps should be taken to improve the standard of racing in England, particularly from the point of view of improving the facilities afforded to the general public. In an interview with a *Daily Telegraph* representative a few days ago he expressed his opinions in such a manner as to preclude the possibility of misunderstanding.

The subject is one of such general interest that the views of an owner-trainer occupying the position which Mr. Wootton does deserve to be made as widely known as possible. I do not, therefore, apologise for quoting him to some extent.

Mr. Wootton was most favourably impressed by the keenness of the racing authorities in America to do everything in their power to ensure the comfort of the general public, to encourage owners, and to improve their racecourses. "Can it be said," he asked, "that such a satisfactory state of affairs exists in this country? A large number of racecourse executives in England lack initiative. Some of the courses are obsolete, and should be remodelled or dispensed with. Those who have no knowledge of the conveniences provided by other countries for the benefit of those attending race meetings would be absolutely amazed if they were acquainted with the facilities afforded in America. The conditions in England are scandalous when compared with the standard set by the United States."

"In every racecourse in America it is possible for everybody who pays admission to have an uninterrupted view of the entire course. The vision is not obstructed by trees, and, even where the number-boards are so situated as to interrupt the view of the racing, they are lowered by an automatic device while the race is being run. There is, although I deplore having to be so emphatic on the point, infinitely more consideration shown to the American racing public than to the people in our own country. On my way home I could not resist the thought that the time has, surely, arrived when we should encourage our folk to take more pride in our racing and racecourses. We are the premier racing country in the world, we have the best horses in the world, and yet in many instances there is room for tremendous improvement, especially where the general public are concerned. There are very few racecourses to which one can take a visitor from a foreign country and say with genuine pride and pleasure, 'That is how we do things in England.' At present the conditions are so bad that Colonial or foreign visitors, unless they possess members' passes, do not patronise the racecourses after their first experience. Because matters have been allowed to drift for so long is no excuse for a continuance of a policy of indifference to the public."

"There are, to my certain knowledge, one or two racecourse executives in England prepared to spend a considerable sum of money in carrying out a scheme of improvement which would provide facilities comparable to any in the world. They find it extremely difficult, however, to secure the necessary official support to justify such enterprise. The sanction of one or two additional meetings during the year is all that is required. The request does not seem unreasonable to anyone who takes a broad-minded view of the situation and who has the best interests of the sport at heart. There are too many racecourses, with too little racing on the good courses."

"Surely there must be some method by which these bodies can be made to realise that they have a duty to perform to the community. It is regrettable that they do not show a desire to put their house in order. Personally, I should advocate a closer supervision of their actions and insist that they should do considerably more than at present for the general welfare of the public. In the event of their not making efforts to attain a required standard of efficiency I suggest that they be deprived of the meetings at present allotted to them. The principle which I maintain should operate is embodied in the phrase 'only the best is good enough.' Those executives who are not prepared to bring their organisation into line with that policy should be made to suffer."

Such outspoken criticism needs no comment, unless one expresses the hope that it provokes official action.

IMPROVEMENTS AT ASCOT.

It may not be an inappropriate moment, in view of the foregoing comments, to call attention to the improvements which are now being effected in readiness for the next Ascot meeting. Of course, none of Mr. Wootton's criticisms could apply to this famous meeting. It is too exclusive to come within the scope of his argument. Colonel Gordon Carter, the clerk of the course, does not believe in standing still. Where it is possible to make alterations or improvements for the comfort of those attending Ascot, he does not hesitate to have them put in hand. After the last meeting work in connection with structural alterations and the installation of a system for watering the course were begun.

Owners and trainers will be particularly interested in the watering scheme. In previous years after a spell of hot, dry weather the ground has, not unnaturally, been hard—sometimes to the point of making it inadvisable to risk running some of the highly priced and valuable bloodstock which invariably competes at the Royal meeting. Any difficulty of this character however, is not likely to arise in the future. The authorities have laid about five miles of water mains round the old and the new courses. In some parts the supply will be available from either side of the track. These pipes will feed another series of smaller-sized ones, situate about four feet from the ground, which are so perforated that, when necessity occurs, they will provide an artificial supply of water which will be as beneficial to the course as a rainfall. It is the intention, when necessary, to put this system into operation at sundown and continue the "rainfall" throughout the night. Thus there should never be any doubt about the excellent condition of the Ascot race-course so far as the welfare of the horses is concerned.

The most noteworthy structural alterations are an addition to the Royal enclosure stand, the ironwork for which is already in position, and some expensive stables with accommodation for trainers at the end of the paddock. Another great improvement, and one which the public will appreciate, is being carried out in connection with the six shillings stand. Hitherto the entrance to this has been at the end of the passage leading to the tunnel under the course, and at the conclusion of racing patrons of the stand have had to struggle with the crowds coming from the other side of the course. By the purchase and demolition of the Benham stables at the top of Station road a new and completely independent entrance is being constructed between the High Street and the main exits from the stand.

B.

IDLE THUNDER AT TWICKENHAM

NEARLY three hundred years ago an English poet wrote:

And threatening France, plac'd like a painted Jove,
Kept idle thunder in his lifted hand—

a not inappropriate description of what happened at Twickenham last Saturday. The French three-quarters were a constant menace to our line; there were many brilliant flashes of play; but their thunder was idle, for they lacked the thrust and finish to drive home their attacks.

It was a thoroughly exhilarating match, not distinguished for particularly good football, but very keen, well contested, and full of those quick changes which make Rugby football such a glorious game to watch. French teams are celebrated for their speed; on this occasion they were faced by opponents who were more than a match for them in this capacity; the whole game was fought out at a pace that severely tested the fitness of the players, and both teams came out of the ordeal with flying colours.

It would not be true to say that the "King of England and forty thousand men" went down to Twickenham, and then came back again, for nearly half the forty thousand seemed to be women, and they were just as conspicuous on the terraces as in the stands—a sure test of their keenness and interest in the event as a game rather than as a social occasion. But an International match at Twickenham is a great social occasion, in a wider sense, and many a battle is fought over again by the old stalwarts, sporting the new International colours, who foregather in the promenade behind the Grand Stand before the match.

For once, the King did not bring his usual Twickenham weather, for there was a chilly wind and an overcast sky, though the turf was firm. There was a strong wind blowing down the ground, and when the Englishmen changed over with a six points lead after playing against it, their supporters felt they could face the second half of the game with some confidence. But, apart from this, the English team in this match was a very different proposition from that which went to Cardiff and Dublin; it is still not up to the standard of 1914, 1921 or 1923, but it is at least showing signs of shaking down into a team, instead of being fifteen individuals, and there was a vast improvement in the forwards.

Against France the packing was better than in either of the other matches—and the Frenchmen are the most difficult of all to pack against—the hooking was more successful, and there was much more "life" in the play of the forwards generally than has been seen hitherto. The heeling was sometimes slow, but this may have been done deliberately, for Wakefield was in the middle of the back row. Certainly, there was no fault to be found with the condition of the forwards this time; they all worked hard up to the final whistle.

R. G. Hanvey, who was in a class by himself at Dublin, was not so conspicuous last week, probably owing to the improvement of the others, but he played a fine game, particularly in the second half. The two new men, R. Webb and C. K. T. Faithfull, who played in this match two years ago, were as good as any of their colleagues. Wakefield was always on the ball,

and Voyce was his usual ubiquitous self. Periton played as well and Haslett much better than in the Irish match. J. S. Tucker did many good things.

In the back division the chief honours went to Devitt, Young and Aslett. Devitt more than made amends for his disappointing *début* at Dublin; the wisdom of the selectors in giving him another chance, and in his proper position on the right wing, was justified beyond all doubt. Where he had been wanting in resolution and slow "off the mark," he was determined and away like a flash; his defence was resolute and plucky. Aslett has always been sound, but in this match he rose to greater heights; he made ground invariably, gave his wing plenty of openings, and his tackling was immense. Arthur Young is gradually regaining the brilliant form of 1924. This was his best game for the season up to now; he got the ball away cleanly, and excelled in kingfisher darts through apparently impenetrable swarms of Frenchmen; he had a share in all the English tries. Kittermaster also played vastly better than in Dublin; his fielding was immaculate, his defensive kicking to touch invaluable, and he set his three-quarters in action repeatedly. Gibbs had few chances of distinguishing himself, but, at least, he made no mistakes, and only that impish demon who lodges in a Rugby ball robbed him of a try.

The chief fault of the three-quarter line was a tendency to pass across the field without making ground and, at times, poor passing. How much of this Francis was responsible for I am not sure, but he was certainly not up to his standard of the earlier matches. Holliday was cool and reliable; his kicking was accurate, if somewhat short, and his fielding was generally sure.

Eleven points did not represent accurately the difference between the two sides, and if the Frenchmen had scored, no one could have said they did not deserve such a reward for their efforts. They had chances in plenty, but literally threw them, and the ball, away when success seemed certain. Twice Cassayet, the veteran forward, who was playing his twenty-seventh International match, got clean away, and had only to give an ordinary pass to enable France to score; each time the pass went astray. Several times a French three-quarter burst through and lost fine opportunities. The speed was there, the dash was there, but the instinct for doing the right thing at the critical moment was missing.

It was not as if the French players were young, inexperienced men, for Jaurréguy, Behotéguy, Piteu and Borde have all distinguished careers as Internationals; it would seem to be something lacking in the temperament of most French Rugby players, which no amount of practice can supply. There is something very attractive about the short, snappy passing of the Frenchmen; it is not always pretty, it is generally unconventional, but it is usually effective. Their ideas on whether the ball is in the scrum or not are not always consonant with our own, but they appeared to satisfy the referee on most occasions, for—a grave omission on his part—he had only brought one pair of eyes with him!

P. Graule, who has supplanted the inimitable du Manoir at stand-off half, was very much in the picture; his kicking to touch was a constant help to his side, though a little overdone. There was one occasion when du Manoir would probably have dropped a goal, had he been playing; but, at any rate, Graule is a worthy substitute and, possibly, an improvement on the Racing Club man in some respects.

A. Jaurréguy, like Borde, is now on the fringe of the veteran class, but he has seldom played better than he did last week. One of the brightest incidents of the match was when Jaurréguy got his side out of an awkward corner and turned defence into a dangerous attack. Of the forwards, Bioussa, the Voyce of France, was always busy and a thorn in the side of the English back division. Etcheberry, Picquiral and Puig and, of course, Cassayet shared the honours of the day in forward play. It was a thoroughly sporting match. LEONARD R. TOSSWILL.

RENUNCIATION

He built a cottage by the brook
Where water flows 'neath bending trees
Remote from friends and kin, he took
For bread to tending flowers and bees.

Much and the world he did forego
For sights of wild geese sailing far—
That he might feel the west wind blow,
And watch in peace the evening star.

And now the earth receives him dead;
His eyes are blind who loved the sun;
The votive soul by Nature led
With her eternal self is one.

PETER NOWELL SUMNER.

CORRESPONDENCE

BETHLEM HOSPITAL.

TO THE EDITOR.

SIR,—Lord Rothermere's splendid gift of the Royal Bethlem Hospital and its site of 14 acres of what auctioneers would call park-like grounds in the centre of densely populated Southwark is one to cheer the heart of all Londoners. Everyone knows the dome of the



SYDNEY SMIRKE'S CENTRAL BLOCK.

hospital. He sees it in silhouette against the sky from many a train window, if not very often from the immediate neighbourhood. This cupola and the fine Ionic portico below it, as well as the whole central block of the hospital, are by Sydney Smirke, the architect who completed his father's scheme for the British Museum and gave us some of our more dignified club buildings, such as that of the Junior United Services in Lower Regent Street. It is a simple, solid piece of work, very typical of the best side of Victorian culture. Would it not, therefore, enhance Lord Rothermere's gift, without really curtailing the playground space to any serious extent, if he permitted the central block to remain standing? There is no doubt that an adequate use could be found for it, if such be required—a museum of South London antiquities, a portrait gallery of famous lunatics, anything you like. It is understood that fine architecture in England needs a purpose even for its preservation. Its face alone is not its fortune. But whatever, in this case, may be the purpose selected to excuse its good deed, all, I am sure, would rejoice to hear that the cupola they know so well is not to sink into the ground and be replaced merely by goal posts.—C. H. REILLY.

VANBRUGH AND SHOTOVER PARK.

TO THE EDITOR.

SIR,—In writing on Shotover Park in your issue of February 13th, I think that Mr. Hussey was quite right in saying that some of the details of the house "speak loudly of a connection with Vanbrugh." This suggestion on his part is surely strengthened by the fact that Vanbrugh was on very good terms with the Tyrrells who owned it, and that he took Lord Carlisle there in 1725. We all remember that, in that summer Vanbrugh, accompanied by his wife and with Carlisle and his daughters, went to Woodstock to see Blenheim, and that he was denied entrance even to the park by the orders of the irate Duchess Sarah. But if we turn to the letter that Vanbrugh wrote to Tonson, his friend and publisher, describing this journey, we shall also find the preliminary sentence: "I carried them to Oxford, Seeing several Places by the way, as the Duke of Portlands, Coll. Tyrrells &c for 'twas agreed, not to Stint them in

time, a piece of husbandry that usually spoils all Journeys of Pleasure." Just as he wanted to show Carlisle what he had done at Blenheim, the architect probably also wished him to see his more modest work at Shotover.—H. AVRAY TIPPING.

THE DESTRUCTION OF A BRITISH CAMP.

TO THE EDITOR.

SIR,—May I ask if anything is being done to save the fine British camp on St. George's Hill, Weybridge? Two houses have already been built close up to it, and the ramparts have been cut into in several places. Unless steps can be taken immediately, this most interesting relic of prehistoric times will have been destroyed altogether. The site is one of great beauty, and the camp itself is a very fine specimen of a British stronghold.—M. STRICKLAND CONSTABLE.

INN SIGNS.

TO THE EDITOR.

SIR,—Perhaps you will allow me to add, from my own district of England, one or two rather curious examples to those mentioned in your interesting article last week. There is a "Last" at Newport, Shropshire, with a shoemaker's "last" as sign. In the same county, in the charming and secluded village of Clun, is "The Buffalo's Head," surely, a most unusual name, as is "The Ostrich," at Newland, Gloucestershire. Tillington, Herefordshire, has "The Bird-in-Hand." There is a "Five Alls" inn (or "Four Alls," I am not quite certain which) just outside Market Drayton, Shropshire; but the final figure is John Bull, who says, "I pay for all." I believe there are several others of this name scattered throughout the country; when the sign is "Four" the lawyer is the figure usually omitted.—ARTHUR O. COOKE.

BEN MARSHALL'S HUNTING PIECES.

TO THE EDITOR.

SIR,—Mr. de Glehn, in the letter in your paper of February 13th, remarks that Tom Oldacre's mare Pickle appears to have been an ambler. It would be interesting to know if the same peculiarity is to be seen in many pictures of horses; I think that I am right in my recollection that the charger of the officer in the foreground of Lady Butler's "Roll Call" is ambling.—R. GURNEY.

GOOSANDERS IN LONDON.

TO THE EDITOR.

SIR,—The six mile radius area from Charing Cross has, despite the continually increasing depredations of bricks and mortar, recorded some interesting bird visitors during recent weeks. There have been goosanders at Barn Elms Reservoir and the Penn Ponds, Richmond Park, smew at Barn Elms, and the brambling

at Chelsea and Denmark Hill. There is a statement also of a pheasant at Berkeley Square, which latter almost rivals the historic records of a century ago of the nightingale at Hackney and the wren in City Road! The smew, in very small numbers, has made its appearance every winter for the past few years on one or two waters in the London area, but this year's visitation of flocks of a dozen goosander at Richmond Park provides a new epoch in the association of this, the largest species of British "saw-bill," and the county of Surrey. With the exception of one or two small flocks at Frensham, in the far west of the county, they have seldom been seen except singly or in pairs. The goosander, curiously enough, has hitherto shown a preference for reservoirs on the northern side of the Thames. Last winter, in a manner reminiscent of the absent-minded diner, who lit his cigarette before the health of the King had been honoured, goosanders in considerable numbers took up their winter quarters on the Littleton reservoir six months before His Majesty had had the opportunity to declare it open! Naturalists are glad to know that flocks of this interesting winter visitor have been seen at Littleton during the past few weeks. It is possible that the party that paid two or three fleeting visits to Richmond Park and Barn Elms were wanderers from one or other of the great reservoirs in the Staines and Shepperton district.—MAX WRIGHT.

A RECTOR'S PONY.

TO THE EDITOR.

SIR,—I am venturing to send you a photograph of my picture of "Darkie," a pony belonging to the Rev. J. Denis de Vitre Rector of Stickney, Lincs. He is quite an exceptional pony, so docile and gentle in character, and yet brimful of sport. Darkie used to hunt regularly with the Blankney in their Saturday country, on many occasions getting across country where others could not follow. The Rector has ridden him cubbing with the Southwold hounds and he carries him on his parochial missions. He writes that "he is very fast, yet I can ride him up a cottage path and he will stand at the door with me on his back as long as I like; if he was allowed I think he would go right into any house and out again. He has won first prize at Revesby Show, 1924, second there, 1925, and second at Heckington." As a rector's pony I found Darkie in every way fitting his position; he gives me the impression that he realises his social status and lives up to it. The Rector was so kind as to let me exercise the pony during my visit, or, rather, it would be nearer the truth to say that the pony exercised me, for he was so fast, quick in action and keen upon a gallop before slackening that had he not been a perfect gentleman he could have either left me behind or rushed me home at his will. To me, half the pleasure of riding and horse companionship is the telepathy or wireless between animal and man, and I found Darkie one of the most delightful that I have ever ridden.—W. LUKER, Junr.



"DARKIE."

THE SUNDIAL OF CHARTRES.

TO THE EDITOR.

SIR,—I think this is the best aspect of the famous sundial on Chartres Cathedral. Surely, it is quite the happiest instance of the work of one age adapted to use by another. The exquisite twelfth century angel—itsself one of the most lovely of the Chartres figures—now seems to hold the sundial, dated 1574, in front of her.—H.

GOLD FISH IN ENGLAND.

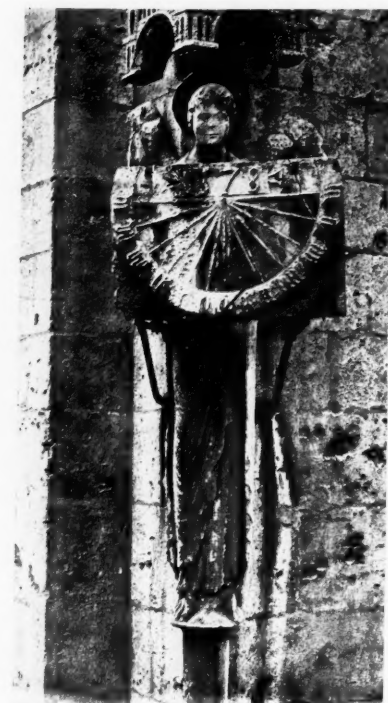
TO THE EDITOR.

SIR,—Your contributor, Mr. G. H. Wilson, and perhaps, other readers may be interested to have further proofs of gold fish in England beyond that furnished by Gray's poem. The German ichthyologist, Bloch, recorded them in this country in the reign of James I. Horace Walpole certainly saw them at Vauxhall Gardens at or before 1746, and they even found their way to Strawberry Hill by 1752, where they bred freely and were distributed to many of his friends. In a letter of Walpole's to Richard Bentley, dated July 17th, 1755, we read, "There arrived a Marquis St. Simon, from Paris, who understands English and who has seen your book of designs for Gray's Odes; he was much pleased at meeting me, to whom the original cat belonged." In an earlier letter it is stated that Count Perron had already carried some gold fish to Turin, and the Russian Minister had also desired some, so that it is probable that Horace Walpole did much to introduce them to the Continent.—EDWARD A. BUNYARD.

A LITTLE MIRACLE.

TO THE EDITOR.

SIR,—The organ in Benilton Church, Sutton, is worked by water power, which led, on a recent cold Sunday, to my seeing a rather interesting little incident. My windows look out on a pond with lies just under the steep hill on which the church stands, and every time the organ is used the water runs from a pipe at the top of the bank in a little waterfall down its side into the pond. During the afternoon service my attention was attracted by a curious darkening of the tall willow trees which surround the pond, and, on looking more closely, I found that this was caused by a huge flock of fieldfares. As I watched them I saw that it was the organ water which had attracted them, as one or another or three or four at a time would keep on flying down to it. The pond itself was a dull slab of ice, and all around lay frozen snow. It must have been a hard world



THE ANGEL WITH THE DIAL.

to the fieldfares till they found this little miracle of the running water. I thought of "St. Francis of Assisi that sweet soul," how he would have rejoiced to see the church organ doing such kindly service to these wayfaring "little brothers" of his.—KATE HUGHES.

THE PADDY FIELDS OF CHINA.

TO THE EDITOR.

SIR,—The two pictures I enclose give a good idea of the way the paddy fields are prepared for growing rice in China. They are first flooded, and are arranged as far as possible in terraces so that the water may flow easily from field to field. The ploughing and harrowing are carried on in the water, the beast being generally a water buffalo. These are repulsive-looking brutes which have a great aversion to Europeans, and charge on the least provocation, but the smallest Chinese child can lead them. They are never used for food. As a friendly Chinaman once informed me, "They no b'long chow, they b'long cartin' pidgin." The rice is sown in thick patches,

being afterwards planted out. As the crop ripens the water is drained off so that the fields are quite dry by the time of harvest.—F. WESTON.

DOES POULTRY KEEPING PAY AS A HOBBY?

TO THE EDITOR.

SIR,—“How high is up?”—“How low is down?”—and “Does poultry keeping pay as a hobby?” There are three classes of folk owning chickens with whom we are concerned: (1) the backyarder; (2) the man who keeps poultry; (3) the commercial egg farmer, together with his brother, the table bird producer. The backyarder with eight birds should be able to make poultry pay from his table scraps, in fact, 50 per cent. of the feeding can be obtained from an average household, and, normally speaking, the profit is almost assured. It is when we come to the poultry keeper (the man who keeps poultry as differentiating from the person who lets poultry keep him) that we discover the snag. It is simple logic to assume that, as eight birds yield £8 per year, eighteen birds will yield £18 per year, and by simple mathematics we work up to 1,800 birds yielding £1,800 per year and perhaps a little more, for by buying food in bulk we save money. This is wrong, because the highest ratio of profit is made by a man who owns not more than twelve birds. Here is the first golden rule: “The smaller the unit, the less the risk.” There is less risk in the small unit (1) from disease, (2) death, and from a hundred and one causes which do not arise when one only keeps nine to twelve birds—and with an unflinching regularity the small unit always gives a higher flock average—for this reason—that with this unit we are always quicker to eliminate the “dud”—in other words, to cull with a greater degree of certainty. This brings us to our poultry-keeping friend, the man who does it for a hobby, and this is the class who lose the money. A plant with 200 or 300 birds cannot pay because one can mix and feed and tend 1,000 birds in almost as short a space of time as one can feed 400 or 500. When this latter number is kept the question of labour immediately arises, and with 300 or 400 birds it is not a paying proposition to spend 30s. on wages weekly, whereas on 1,000 birds one can safely give a man £2 per week or more—and he can still handle this unit quite satisfactorily with the employer going over the plant with him at week-ends. It is the business man with a unit of not less than 1,000 who runs his plant on a practical but scientific basis who makes the money, and there are many such plants run solely as a hobby. The ideal size which will give a good return is a unit of 2,000 birds. Here are a few facts and figures. This unit can be run by a man and a boy. The capital required to start such a unit, without residence, would be at least £3,500, and that is before a bird is purchased. If it is decided to breed, a full return will not be made for two years. If eggs or day-old chicks are bought, another £100 must be put down; but this is practically the same thing, because what is saved on plant that year is spent the next on incubators, foster mothers and colony



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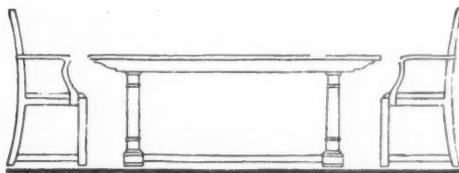
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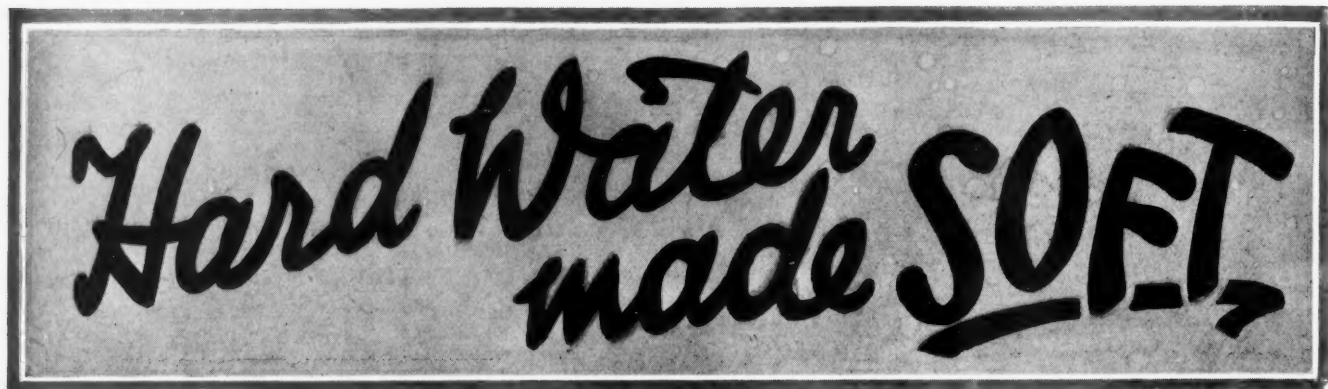
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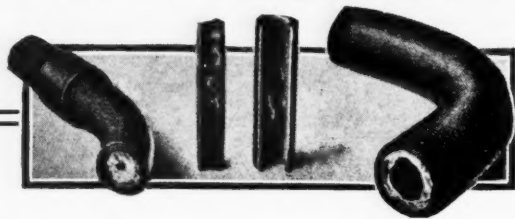
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houses. That is why I prefer to start as a complete unit from incubator to laying house. From this outlay—allowing, say, £180 for interest on capital and £270 depreciation every year, say, all round £450—a profit of £650 to £750

can be and is made. Of the table-bird merchant I have little knowledge, as the process of forcibly cramming birds has never appealed to me. Space only permits me to outline briefly a few of the fundamentals of poultry

keeping. It is not my intention to enter into argument with "experts" of the industry. I merely state that I run poultry for a hobby, and that it pays me, but then I am a woollen merchant, not a poultry keeper.—H. L. S.

BUYING A GREEN PONY

IT was in 1899 that I bought my first Irish pony—a great memory. The next year I thought I could take one to Dublin Show that would win, but I only got fourth. Later I secured a first with another pony, and then another fourth; but I came to the conclusion that these "swimmers" were not popular with my fellow-exhibitors, so I ceased "taking coals to Newcastle." Every year I went over to Ireland firmly intending not to buy, but more than once I have succumbed and taken home a prize-winner.

There was an amusing incident connected with that first purchase of mine. I had picked her out on a judging day, and, although I had only enquired her price, I had been haunted by the owner. By Friday morning we had approached within a reasonable distance of a deal, and on my arrival that morning at Balls Bridge I was promptly waylaid by "himself" and a friend, and before we had exchanged a dozen words it was borne in on me that the mare was to change hands before we parted. I, unfortunately, made the remark that I did not see my way to cope with two such eloquent partisans, so the services of a fourth were enlisted, this one to be my friend and ally. This process went on until I think we were five a side. They were all talking at the top of their voices, and matters had got to the point when my side had hold of various parts of my person and were dragging me forward in the vain attempt to advance my hand to meet that of my adversary, and his champions were hanging on to him, to prevent him from turning from me in real or simulated disgust. I understood that, once our hands met, the pony would be mine and that a cheque, for an amount which a clearer brain would have to disentangle from the maze of contingencies, would be due from me to him.

At this point my wife, with the rest of our party, arrived from a shopping expedition, and was much startled to see her husband engaged in what appeared to be a brawl and on the verge of blows. Anyway, the pony was bought; but to this day I have not divulged what an insignificant sum separated the seller and me, at the point when the negotiations reached the physical and vociferating stage. After I had bought her, I had the satisfaction of seeing her get second prize (and chip her knee) in the champion stone-wall competition. We kept her till we were tired of having our arms pulled off, and after we sold her she did very well as a show jumper on this side.

I have always thought that if a man has a preconceived idea regarding the make and shape of a saddle-horse, he would find it at Dublin Show, and as I leaned over the side of my boat last August at Holyhead, waiting for the various trains to unload their passengers, the wonderful horses that I remembered, even if I could not separate them into their respective years, passed in review through my mind, and I wondered whether the Irish still found it possible to live up to their ideal, "Blood to carry weight," and whether I should see the pre-war standard maintained.

This year I was to see the show under particularly pleasant conditions, for I was to be the guest of friends; but, bearing in mind my subject, I will not dwell upon the show itself in this article, beyond stating emphatically that the standard of excellence has certainly been maintained, and business was at least as brisk as I ever remember it in the old days. I bought two ponies in the show, both of which, I think, will make names for themselves, and was very grateful for the expert aid of my hostess in these transactions. I may, incidentally, remark that, failing to see wood for trees, I missed her pony, the best of the lot. This I can only put down to the helplessness and ineptitude which, for some reason, descends on me when it comes to a horse deal. I certainly liked it best of any I saw, but I was too late. She had three enquiries for it besides mine, and all three were by International polo players, one of whom was ultimately the purchaser.

It was three days after the show that my venture on the unriden took place. Having already bought two more than I really intended, I thought I was immune from further temptation; so it was with a light heart and in a purely critical frame of mind that I went with my hostess to the big dealer's country place in fulfilment of an accepted invitation to spend an afternoon with him. We were shown a bewildering number of horses, cattle and sheep; we tramped across fields of the finest grazing I have ever seen, and by three o'clock I had bought a truck-load of yearling heifers. So far so good, as I really wanted these to help my ponies to eat the winter grass; but my mentor's absence of half an hour to pay a call in the neighbourhood was my undoing. A beautiful chestnut gelding was brought out for my inspection—not for me to buy, of course, but just for me to express an opinion. It was known that I had bought two, and that I did not want any more; but it was also known that I liked to see a really good one, and it would be interesting to hear whether my extremely critical eye could possibly detect a single

flaw or crab in the conformation of this paragon. He certainly was an attractive-looking fellow, unbroken and scarcely even handled, thoroughbred, in the Book, and just under 15h. or just over 14h. gins., whichever I preferred. I doubted his height: a measuring-stick was brought. "Yes, well under fifteen hands." It seemed only polite to ask the price. It was lower than I expected. I suggested a still lower one, so low that I wondered whether I ought to accompany it with an apology. There was a moment's silence, and then: "Well, Major, it's a long time since I sold you a horse——." Heavens! I would have to tell my hostess on her return that I had bought yet another.

Well, the deed was done. She did not move a muscle of her face, and for some reason my heart sank. Her only comment was to ask the price, and then what I had got back "for luck." I explained that this consideration had been omitted, and our dealer friend declared that the transaction, as it stood, was in the nature of highway robbery (I being the Dick Turpin); and that a "luck penny" would turn the scale till it became comparable only with "robbing one's grandmother of her false teeth." In the face of this it would have embarrassed me to have carried the matter farther, but it was out of my hands now, and in the end it was promised that a side of lamb should be sent to me. We went in to tea, and were entertained like royalty. The only ones seated were the two visitors and the old people, and the latter only on invitation. The sons and daughters waited on us, standing. Simultaneously with the last bite or sup came a roar from the old man, "The Major's cup is empty" or "her ladyship has nothing to eat"; and, in the intervals of roaring, he regaled us with local gossip and horse and cattle dealing reminiscences, told with a wealth of detail and a picturesqueness that baffles any attempt at reproduction. Moreover, I found it quite impossible to follow him through the ramifications of some of the transactions; but, as I gathered that the buyer in every case had some cause for dissatisfaction, I could not keep my mind from wandering off to my chestnut gelding. The first thing we did that evening was to look him up in the appropriate volume of the Stud Book. His dam that year had a bay filly by a sire quite different from the one given us.

A conversation on the telephone followed. The late owner nearly split the drum of my ear with objurgations against his unsatisfactory family, whose duty it seems it was to keep these records and who had given the wrong pedigree. "Sure, didn't I buy him from the man who bred him and he on his last bed of sickness." Well, I cannot tell it in his own language, but I was given to understand that the pedigree was given with the breeder's last breath: a man of the highest integrity who would scorn a lie, even when in robust health, but who, when face to face with dissolution, would be more truthful than the very truth itself. The correct pedigree should be sent to me without fail. I am still waiting for it.

The day after my return to England I got a message from the station that a package had arrived from Ireland and "will I please fetch it at once, immediately and without delay." The reason for the urgency was clear to me as soon as I entered the parcels office and my "luck penny" had to be buried quickly.

In due course the pony arrives. He looks big. I send for the standard: he is 15h. 1in.—an inch and a quarter over the height I like. Did he turn his toes out like that when I saw him?—but I remember he would not stand still enough for me to get a right look at him. I have him jogged out. The children want to call him "Charlie Chaplin." Well, he is mine, so we must make the best of him. His cough hangs on to him for six weeks; the whole stable catches it—in fact, it makes the round of every horse twice. Anyway, the preliminary breaking is going to be satisfactory. He pops round in the long reins most gracefully and collectedly. Having read the text books, I do not want to hurry him; but, after about a week, it seems absurd to prolong this part of his education, so, with due precautions, we mount him. He takes to this so calmly that satisfaction gives birth to the first breath of suspicion. *He is a beautiful ride, quite handy.* "Get me a stick and ball," I shout. I wave the stick, he takes no notice. I tap the ball and feel his heart go thump. I tap the ball again. Ten minutes later (although I am told it is really only one) I have got him stopped, but I am very out of breath, and it is my heart that is thumping now. So I decide to sell him and send for a dealer who lives near me, a man who makes periodical visits to Ireland to replenish his stud. I am wondering what I shall tell him about the pony, but he takes the burden off me by recognising him at once as a well known rogue with whom half a dozen experienced breakers have been unsuccessful. It seems he will stand one hit at the ball, but, after the second, the Phoenix Park is not big enough. Damn! SPINDRIFT.

THE ESTATE MARKET

THREE NOTABLE GIFTS

THERE is no reason to apprehend any difficulty in obtaining statutory sanction to the sale of the Lambeth property, The Royal Bethlehem Hospital, to Lord Rothermere in order that he may present it to the public for use as an open space for the benefit of that poor and congested Borough. The 14 acres, costing £155,000, are to be formally known as the Geraldine Mary Harmsworth Park—the children of Southwark will find a shorter name for it—in memory of Mrs. Harmsworth, the mother of the late Viscount Northcliffe and of the donor, Viscount Rothermere. This will be the fourth time that "Bethlem" has had to find fresh accommodation through change of environment in the course of years. Its first site was where Liverpool Street Station now stands, and the question may well arise whether, in order to avoid the necessity of again moving at no very remote date, the present outer-suburban area is sufficiently far from the ever-extending Metropolis.

The public efforts to secure part of Ashridge Park have been successful, and over 1,600 acres, including portions between Ivinghoe Beacon and Berkhamstead Common, and 113 acres of the Park proper, pass into the hands of the National Trust, safe for ever from the despoiling hand of the builder.

Third in the list of public or semi-public benefactions, relating to real estate this week, must be mentioned the handing over of Easton Lodge, Dunmow, by the Dowager Countess of Warwick—the mansion and approximately 1,000 acres—to the General Council of the Trades Union Congress, for use in connection with that movement. The land includes a bird sanctuary.

FORTHCOMING OPPORTUNITIES.

ESTATES shortly to come under the hammer of Messrs. Knight, Frank and Rutley include Sherfield Manor of 840 acres, near Basingstoke, for Mr. John Liddell, with the mansion, farms and three miles of dry-fly fishing in the Loddon; Merlawe Abbey, on a favourite reach of the Thames at Bourne End, where in the grounds may be seen the ruins of a Benedictine priory; Hardes Court estate of 890 acres, between Canterbury and the coast, for Sir Robert Gardiner, an estate which for generations was possessed by a family of statesmen and warriors, one of whom won fame under Henry VIII at the siege of Boulogne; the outlying portions of the Brickwall estate, 2,786 acres between Hastings, Robertsbridge and Rye (in conjunction with Messrs. Constable and Maude).

Shellwood Manor estate, 1,076 acres, near Holmwood, to be submitted for the trustees of the Duke of Northolt, includes the manor house and Ewood Farm; and at early dates they will offer 1,184 acres of Marston St. Lawrence estate, between Banbury and Brackley, for the Rev. C. E. Blencowe, whose family has held it since 1541; Eriboll, 31,500 acres, between Loch Eriboll and Loch Hope, Sutherland, with a grouse moor and salmon fishing, for the Board of Agriculture for Scotland; Holme Lacy, Herefordshire, in a park of 340 acres, with five miles of salmon fishing in the River Wye, for Mr. Noel Willis; and 1,320 acres of land adjoining; the Chisholme and Muselee estate, seven miles west of Hawick, Roxburgh, 2,624 acres, including a grouse moor; Goffs Park and Ifield Lodge, Crawley, the former with 33 acres, and the latter with 56 acres; Wychnour, with 6 acres, near Battle; Captain J. Bell White's Alderbourne Manor estate, Gerrards Cross, 414 acres, within eighteen miles of Marble Arch, including the mansion; Barham House estate, 243 acres, near Lewes, with a half-timbered residence and model farm; Dinwoodie, near Ayr, 323 acres. Prestons, an old-fashioned residence at Ightham, with 38 acres; and Ganarew, Finchley, 2 acres.

Messrs. Knight, Frank and Rutley have sold No. 4, Portman Square under the hammer for £10,000.

SANDHOUSE, WITLEY, SOLD.

THE wonderful Witley residence, Sandhouse, has been privately sold by Messrs. John D. Wood and Co. Its beauty, both within and without, is such that, were we to try to describe it, those who have not the felicity of knowing the house might not unreasonably suspect us of exaggeration. The best course is to quote a few words from the illustrated

special article which appeared in *COUNTRY LIFE* on August 27th, 1910.

"Sandhouse was designed by Mr. F. W. Troup, whose reliance is placed on the earlier traditions, when architecture was rather the natural efflorescence of a comradeship of the crafts than an affair of scholarship in design influenced by motives consciously historical. . . . The first impression is one of simplicity and warmth. The long line of roof is broken only by a dormer, its cast lead sheeting, tricked out with trailing ornament, and its gable filled with weatherboarding. Below juts out an octagonal porch (faced with) 'a large plaster panel brilliantly coloured. The walls of the house are of a red brick diapered with blue, and by a happy chance some of the blue bricks in the porch have turned green, and so pick up the green which, next to the purple of the giant grapes, predominates in the plaster panel. Here, in fact, we have a polychrome architecture reminiscent of Tudor times, when all materials were pressed into service to give an effect of richness, which yet exists side by side with a marked simplicity."

Details bring in, for example, the painting of the rain-water heads in the manner which had been discovered by Mr. Troup upon the then shortly preceding restoration of St. John's College, Oxford, "a pleasant memorial of this fine contribution among many to the history of English leadwork." "In Sandhouse we have a home where the crafts have had full sway."

The gardens, simple but so rich, with their leaden figures and their masterly use of materials in the terraces, are the fit setting of such a gem. Money has been recently spent in the redecoration and complete modernisation of the equipment, and the house, structurally one that time cannot seriously impair so well as it built, now warrants the agents' assertion that "Sandhouse is, Messrs. John D. Wood and Co. can certify, in first-class order inside and out." In closing we can only regret that it is impossible to reproduce here the exquisite pictures of the property which appeared in our issue of August 27th, 1910.

BATTLE ABBEY LAND.

WE understand that Messrs. Hampton and Sons are to sell a further portion of Battle Abbey estate in the spring. To be offered are over 1,100 acres, fifteen farms and small holdings, mostly close to Battle, and many sites on high ground with beautiful southern views; also woodlands, residences and cottages; and, near Bexhill, farms and marshland.

The re-sale in lots of Drayton Manor, Tamworth, the beautiful ancestral home of the Peels, which has been sold to a syndicate, is said to be contemplated. It was built by Smirke for Sir Robert Peel, of Corn Laws note, on the site of an old manor house, and is a magnificent stone structure in the Elizabethan style, in a park of 280 acres with grounds containing grand timber. It faces a French garden dotted with flower vases of exquisite design, and close by are ornamental waters. Sir Robert Peel, the fourth baronet, died there in February last year, and was succeeded by his son, Robert, who married Miss Beatrice Lillie, the revue actress. Drayton Manor has been visited by many distinguished people, including Adelaide, the Queen Dowager, widow of William IV, Queen Victoria, the Prince Consort, the Duke of Wellington, Louis Philippe and Alexander, Czar of Russia, Mr. Gladstone and Dr. Benson, Archbishop of Canterbury. Originally the estate was part of the possessions of the Earls of Leicester and Essex, and its history goes back for many centuries.

"For £7,000 Dutton Hall, a famous Cheshire example of sixteenth century internal oak timbering, has been sold by auction, at Warrington, to a builder and contractor, for re-sale by private negotiation," so runs a telegram we have just received. It was about the year 1540 that Sir Piers Dutton rebuilt the Hall, and his armorial bearings grace the frame of the doorway. The timbered skeleton of the Hall is the survival which gives the house its antiquated charm and architectural significance, for externally so much renewal has had to be done that it is, with some exceptions, of no importance. In the "History of Cheshire" Ormerod dubbed the Hall "an unusually rich fragment of the domestic

architecture of the sixteenth century," adding "a vain regret that so little has been preserved of this venerable pile." The history of the Duttons is full of stirring and romantic memories, and their connection with the Hall opens with a seven years' lawsuit to get possession of the estate. What remains of the Hall will, it is to be hoped, be carefully safeguarded.

CHANGING PICCADILLY.

WITH the transformation of the Quadrant, the rebuilding of Regent Street can be said to be almost completed, and it would appear that the housebreaker has now turned his attention to Piccadilly. Bearing in mind the controversy raised in regard to the style of architecture adopted in the former thoroughfare, what will be the ultimate fate of Piccadilly? The rebuilding of Devonshire House and the consequent widening of Berkeley Street has done much to add to the dignity of this thoroughfare. It is evident from recent transactions that property owners attach great importance to this, for the majestic building, situate at the corner of Albemarle Street, having an elevation of terra cotta and a frontage to Piccadilly of about 60ft., has recently changed hands through the agency of Messrs. Hampton and Sons at between £150,000 and £200,000.

Messrs. Norfolk and Prior have disposed of the lease of No. 1, Queen Anne's Gate, an important corner building close to St. James's Park Station.

Having found a purchaser for the business, Messrs. Osborn and Mercer have sold a Corporation lease of premises in Grafton Street. This transaction, of some importance, is interesting by reason of the fact that it is the first Corporation lease to change hands since the new Law of Property Act came into force at the beginning of the year. Under the Act these old "perpetually renewable" leases undergo "enlargement" to a period of 2,000 years. During the last month Messrs. Osborn and Mercer have sold Nos. 114, Eaton Square, 20, Cadogan Gardens and 31, Chapel Street, Grosvenor Place, as well as a residence in Chesterfield Street, Mayfair, the long lease of No. 5, West Eaton Place, and a freehold in Rutland Gate, Hyde Park.

BOOTHBY HALL SOLD.

BOOTHBY HALL estate, near Grantham, has been sold by Messrs. Goddard and Smith by private treaty, and, therefore, the auction advertised for March 20th will not take place. It comprises a compact and well placed freehold residential, agricultural and sporting estate in the parish of Boothby Pagnell, Lincolnshire, consisting of a medium-sized stone-built residence, with four stock and dairy farms, small holdings, accommodation land, allotments, the village school and school house and twenty cottages, the whole embracing about 1,661 acres, including practically the whole of the village of Boothby Pagnell, with the advowson to the living.

Culverlands, Farnham, built eighty years ago, with 16 acres, has been disposed of by Messrs. Collins and Collins.

Messrs. Berryman and Gilkes report recent sales of town and country properties, including Drinkstone, Bury St. Edmunds; Charlwood, Horley (with Mr. Raymond Beaumont); Beech Hill Cottage, Hambledon; Tringwood Grange, Chesham (with Messrs. Pretty and Ellis); Laithfield, Welwyn; Old Barn, Chiddingfold; Church House, Angmering; and Horleylands, Horley. The firm has negotiated sales of freeholds and leaseholds in Knightsbridge, Chelsea and South Kensington.

THE WARTER PRIORY SALE.

REFERRING to their announcement to us last week, of the instructions they have received from the Dowager Lady Nunburnholme to sell Warter Priory, 9,667 acres, near Pocklington, seventeen miles from York, Messrs. Hampton and Sons send us the following statement of the game bags:

	1919-20.	1920-21.	1921-22.	1922-23.	1923-24
Partridges ..	1,121	230	1,278	324	654
Pheasants ..	2,698	1,636	6,630	4,313	4,545
Hares ..	3,038	1,344	4,523	1,921	3,488
Rabbits ..	12,484	14,566	9,745	10,895	747
Woodcock ..	14	10	26	16	14
Wild duck ..	5	5	23	2	27
Various ..	25	15	26	34	43
Total ..	19,385	17,815	22,251	17,505	9,518

The 1923-24 figures exclude game and rabbits killed by keepers. ARBITER.



Period 1735

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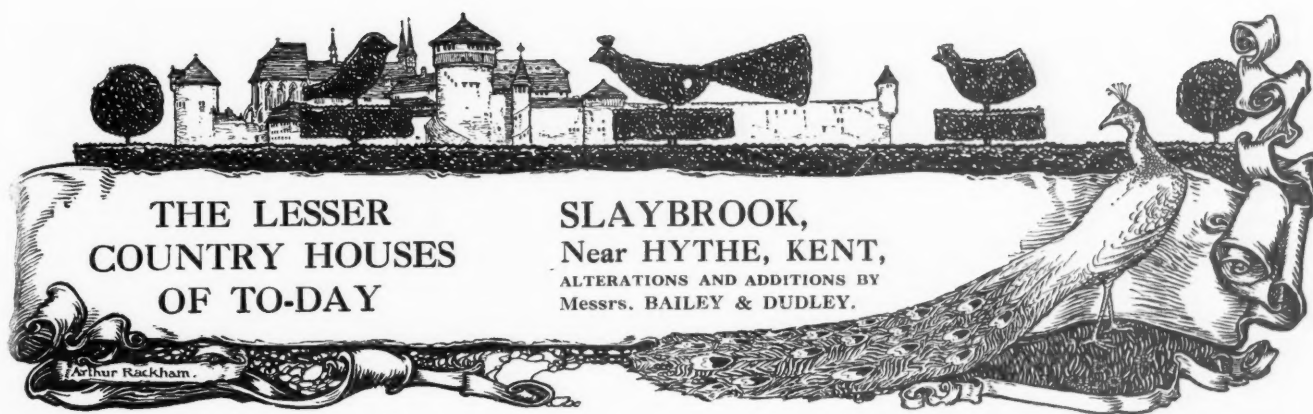
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TO alter and add successfully to an old house is difficult enough when the work is of the formal character of the eighteenth century, but the task is even more testing when the house belongs to that earlier date when "architects" were "builders." In those days the structure did not arise from a drawing-board conception, but was much more of a rule-of-thumb creation, and in striving to-day to produce work of the same sort it is imperative to follow the old ways, so far as this is possible under present conditions. There are, it is true, people who contend that in no circumstances whatever should we build to-day in an old manner. No such harking back, they point out, is seen in motor cars and locomotives and battle-ships, which are cited as the true art of our own day. We are urged to concrete and steel as our right media. But the present writer feels that this is very contentious. After all, just as the elements of language took form in the past and have subsisted to the present; just as certain rules of proportion evolved before the first century hold equally good in the twentieth; so it is with materials. The Romans used brick and stone, timber and concrete, and they did so in ways which were found good and have not been improved upon. And coming down the centuries we find that if we seek to build in half-timber and brick, or half-timber and plaster, there is no new and better way, nor one anything like so good, as the old way—as used, say, four hundred years ago in England.



DETAIL OF ENTRANCE FRONT.

All this has particular application to the house now illustrated. Here we have an old Kentish house of that delightful sort wherein a simple timber framework with plaster filling, windows set at varying levels, and roofs with a play of surface, tone and texture make up a delightful picture. Too often, in

modern hands, old houses of this kind have been marred, and in some cases wholly spoilt, by failure to appreciate the true character of the original. In the present instance, fortunately, this is not the case. Certain alterations and additions were desired by the owner, Mr. F. Northcote Large, and the work has been satisfactorily accomplished under the architectural direction of Messrs. Bailey and Dudley.

The front of the house, shown by the lower illustration on this page, has been practically left untouched, and we see it to-day very much in its original condition. The alterations that have been carried out are on the other side. Here a modern hand made changes about fifteen years ago, a drawing-room having been built out at one corner and a service wing at the other,



GENERAL VIEW OF ENTRANCE FRONT.



VIEW LOOKING ALONG NEW FRONT.



DETAIL OF NEW FRONT.

with a staircase between. Half-timber entered largely into this work, but it was sham half-timber. Inside, the drawing-room had deal doors painted to imitate oak, a floor of deal boards covered with red linoleum, and an ordinary mantel register in the fire-place. There were mock beams in the corridor leading across the house.

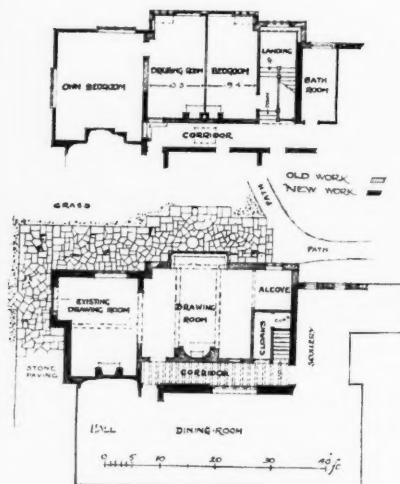
All this has disappeared in the course of the recent alterations. The main scheme of these consisted in utilising the space between the two wings to form one large room, incorporating the existing drawing-room with it. The false wall construction was taken down, together with the corridor windows and the staircase; a new wall was built on one side of the corridor; and a new front given to the house, carried straight across in alignment with the wings. A wide opening was cut through the wall of the old drawing-room, and over this was set a sturdy oak beam. Two other beams (roins. by 7ins.) were carried across the main space, as indicated by dotted lines on the accompanying plan. A fine room has thus been formed, about 33ft. in length. Against the corridor wall was built a stone fireplace of Tudor design, with an interior of 2in. bricks

and a dog grate. Opposite this fire-place is a large square bay window, which has been given appropriate structural expression (*see* centre illustration on this page), the half-timber work being filled with herringbone brick-work. At one end of the room is an alcove which comes under the new staircase that has been formed as shown, and at the opposite end are French windows opening out on to the garden. The floor of the drawing-room has been laid with oak in narrow widths, and the corridor has been reconstructed with genuine beams in place of the sham ones.

Upstairs, in the space absorbed between the wings, are a bedroom next to the staircase, and a dressing-room opening out from the large bedroom at the corner of the house.

The new work throughout is what it appears to be—sound construction; but old materials have been used for it, these having been obtained from a cottage near Ashford which had been condemned as unfit for occupation. Kentish rag has been used for the walling, and all joinery is of oak. Particular attention may be directed to the chimney-stacks. The existing ones, of poor character, were taken down to the roof and rebuilt in 2in. bricks. They have been finished in the right Kentish way, with good corbelling courses, and, to counteract draught, drain-pipes have been built into the heads.

R. R. P.



PLANS SHOWING ALTERATIONS.



DRAWING-ROOM AS RECONSTRUCTED.

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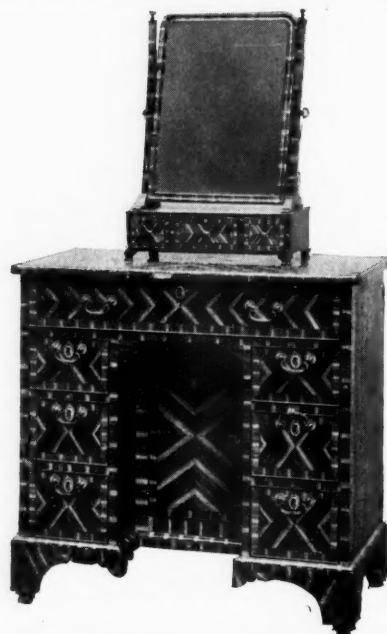
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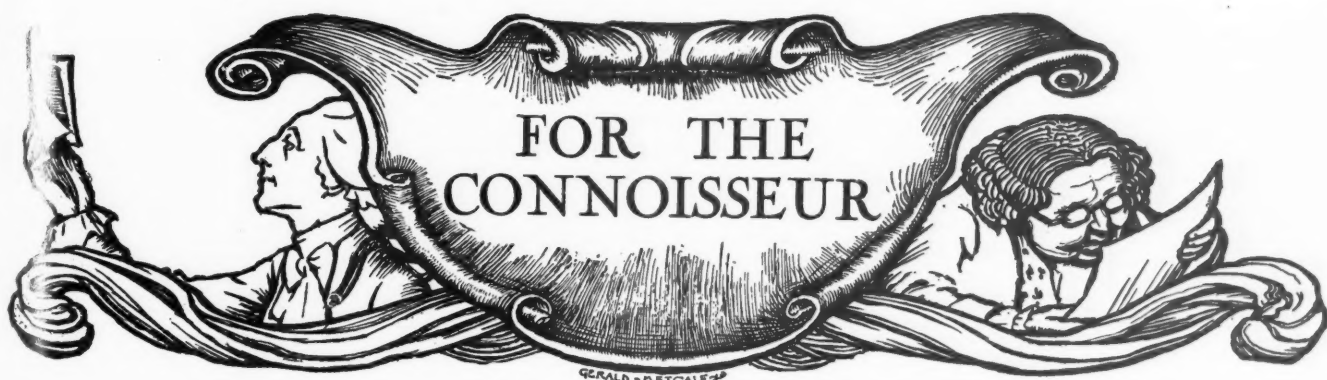
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SCONCES OF THE LATE SEVENTEENTH AND EIGHTEENTH CENTURIES

THE sconce with candle-sockets or branches, a fixture upon the walls, was defined by Johnson in his Dictionary (1755) as "a pensile candlestick, generally with a looking glass to reflect the light." This looking-glass reflector, however, dates no farther back than the last years of the seventeenth century; for, though the advantages of a reflector to increase the candle's lighting power were recognised, this was supplied by burnished metal, whether brass, silver, pewter or silver-gilt. In the late seventeenth century the back plate was frequently oval in form, having usually a plain flat or convex centre serving as a reflector, and a surround of embossed ornament; but the forms must have been, as Randle Holme writes, numberless, "some having them with Faces, others with Birds, Beasts, Fish, Trees, & Flowers, some with round or oval embossed works." Two pairs of very unusual wall lights in carved and gilt wood at Bramshill, which date from about 1690, are of baluster shape, and carry a single nozzle. In one pair, the baluster is surmounted by a pelican; and in the second and more elaborate pair the baluster is headed by a cartouche bearing the crest of Robartes, Earls of Radnor, surmounted by a coronet (Fig. 4).

The sconces Pepys hung in his hall were of pewter, and he notes in his Diary early in 1662 that he was at home most of the morning, "hanging up pictures, and seeing how my pewter sconces that I have bought will become my stayres and entry." But during the vogue for silver furniture and accessories in the late seventeenth century, silver took the place of brass and pewter in the houses of the rich. At the Duchess of Portsmouth's apartments, which Evelyn visited in 1683, the sconces were of "massy silver." At Knole are several survivors of this



2.—METAL SCONCE IN THE CHINA CLOSET, HAM HOUSE.
Circa 1685.



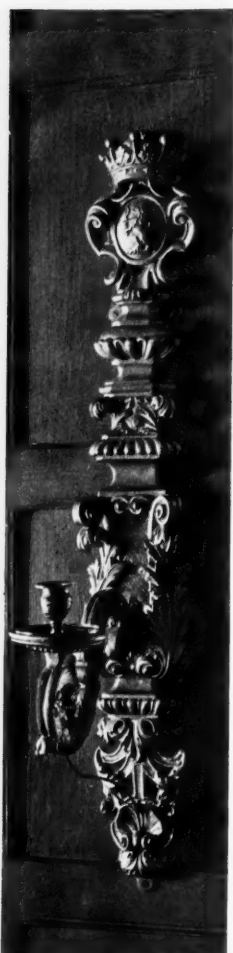
1.—SILVER SCONCE BY P. ARCHAMBO.
Made in 1730 for the second Earl of Warrington.

silver age, dating from about 1680. In one pattern, an oval shield of arms occupies the centre of the back-plate, which is flanked by a pair of large acanthus scrolls; while below the shield is a grotesque mask, to which the single candle-branch is attached. It is curious that, though a silver chandelier is inventoried at Ham House in 1679, there is no allusion to wall-lights except in the chapel, which was lighted by brass sconces for candles, hung by gold-coloured silk cords and tassels.

An unusual silver type, made by Philip Rolles in 1700, which were formerly at Keele Hall in Staffordshire, consists of an enriched truss faced with acanthus and surmounted by an ornament headed by a royal crown, and fitted with a scroll-shaped candle-branch chased with foliage and rosettes, and engraved with the crowned cypher of William III. In the same collection was a set of eight silver sconces with shield-shaped back-plates. Their borders were chased and pierced with acanthus foliage, on which are perched two *putti* holding up festoons. From the base of the shield spring two branches chased with foliage; and the cresting is formed by an ornament centring in the cypher of William III surmounted by the Royal crown. This set, being for the Royal service, is unmarked. Half a dozen sconces were made in 1730 by Peter Archembo, one of the many French immigrant silversmiths of the early eighteenth century, for the second Earl of Warrington. The central panels of the shield-shaped back-plates are embossed with a classical subject. In one of this set (Fig. 1), of which the shaped back-plate, embossed with *putti* and cornucopias, is surmounted by two *putti* supporting an earl's coronet, the oval centre is embossed and chased in low relief with the story of Actæon. During the early eighteenth century, glass sconces, or sconces of metal framing a panel of looking-glass, are of frequent occurrence. A set of four in the possession of the Duke of Devonshire made about 1700 by John Boddington, consist of a twelve-lobed back-plate faced with looking-glass framed in gadrooning, and having a scrolled baluster candle-branch. About this time, Lord Bristol enters in his Diary a payment to the silversmith, David Willaume, "for ye silver borders of



3.—ROCOCO WALL LIGHT. Circa 1750.
From Corsham Court.



4.—AT BRAMSHILL. Circa 1690.



5.—GILT WALL LIGHT. Circa 1800.

eight sconces, for ye drawing-room." The variety in type and design in silver sconces is illustrated by a list of plate at Kersington Palace in 1724, in which appear:

- Four Pairs of Picture sconces
- One pair of large Round chimney sconces
- One pair of chimney-sconces with crowns
- Six small heart sconces,
- One pair of Sun sconces.

Records of the furniture supplied by the Royal tradesmen also indicate a rich variety in material and enrichment in sconces of materials other than silver. Gerreit Jensen, for instance, supplies Lord Albemarle's lodgings at Kensington with a pair of chimney sconces of wrought blue glass, and a pair of branches double gilded for £4 15s. "Two large sconces with double branches, finely gilded, being 3ft. deep, scalloped, diamond cut and engraved, embellished with crimson and gold mosaik work with flowers on the Bodies of the glasses," made by Philip Arbunot in 1703 and despatched as a present to the Emperor of Morocco, were evidently exceptionally rich, and enlivened with back painting or *verre églomisé*, as were certain contemporary mirrors. Gumley and Moore, in 1722, provide for St. James's Palace "a pair of glass sconces with gilt frames & carved Topps, with double brass arms, for £6"; and a decade later, Benjamin Goodison charges £34 10s. for "four large glass sconces in carved



6.—WALNUT SCONCE WITH NEEDLEWORK PANEL
One of a pair. From Mr. Percival Griffiths.

and gilt frames, with two wrought arms to each, and hanging them up with a silk Line," for the Princess Royal at St. James's Palace.

Besides these elaborate glass sconces for the Royal palaces, a simple variety was widely used, consisting of a narrow back-plate faced with a bevelled mirror, sometimes cut with a star or flower, and shaped into scallop form at the head.

Instead of a glass panel, in some rare examples a needlework picture is framed, as in the pair of walnut sconces in Mr. Percival Griffiths' collection (Fig. 6). The proximity of the panel to the candle accounts for the rarity of these needlework sconces. Sconces, as Swift maintains in his "Directions to Servants," were "great wasters of candles," and hence of the footman's time. "Therefore," he writes, "your business must be to press the candle with both your hands into the socket, so as to make it lean in such a manner that the grease may drop all upon the floor, if some lady's headdress or gentleman's periwig be not ready to intercept it; you may likewise stick the candle so loose that it will fall upon the glass of the sconce and break it into shatters." In the Royal tradesmen's accounts, expenses for cleaning, new silvering and repairing sconces are of frequent occurrence.

In the Early Georgian period, the wall light was frequently of wood carved and



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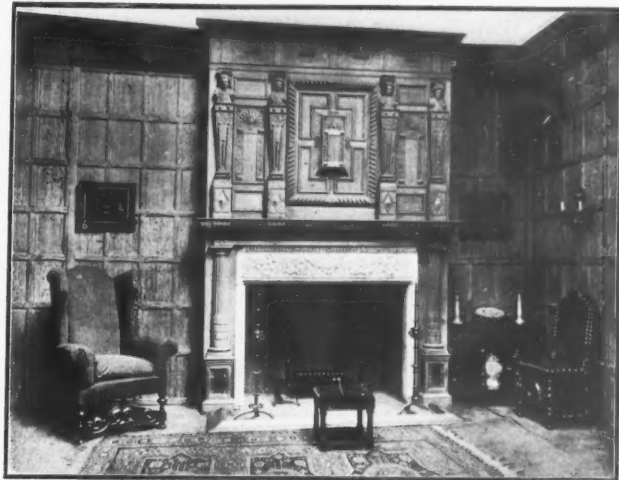
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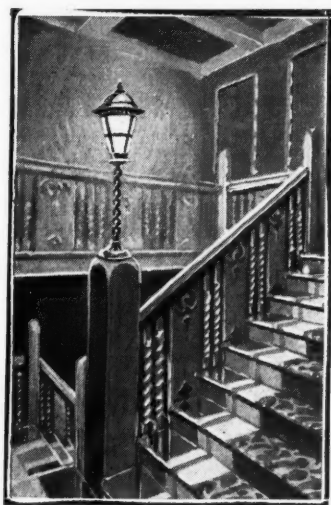


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gilt, without a glass back-plate. In an inventory of the furniture of Henry Tomson of the Inner Temple, taken in 1730, "a large scone in a walnuttree and gold frame with brass arms," is listed among the dining-room furniture. An example in which the wall attachment centres in a lion mask, is surmounted by the large ridged and scalloped shell that figures as a *motif* in so much of the decoration of this period.

Besides wall lights proper, picture frames and mirrors to which brass candle-branches were attached, served as accessories to the illumination of rooms. During the middle years of the eighteenth century, wall lights, described in the trade catalogues as girandoles, were fantastic compositions in which asymmetry was carried to even greater lengths than in the case of the mirror.

In the designs of the "Director," a shaped looking-glass plate appears on some instances as a reflector; but in others there is an open background of carved and gilt wood, in which fragmentary architectural details are blended with rococo ornament.

In the "Universal System of Household Furniture," a more ambitious girandole is carved with the story of Phaeton, while the mirror back-plate is cut "so that the several Rays will reflect the candles in so many different colours as to render it very beautiful." During the second half of the eighteenth century, the number of wall lights was largely increased, and in Crunden's "Convenient and Ornamental Architecture" (1768) no fewer than twenty-two candles appear upon the girandoles upon a single flank of a room which is illustrated.

M. JOURDAIN.

A WALNUT CABINET MOUNTED WITH STUMPWORK

THE cabinet, defined as "a repository or case often itself forming an ornamental piece of furniture fitted with compartments, drawers and shelves," had become in France by the middle of the sixteenth century, according to Havard, "a more or less portable piece of furniture placed sometimes on a buffet, a chair or table, but always a more or less oblong box containing a number of small drawers behind its enclosing cupboard doors." One of the earliest cabinets mentioned, which belonged to Francois I of France, was overlaid with tooled and gilt leather. Such small cabinets for the storage of jewels, papers and personal possessions were often noted as covered with velvet, fustian, leather or needlework. The Earl of Leicester, in the late years of the sixteenth century, possessed a jewel cabinet overlaid with red leather gilt, and in the full inventory of the Earl of Northampton's household stuff taken in 1614 are included "a riche embroidered cabinet in couleirs," valued at ten pounds, and a "little cabinet of needleworke in a velvet case." From the fancy expressed in their decoration they were not unimportant additions to the furnishing of any room, and as the peculiar personal property of their owners they often accompanied them from place to place. When mounted with the work of their owner this "personal" quality in cabinets is still further emphasised. In some cases the needlework is in flat or satin stitch, but during the reigns of Charles II and his brother stumpwork was in high favour, especially among the Royalist households.

Stumpwork is needlework in which the figures are high and prominent, supported by stumps of wood or pads of cotton, wool or hair, but the term itself does not appear to be an early one, for such raised embroidery is described in seventeenth century inventories as "embossed" or "embosted" work. Figures in elaborately finished costume worked in point lace stitch are usually present, and when these have been set in position the object of the worker seems to have been to leave no inch of the satin ground uncovered, and with this aim the subsidiary details, flowers and insects are crowded together. In stumpwork the closest realism is attempted. As to materials, pools of water are rendered by mica, seed pearls represent jewellery and necklaces, the dresses of the figures are separately worked in coloured silks with a free use of gold thread, knot stitch and purl render in lower relief foliage and grass, even peacocks' feathers and human hair are all blended together with great ingenuity.

Small caskets and mirror frames were favourite objects for decoration with stumpwork, and some caskets are in good preservation owing to their having been enclosed in boxes made to contain them. Mirrors have sometimes been protected from light and wear in a similar manner by shutters. In the case of cabinets the stumpwork is reserved for the inner surface of the enclosing doors and for drawer fronts. The walnut cabinet shown, of which the drawer fronts and inner surface of the cupboard doors are mounted with stumpwork, is extremely well preserved. The outer face of the doors is inlaid with floral scrolls in sycamore ovals, the frieze of the stand veneered with walnut oyster pieces, while the centre cupboard discloses when open a small temple with gilt columns and mirrors. On the outer face this door is mounted with a stumpwork panel representing the finding of Moses by Pharaoh's daughter, while the drawers are faced with smaller compositions in stumpwork. Upon the inner surface of the lid are two subjects oddly combined—to the left a ship nearing the rocks of the sirens, which is figured in emblem books, while to the right a king is seated under a canopy receiving a lady followed by an attendant. Upon a small panel between the two top drawers are worked the arms of the original owner, Haynes of Fordington.

Among the catalogue of plates that were "printed and sold by Peter Stent, dwelling at the signe of the White Horse in

Guilt Spur Street between Newgate and Py Corner in the first years of this reign are portraits of Henry VIII, Elizabeth, James I and King Charles; and a set of heads of Kings and Princes, including the King, the Queen, the Dukes of York and Gloucester." In Stent's catalogue a series of "stories" from the Old Testament is also included, in demand at a time when the English were a people of one book. Such sheets, temporarily popular, have perished except in a few rare instances where they are found posted upon the interior of boxes or chests of drawers, as in a chest of drawers from Sulgrave Manor. The subjects in Stent's catalogue are closely paralleled by those in favour with needleworkers. The frequent selection of Royal personages for illustration is one of the features of the industry, and is probably accounted for by the majority of the workers being persons in the higher walks of life, to whom the divine right of kings and devotion to the Crown were very present matters in those troublous times. Royal personages are usually represented within a domed tent or canopy, and the occasion of a Royal wedding is often celebrated from the first to the second Charles.

In this cabinet there are portraits of Charles II and his Queen in ovals upon the inner face of the door.

MODERN ETCHINGS.

Etchings of the modern English School, ranging from the work of Muirhead Bone, and James McBey to that of Sir F. Seymour Haden, will be sold by Messrs. Sotheby on Tuesday, March 9th, and the following day. The work of McBey, who has introduced into etching a swift sense of animation, can be seen in the successive stages of its development. "Gamrie," a view from a height over the harbour of Gardenstone in Morayshire, where quays and boats run almost at a right angle across the plate, and the "Pool of London," looking towards wharves and warehouses on the north bank, full of life and movement, date from 1914. Even more expressive are two Dutch subjects, the "Zuider Zee" and "Zaanstreek," the one all calm and serenity, the other a vivid expression of wind and sea, dating from 1923. In "Zaanstreek" a single boat floats on the waterway, with its reflection; while in the distance a group of windmills thin away; "it has the same spirit of repose and infinity, the same sense of atmosphere that pervades the Ebb tide." Among McBey's work are several plates dealing with the war in Egypt when he was appointed official artist, "Strange Signals," guides in advance of the camel patrol riding across the desert; "The Desert of Sinai (No. 2)," where a camel patrol is crossing the desert between sandhills; and the even finer "Dawn," with its remarkable effect of light and movement. Of another "Desert of Sinai (No. 1)" there is one of the only four trial proofs printed before the plate was abandoned. In these late etchings, which have the swiftness and vitality of a sketch, McBey insists more and more, as Mr. Hardie has said, upon "a central idea, with the sacrifice and simplification of detail that might impede or draw attention from this central idea," upon, therefore, a greater intensity through simplification.

Of Muirhead Bone's work there are two fine impressions, the striking "Great Gantry," one of the sixty impressions printed, and "Piccadilly Circus." There are fine impressions of Sir F. Seymour Haden's "By Road in Tipperary" and "Shere Mill Pond." The former, one of Haden's best etchings, is an impression before the lines and rust marks on the lower right were removed and before the tree on the left was outlined in dry-point. Of its rarity there can be no doubt; only three or four impressions have come up for auction during the last twenty years, and only forty impressions in all were printed. "Shere Mill Pond," a landscape praised (and overpraised) by Hamerton as "with the exception of one plate by Claude, the finest etching of a landscape subject that has ever been executed in the world," is also a fine impression of the rare first state.

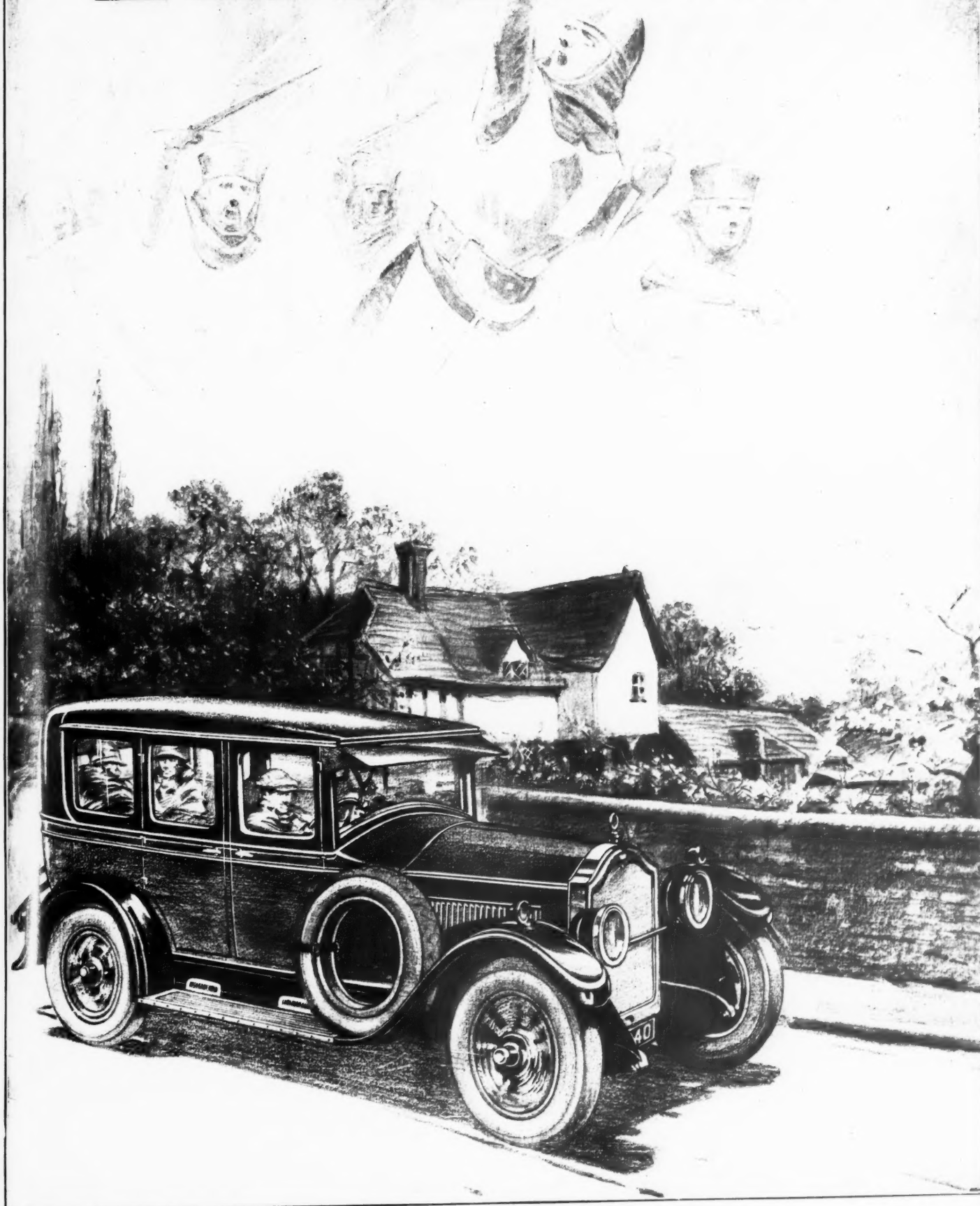
J. DE SERRE.



WALNUT CABINET DECORATED IN STUMPWORK. CIRCA 1670.



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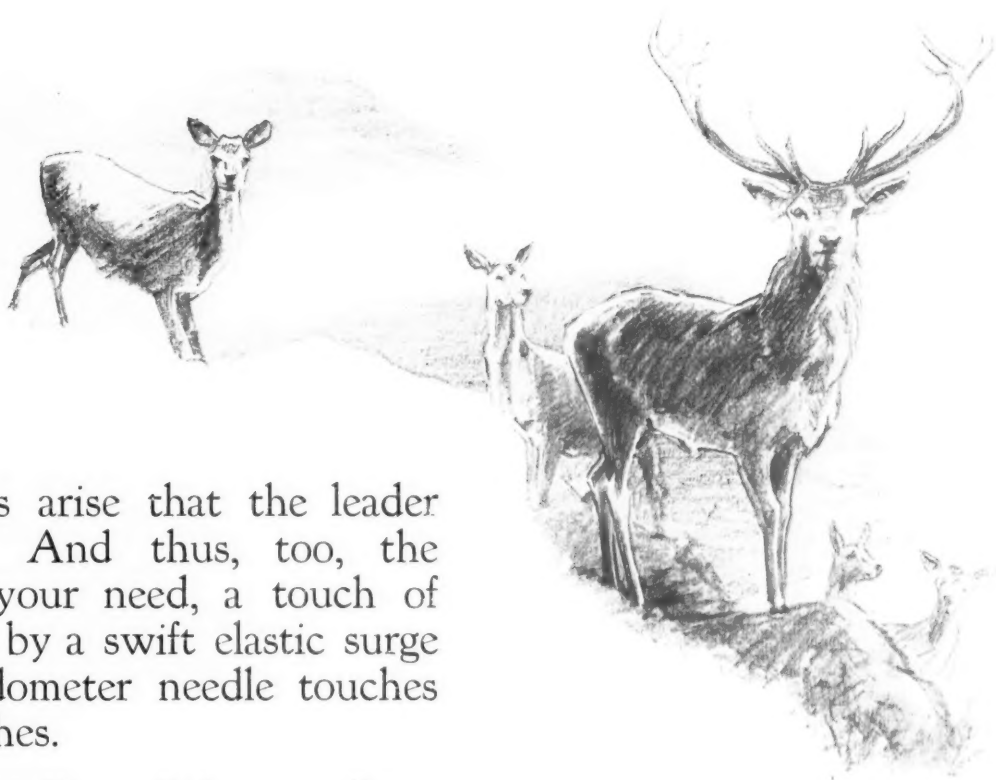
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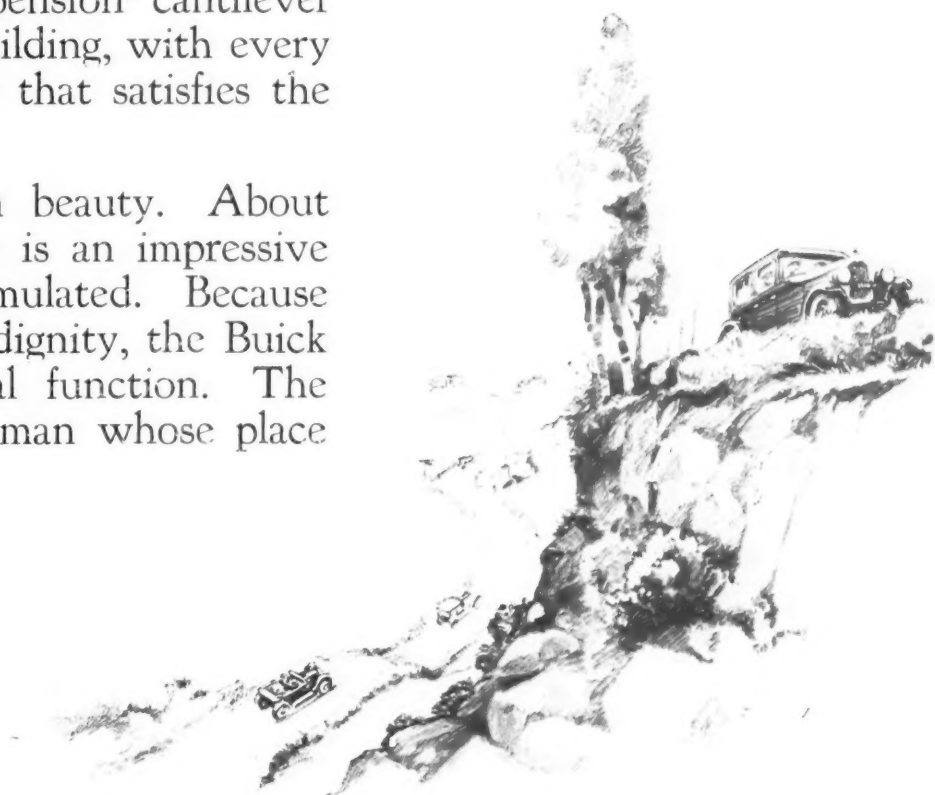


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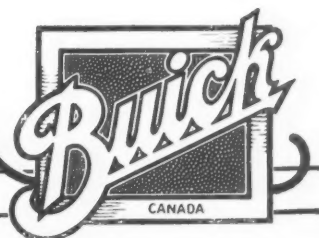
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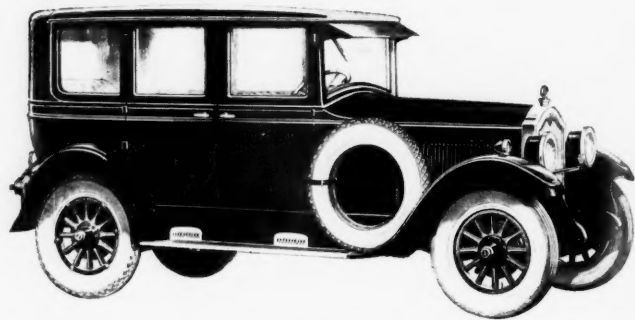
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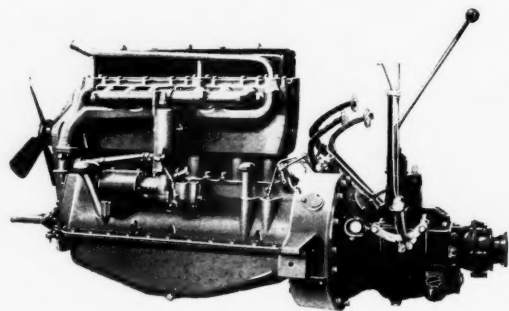


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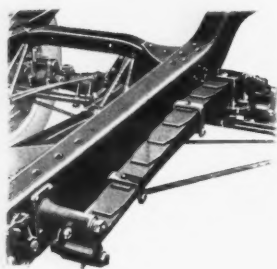
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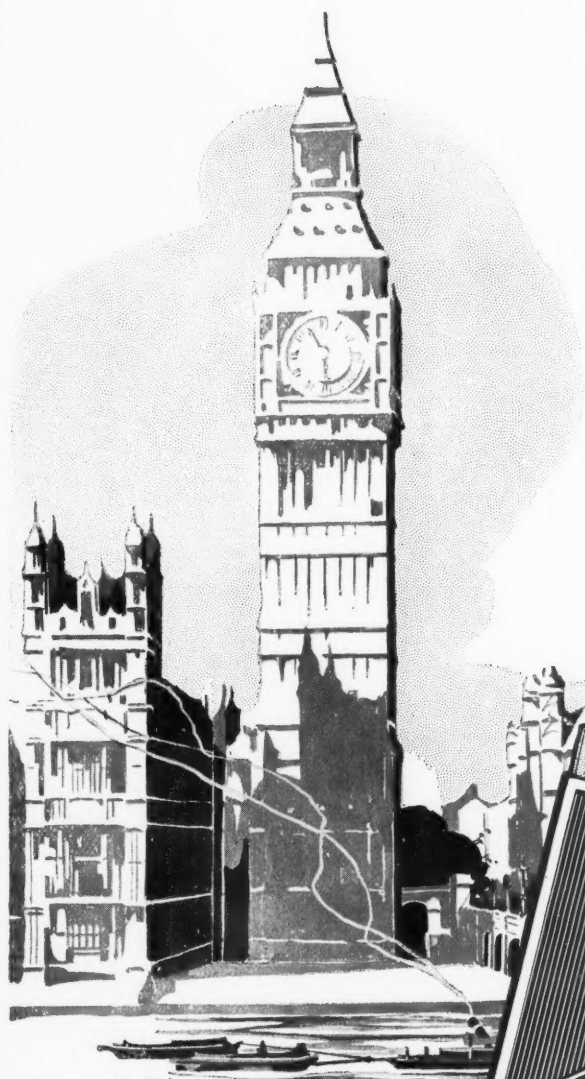
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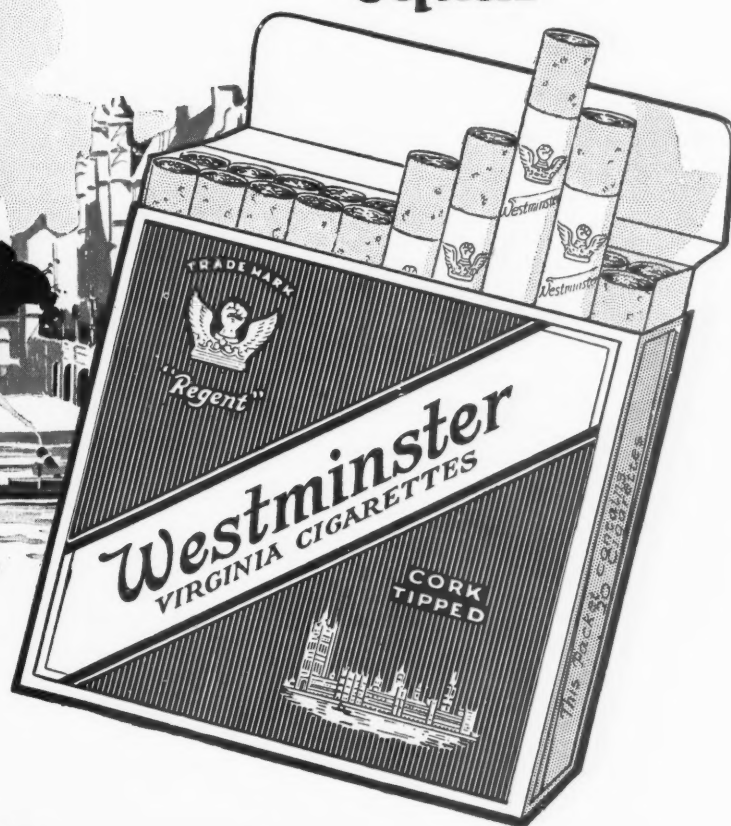
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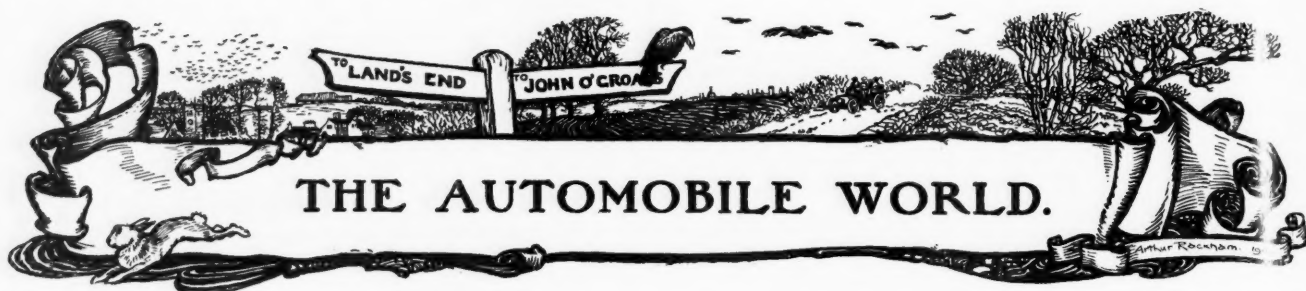
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IT was at the Paris Show of 1924 that the first was heard and seen of the new small Fiat, and very soon it began to appear that that ambitious and extensive Exposition had been organised and held mainly to provide a fitting scene for the *début* of this new-comer. In England, at least, the Paris Show of that year—the last that has been held—seemed to be spoken of only in connection with this new product of the famous Italian factory, and for some reason the whole of the British small car world seemed to resign itself regretfully to an impatient wait for the time when the new wonder should be seen over here. Why such a small car should arouse such unwonted interest was not easy to understand, for, given that anything bearing the name of Fiat is usually worth more than a cursory examination, yet the interest centring round this car was something quite out of the ordinary.

All the critics who had seen the car in Paris seemed to have entered into a conspiracy to sow the seeds of discontent among a fairly self-satisfied section of the motoring public—that section mainly concerned with the small economy car—and so it is not difficult to understand that an unusual reception was in waiting for the car when it should ultimately deign to visit these shores. That great event took place on the occasion of our last Olympia Show, and it is certainly true that not even the new British straight eights and multifarious sixes bearing famous names were sufficient to overshadow entirely this Italian miniature four.

The car came to us endowed with an asset and saddled with a handicap. Its asset was that it had already received a large amount of intelligent publicity, its handicap was that it had to satisfy almost unprecedented expectations. We approached the Fiat stand at the Show almost in a spirit of awe; we seemed to be daring to steal glimpses at a motor car intended only for better eyes than ours and, frankly, we were rather disappointed when we found that the fascia board was not studded with diamonds, that the carburettor was not a solid gold ingot, and that the gear-box was not a mine of precious rubies. But once recovered from the relieved surprise with which we noted that the car was not thus embellished, that it was not in a glass case and that it lacked even an armed guard, we were all rather inclined to admit, somewhat grudgingly perhaps, that most of what had been said and written about it was fairly well justified.

A BIG CAR IN MINIATURE.

Frankly, nothing neater or more attractive-looking has yet been done in the world of small cars, and this new Fiat may at once be characterised as an epitome of those ideals for which Italian automobile designers are world famous. Neatness, neatness everywhere and yet nothing lacking among the things that matter, and over all an unmistakable impression that here is something made and intended for work as well as for beauty. Without having anything superfluous the chassis seems to be an assembly

as complete and as carefully thought out as that of any of the world's best cars, and though in the ordinary way one always feels that to call a small car a big car in miniature is about the worst thing that could be said about it, one does feel almost forced to a sneaking admission that just in this one case, perhaps, there is some excuse for the liberty.

In some ways this little Fiat is an even better representative of the Italian school of thought than some of the bigger vehicles that have so long represented that school. Its neatness does not appear to have been achieved anywhere at the expense of accessibility, there is as obvious and unmistakable an impression of robustness about this chassis as there is about any with an engine of 40 reputed h.p., and my experience with the car on the road revealed it to possess even those very faults and weaknesses which the Italians seem unable or unwilling to avoid. Although they give us every appearance of doing all that can be done with mere metal mounted on wheels, they seem to have a lingering regard for the glorious uncertainty that must belong to any sport, so that they insist on giving us just one or two details in their cars or their fittings that shall retain for motoring *en Italien* just a spice of the sporting taste. Of all which more anon.

THE ENGINE.

Naturally, the character of this chassis does not all lie in any one detail, and its merit essentially belongs to its harmonious assembly of well chosen components. The engine may best be described as a rectangular box with the corners neatly rounded off. Its four cylinders form a single casting with the upper half of the crank case, the bottom of which is closed by the usual detachable oil sump, and on top there is a detachable head in which are housed the overhead valves operated by an overhead cam-shaft and not by push rods as in usual small car overhead valve practice. Two silent chains at the rear end of the cylinder block provide

the drive for the camshaft and, of course, the whole of the valve operating mechanism is enclosed in the usual aluminium detachable cover and is lubricated under pressure from the main engine system.

With such a small engine—the bore and stroke are 57mm. and 97mm. respectively—it is, perhaps, permissible for the crank-shaft to have only two main bearings, and certainly no one could tell from the running of this little Fiat power unit whether the crank-shaft had two or five. Connecting rods machined all over, aluminium pistons and an over-all high standard of workmanship and material combine very effectively to prevent apparent engine vibration at any speed within the very wide range, although it is true that sympathetic periods were occasionally made evident in the fascia board and wind-screen mountings.

Although it cannot be said that the engine embodies any striking departures from orthodox principles, there are some novelties to be seen in the lay-out of its auxiliaries. As is common in the case of unusual lay-outs, one feature or another may be found on some other car, but uniqueness is obtained by the combination of several such details in one assembly. Thus, there is more than one car with the magneto so mounted as to protrude through the dash into the driving cockpit, which is the point of attack on its contact breaker and distributor, should attention to either of these be necessary; there are other cars in which dynamo or starter is mounted at the front of the engine, but the Fiat 7 h.p. is the only one having this magneto position and also the dynamo mounted at the front of the engine, so that the armature is in effect a direct continuation of the crank-shaft. A similar extension of the cam-shaft with a clutch interposed provides the fan spindle (cooling is by thermo-syphon circulated water). The starting motor is mounted fairly low down on the near side, but it is much more accessible than that of some of the other Fiat models, and there is nothing else on this side of the engine but the exhaust



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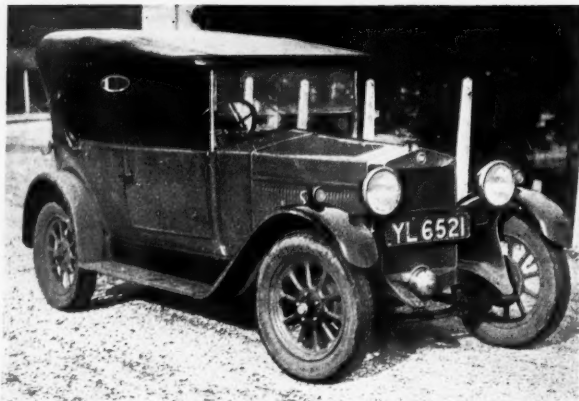
FIAT

manifold and the main water uptake. On the opposite side of the engine are the sparking plugs and carburettor, which latter is gravity fed from a tank built in the scuttle and having the very desirable feature of a reserve supply and the very undesirable feature of an unnecessarily inaccessible fuel tap.

TRANSMISSION.

Engine, clutch pit and gear-box form a single unit, the clutch being a single plate, Ferodo lined, and the gear-box giving three speeds and reverse with central control. One of the few serious "snags" about this car is connected with the gear-box, or, rather, the ratios it provides, and how serious the snag is will become partly evident from the description of the capabilities of the engine and the possible performance on the road. I do not know the actual gear ratios, but, whatever they are, there is far too big a gap between top and second, and this latter is too low. It is not a new fault with Fiat cars, for the next bigger model to the Seven would have many more owners and admirers in Great Britain than it has at present were its gear ratios better suited to our ideas and the needs imposed by our roads. The 10-15 h.p. Fiat has a third speed practically double the ratio of its top, so that the main merit of a four-speed box is entirely lost. The 7 h.p. model appears to have a similar gap between its top and second, and the fault is, perhaps, even more pronounced on a three-speed gear-box with a very small engine than it is in the case of the larger four-speed car. The fact that the Seven has a remarkable top-gear performance accentuates rather than mitigates the limitation imposed by this low second.

It may be answered to this criticism that the car has been designed with Italian road conditions kept well to the fore, and that a low second gear is useful for climbing those long Alpine passes that do not necessitate recourse to bottom gear as they would were second what we in England would call a reasonable ratio. The answer may be a perfectly fair and reasonable one from many points of view, but it is not a really satisfactory and convincing answer from the only point



THE NEW 7 H.P. FIAT

of view with which we are concerned—that of the British user of the car. I judge a car not by the performance it might put up under conditions to which only an infinitesimal fraction of British owners would ever expose it, but under those which we over here call average conditions. And if this 7 h.p. Fiat really wants to make good on the British market, new gear ratios are one of the two essential changes to which, like a well bred car, it should reconcile itself.

TWO CRITICISMS.

The other change is connected with the suspension. At present this is by steel detachable wheels for 715mm. by 115mm. tyres and long, semi-elliptic springs. These latter are far too soft—those in the rear, in fact, being absurdly so in view of the fact that the car is supplied as standard with a four-seater body that really can carry four normally-sized passengers. Of all the cars I have ever handled, this little Fiat was one of the most difficult on corners, even a gentle bend in the road needing the respectful treatment and care one usually devotes only to really sharp and badly cambered corners.

It is, of course, inevitable that with such a small car some difference should be made to the riding by the load on board, and it is true that when driven solo this car was not so very much worse than some others I have known. But it so happened that a lot of my driving was with three adult passengers and some luggage—too much for the car, it is urged? Obviously, but the fact remains that the car had a four-seater body, and it is surely a natural presumption, therefore, that it is intended to carry four passengers. And my load was about the equivalent in weight of four normally-built adults. Friction shock absorbers all round and bolted up almost solid in the rear would effect an improvement; but a much more scientific and satisfactory means of attaining the desired end would be by a general stiffening of the springs, and especially of the rear pair.

When describing the largest of the current Fiat models in these pages about six months ago, I referred to the extraordinary power of its four-wheel brakes and of how that big landaulette car could be stopped from a given speed almost as easily and surely as a light car with quite good braking. Well, I think those brakes of the 40 h.p. model have been just lifted complete and put on to the Seven. At least, that is the impression I gathered from the braking effect on this little car. The brakes operate on all four wheels and with all the power of those of the 40 h.p. model and only a very small fraction of the work to do they are simply terrific in their effect when used to their utmost capacity. Fortunately they are thoroughly progressive in action; they can be applied quite gently, and, indeed, deserve to be ranked from every point of view among the very best of

existing braking lay-outs. But if anyone is inclined to lay most stress on braking in his selection of a car, and especially on the ability to stop quickly, to him I say, "Buy a 7 h.p. Fiat and at once obtain the best possible from your point of view." There is only one pair of shoes in each rear wheel drum, and this is operated both by hand lever and by pedal. Whether this is strictly legal I do not know, but it certainly works.

BODYWORK AND EQUIPMENT.

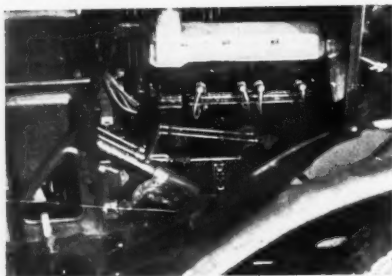
In spite of the small dimensions of the chassis (wheel-base, 8ft. 4ins.; track, 3ft. 11½ins.; and total weight, 10½cwts.)

there is available for this car a comprehensive range of bodywork. The lowest-priced model is the two-seater at £225, and both enclosed models, a saloon and a coupé, are each £315, while the car actually tried was the four-seater, of which the price is £250. While this price may seem high for such a small car, the value offered must be judged in this case, as in all others where true standards are applied, not by the quantity of car offered for a given sum, but by the quality of performance obtained. And it so happens that, while this car was in my hands, I heard a quite unofficial rumour that I dare not mention at all had it emanated from the Fiat establishment; it came from an entirely outside, though usually well informed source, and was to the effect that some startling things might be expected in the matter of the prices of these various models of 7 h.p. Fiat. At present the car is barely on the British market, and, as these price changes, if they materialise at all, are not likely to do so for some time, it would be unfortunate advice to suggest that anyone should wait before placing an order and so probably miss at least a season's most enjoyable motoring.

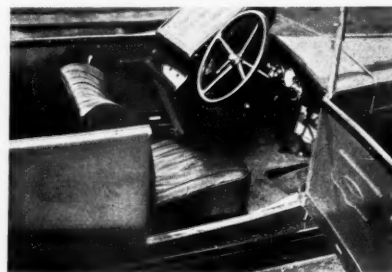
The four-seater body is a quite fair example of the single shell construction. There is one door on the rear side, and access to the rear seat is through a folding seat for the front passenger. All the seats are comfortable enough, and the interior of the body is good in quality without making any pretence to the quite elaborate finish and detail equipment



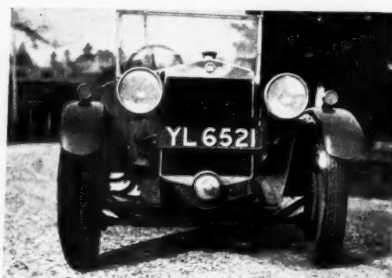
The theme of neatness as exemplified by the near side of the 7 h.p. Fiat engine.



Off-side of the Fiat engine, showing the plugs, carburettor and magneto (between engine and dash.)



Driving cockpit of the 7 h.p. Fiat, with the passenger's seat tilted forward to give access to the rear of the car.



The front of the new Fiat, showing the unusual position of the dynamo.

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which are now the fashion on British small cars. There is a hood that can be raised and lowered, although the processes are not to be executed too hurriedly, and there are the usual side curtains which, when not in use, stow behind the rear squab.

In the matter of equipment the car is fair, again striking a note of departure from modern English ideas in making no effort at being very elaborate. There is a speedometer and clock and a lighting switchboard, which also includes engine ignition and starter switch and the oil pressure indicator. This latter takes the form of a blue light which goes out as soon as the pressure of the oil attains a safe figure, and a similar arrangement is adopted for indicating that the dynamo is charging properly, except that in this case the light shown is red. Thus, when the engine is running at normal speed and dynamo and lubricating systems are working properly, there is no visible light, but, should either lubrication or dynamo fail, a blue or red light appears on the dashboard, and when the engine speed is so low that neither dynamo is charging nor oil at full working pressure, both red and blue lights are visible.

These two lights do not necessarily disappear at the same engine speed, and so various combinations may be obtained of red on, blue off, both on, or blue on and red off. It so happened that we took the little Fiat into a vast expanse of dock-land, and, what with the port and starboard lights of the busy tugs, the blinkings of the light buoys, those of our own dashboard's illuminants and the effects of a quite good dinner, the effects were—well, shall we say, entertaining.

In due course the dynamo obligingly ceased to charge, and so revealed that a persistent red light on the fascia board on a nasty foggy night does not improve the amenities of driving under such

conditions, and also that the fuse system of this switchboard leaves something to be desired. The fuses consist of wires housed in glass tubes, and the cause of our failure had been the breaking of one of these glass tubes for some unknown reason. But, whatever the cause of the breakage, the fact soon emerged that repair was impossible except by the fitting of an entirely new tube, not expensive, perhaps, but quite annoying if no spare is on board the car. Similarly the lamp bulbs are quite special, and a supply, not merely of spare bulbs but of spare Fiat bulbs, must be carried by anyone who wants to avoid undue delay on the road. Of course, all sensible motorists carry a supply of spare bulbs whatever their car may be, but in the case of any ordinary car these necessary spares could be obtained at practically any roadside garage should need arise. Not so with these special bulbs, however.

ON THE ROAD.

It would not be quite correct to say that this little Fiat is absolutely the fastest of all the small cars I have tried, for there are at least two that would give it a good run for its money. But there is, I think, no doubt that its engine is easily the most powerful and the best behaved. Given a body of about the same weight as that fitted to the majority of miniature four cars, then this Fiat would almost certainly show a clean pair of heels to any standard production of approximately similar power rating on our roads, but the actual test of this particular car demonstrated that, with a fully laden four-seater body, it had just about the same performance as the very best of other small cars fitted with much smaller and lighter bodies. In other words, the Fiat has an unquestionably better engine.

As a result of previous experience I hesitate to place implicit reliance on the

readings of this Fiat speedometer, but must say that, when it indicated a mile a minute over a fair road, all of us in the car agreed that if it was fast it was not very much so. This little car will certainly exceed its 55 m.p.h. with a full load aboard, and as this speed is attained without any noticeable engine vibration, and maintained without undue fuss or noise from under the bonnet, or from any other part of the chassis, it is obvious that we have in this car a genuinely brilliant performer. But for those abominably soft rear springs the car could, I should think, be easily the fastest cross-country car extant. Its low gear ratios make it almost entirely a top-gear car, it has excellent acceleration, and its deceleration, hardly less important for fast work anywhere but on the open straight highway, is perhaps the best of any standard touring car available.

Previously it has been the almost inevitable rule that a car with a small engine capable of anything like a high performance is a car that must be driven largely on the gear lever. This Fiat quite upsets the idea. Its very low second and first ratios are obviously meant purely for hill climbing work, and it is impossible to use them in the approved manner for violent acceleration up to useful speeds, while the low top-gear ratio means that use of the gear lever for hill climbing is necessary only on really steep gradients. Thus, we climbed the Hog's Back, both ways, on top gear with never a falter or sign of labouring, and, indeed, from the Farnham side our speed never dropped below 40 m.p.h., and there was all the time plenty of power in hand! This is the kind of thing one expects from a really high-powered car, but finding it from something of these Fiat dimensions comes as more than a surprise.

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CARS

a Sunday evening, with its more or less chaotic traffic and its 10 m.p.h. speed limit, will learn most of the capabilities of this car when I say that, without any rushing and with only the most modest exceeding of the 10 m.p.h. limit, we climbed that quite steep little hill on top gear with the greatest of ease and comfort. It was, perhaps, the most impressive of the many surprising things that this little car showed us.

In the mechanics of its control the car is in every way satisfactory, and if one cannot do with it all that one might do with some cars in no way approaching the general high standard of this, the limitation of the Fiat lies almost entirely in its suspension. Gear changing is easy, though so seldom necessary; in itself the steering is quite good, and these, combined with the powerful braking, make this one of the most easily controlled cars in existence. Altogether, a little car of surprising promise which, when it has undergone those modifications that all new cars—even by Fiats—prove to require after a period of public testing, should fairly put the cat among the pigeons of the existing small car world.

W. HAROLD JOHNSON.

"THE TOP GEAR FETISH."

A RECENT article under the above heading advocating that the gear-box of a modern car was a thing to be used, and deprecating the common practice of hanging on to top gear, called forth a reply by "Vicky," published in the issue of February 20th. The writer of the original article, "Effy," now answers "Vicky's" criticisms, and we publish also two letters from competent authorities, one on each side of the question.

TO THE EDITOR.

SIR,—As "Vicky" says, there are two sides to every question, but, while recognising this and admitting that he has done as well as possible for

his side, I fear he leaves me unconvinced from my advocacy that the gear-box is there to be used. It is obviously impossible to controvert in detail each of his counter arguments, but there are some to which I must refer.

"Incongruous" is not a very strong word, but I do not think it follows that because a car will do 70 m.p.h. it is thus proved to be not under-geared. On the assumption that high speed capacity is a good thing—an assumption that "Vicky" infers and with which I am inclined to agree—one may say that a car which will do its 70 m.p.h. on the same gear that it climbs steep hills would do a still higher speed—i.e., would be in this respect a still better car—if its top gear were higher so that the gear-box had to be used for hill climbing.

"Vicky's" two paragraphs beginning "At high speeds . . . and bearing wear . . ." seem to be quite potent arguments against the use of a low top-gear ratio such as is necessary for what, for the sake of argument, we will call brilliant top-gear performance.

His "manufacturer's prayer" is to me so surprising that I can only say I am left speechless. I have met many manufacturers and designers, but never one of either who has said to me, "Of course, we put the gear-box there for ornament, and not for use." On the contrary, every manufacturer I know, which happens to mean practically every British manufacturer of standing, says "The gear-box is there to be used." If, however, "Vicky" means that, with a brand new car, the engine should not be "revved" up to its limit, then, of course, I agree; but the special treatment required by some new cars affords no premises for an argument such as this.

"Vicky's" argument about the mechanical advantage of the lower gears lands him into delightful sophistry. Why are tyres and transmission stressed more by the transmission of power through indirect ratios? Surely to move a car at given speed over a given road requires a certain amount of power at the back wheels, and ultimately through the tyre treads. What difference can it make whether that power comes from a prime mover turning over at 50 or 5,000 r.p.m., what difference, that is, except that the higher the engine speed the more numerous and even the power impulses for a given number of engine cylinders? Which, of course, means more favourable

conditions for the transmission and tyres. Carried to its logical conclusion, this thesis of "Vicky's" means that a big thumping single-cylinder engine is a better power unit than a six or twelve! I thank him for giving me this very convincing point, which I did not make in my original article because I thought it too obvious.

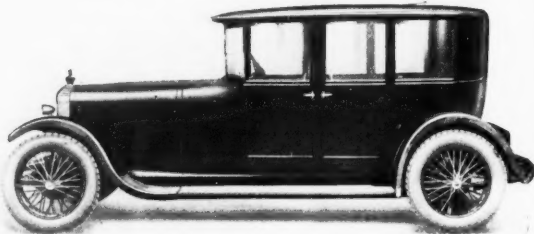
With further reference to "Vicky's" last two paragraphs, I would say that I was writing not for the future but for the present. Of course, all knowledgeable people admit freely that if the gear-box could be abolished it would be a good thing; but my whole point was, and is, that the abolition of the gear-box is no more than an ideal at present unattainable, on account of inherent limitations imposed by the modern internal combustion engine, and that so long as those limitations exist we must accept the gear-box and use it as intended. I can only say that I think "Vicky's" last paragraph a morsel of delightful optimism if it is intended to apply generally and not to some highly specialised car. May his optimism be justified.

In view of the reasoned character of "Vicky's" reply, I do not want to descend to mere quibbling, but may I utter a lament for all those manufacturers who, even with the most flexible engines in the world, still misguidedly persist in fitting four-speed gear-boxes? Do they fit them because they cost nothing? Surely they are not fitted for make-weight!—EFFY.

TO THE EDITOR.

SIR,—I have read with considerable interest the article by "Effy" entitled "The Top-Gear Fetish," and also the letter by "Vicky," criticising your contributor's point of view. As one who started his motoring career on the old belt-driven Benz, and who has been connected closely with the industry ever since, I should appreciate an opportunity of expressing my own views upon this very interesting topic. "Vicky's" arguments are certainly well expressed, but at the same time they might, I think, be very misleading to the man in the street, since they are based upon a fallacy. This is purely due to the fact that the modern motor car engine still suffers from that inherent disability which was to be found in an equal degree among the very early designs. Development of recent years has

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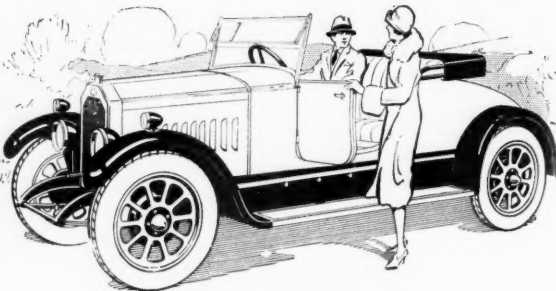


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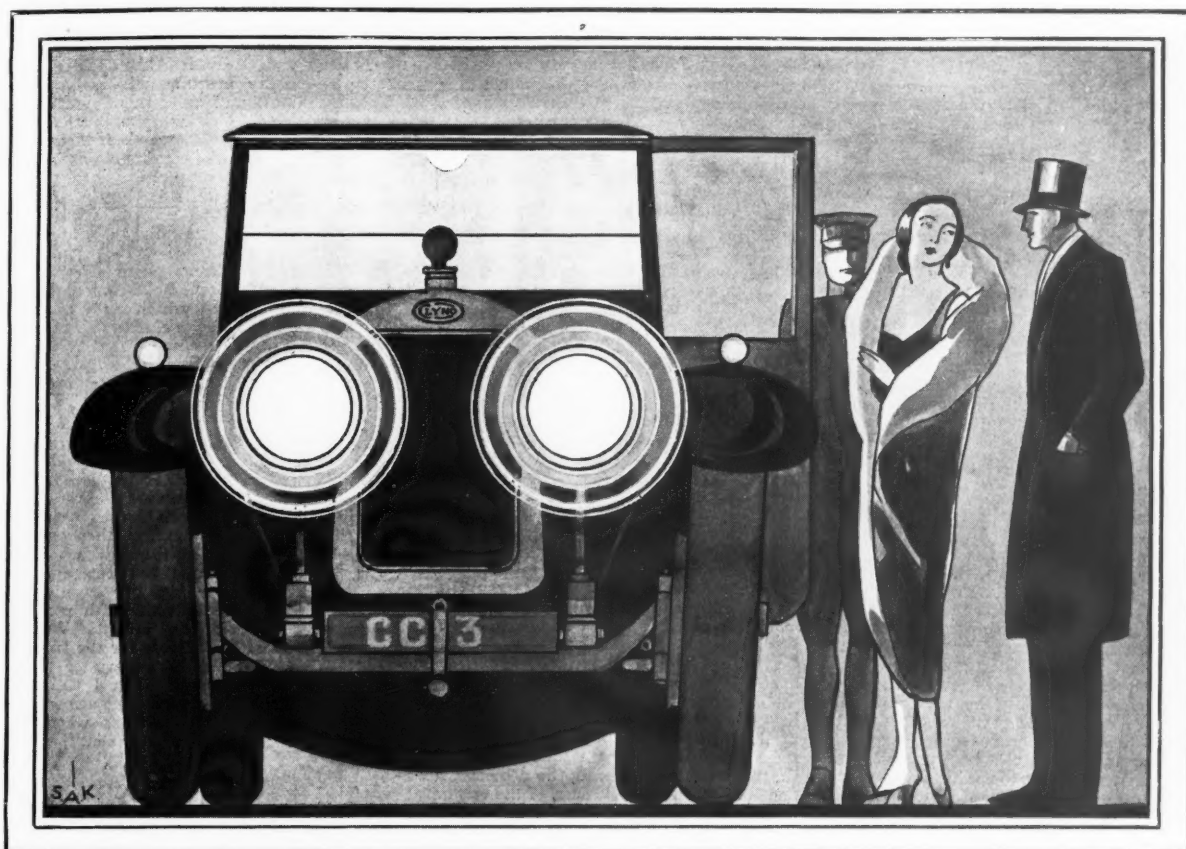
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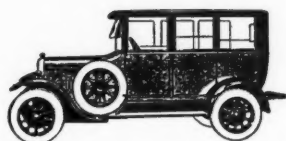
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almost entirely been along the lines of increasing the maximum engine speeds obtainable, since it has not been possible to any useful degree to increase the torque at low crankshaft speeds, which has given rise to the very erroneous impression that the modern petrol engine is a flexible power producer. The term "flexibility" is not an accurate one, and I would prefer to describe the modern engine as having an increased speed range, a characteristic which, of course, enables the designer to obtain a greater range of performance on top gear than hitherto, but leaves him faced with the problem of obtaining sufficient torque at low engine speeds. He has, therefore, found it necessary to provide that excellent and trouble free piece of mechanism, the gear-box. To the intelligent driver this is an absolute blessing, for it enables him to obtain exceptionally good acceleration and to save his engine from those extreme stresses which arise through drivers' hanging on top gear. These stresses, I think it will be admitted, are the most severe which can be applied to the modern engine, since at very low engine speeds the bearings are exceptionally highly stressed, and it is difficult to prevent the oil film from being broken down, and direct metallic contact resulting. This is, of course, attributable to the fact that it is practically impossible to control the expansion of the gasses in a steady and uniform manner. I cannot for a moment admit "Vicky's" statement that the gear-box is "a mechanical atrocity"; on the contrary, it is universally agreed by all the leading designers that it is a really essential feature and furthermore, that if intelligently used it will obviate unfair stresses being placed upon the engine itself. I cannot help feeling that "Vicky" would wish his remarks concerning the supposed prayer put up by the manufacturers, "preserve me from the gear-box enthusiast," to be taken in a humorous strain, since my own interpretation would be "preserve me from the driver who fails to use his gear-box and hangs on top gear in the face of all difficulties." When he goes on to prophesy that in five to eight years time cars will climb Porlock or Bwlch-y-Gross on top gear, then I cannot but think that his knowledge of motor car design is not as profound as he would have us believe. No! let the development for the future be upon the lines of increased engine efficiency and economy, and a little propaganda among

motorists in general, to the effect that the gear-box as provided by the designer becomes itself a very essential piece of mechanism, and that those persons worthy to be called drivers are only those who can use it freely and intelligently. My present car is a 23 h.p. six-cylinder, of a design which is generally accepted to be thoroughly advanced and efficient; it gives exceptional performance on the top gear, but to obtain the most satisfactory results, I find that it is desirable to utilise the gear-box which the designer has provided. I shudder to think what this car would be like should it be built for the purpose of making a restart on top gear on such a hill as Porlock! For drivers such as "Vicky," I would suggest that the electrically propelled motor car would present an ideal solution to their difficulties. "Vicky" will surely admit that the steam engine is inevitably more flexible than any internal combustion engine can be, and he is probably also aware that the majority of steam road vehicles have gear-boxes giving two forward speeds!—G. JAMES ALLDAY, F.I.M.T.

TO THE EDITOR.

SIR,—I have read with surprise the article headed "The Top-gear Fetish," and it seems to me the writer can only be used to cars of old or out-of-date types in which the weight of car per horse power is not up to modern ideas. I consider he is wrong on the following points:

First, his idea that a good car from a driving point of view that will not climb a certain hill on top is better than one that will is all wrong, all other things being equal. I prefer a car that most nearly equals a steam car with its freedom from gear change, and I believe most ordinary drivers think as I do.

An up-to-date first-class car in either the heavy or light car class is so geared that on the level, unless with a gale behind, the maximum speed of the engine cannot be attained, the wind resistance offering the necessary resistance to excessive revolutions of the engine.

Excessive engine revs on modern cars is the most frequent cause of wear and tear, and it is the users of intermediate gears who do the most damage to their cars in every direction. Use of top gear reduces wear and tear of every part.

It therefore seems to me if the top gear of a car is high enough to give the maximum

speed that the engine should give, and if a car has a low speed capable of climbing all hills with a full oad—with a middle gear for starting, traffic stops and steep hill climbing on a twisty road—one has here the ideal motor car; and if this combination will give the owner a car that will climb Brooklands Test Hill on top, then the manufacturer is to be congratulated on making a modern car moving towards the ideal internal combustion engine car that will climb Porlock Hill on its top direct gear and yet be capable of 60 to 80 m.p.h. on the level, depending on its horse power.

Your correspondent rightly says the gear-box is an expensive part of a modern car, and I think the less this expensive part is used the better for the owner's pocket.

If your correspondent would try a 40-50 h.p. Phantom Rolls-Royce, he would see there a car of very high speed but yet able to do almost all its work on top speed, and the nearer all cars come to this ideal the better they are in most people's opinions.

Yours faithfully,
S. F. EDGE.

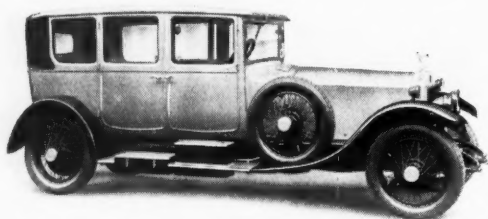
[We have submitted Mr. Edge's letter to "Effy," who replies as follows: "It is certainly not my idea that a car that will not climb a certain hill on top gear is therefore better than one that will, and I am sure I never suggested it was. As regards the fourth paragraph of Mr. Edge's letter, the fact that outstanding top-gear performance requires a lower gear than would otherwise be necessary and so imposes extra wear was one of my original points, and as regards the fifth paragraph I can only say, as I have said to 'Vicky,' 'An excellent ideal—but I fear for the future.'"]

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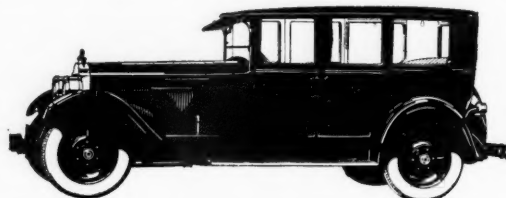
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course, that out of the thousands of new drivers who join the ranks of motoring every year, a certain proportion should be incurably heavy-handed; just as, fortunately, there must be a proportion—smaller, perhaps—of "born drivers."

But what really constitutes good driving? Anyone, almost, can learn in a few hours to steer sufficiently well, and to change speed "somehow"; and experience should teach the necessary movements of the various controls to secure certain effects. That, of course, is by no means all there is to it. If your car has variable ignition, for instance, it is not sufficient to wait on a hill until the engine knocks before retarding it; and it is not good, when a hill is approached, to retard the ignition in anticipation. The good driver knows—and could not tell you how he knows, unless he said "by instinct"—the exact amount of advance which the engine will take without knocking; the exact moment when slight retardation is required to prevent knocking. And, like so many other processes in car control, only experience can develop that instinct. Still, a knowledge of requirements helps, especially if the student, shall we say?—is honestly anxious to improve his driving. In regard to ignition, then, speaking generally, the utmost efficiency is gained by giving the maximum advance possible without causing knocking.

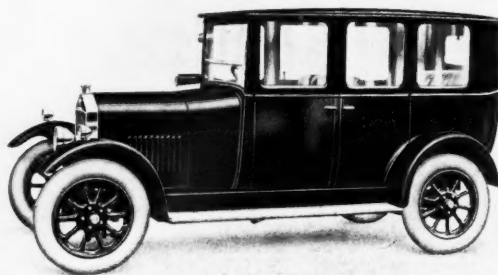
The effect is simply to cause combustion at the moment of highest compression, and to cause the pressure to be exerted on the piston for the greatest possible proportion of its stroke. If ignition be unduly advanced, the explosion takes place too soon before the piston has reached the top dead centre of the compression stroke, and a great part of the consequent expansion of the gases is wasted in the form of back pressure against the travel of the piston. Needless to say, this is definitely harmful to the

engine; but the immediate effect is a loss of power. It may have been noticed that the same car knocks much more readily on one kind of fuel than on another, and this variation is a point to be studied, for it may result in undue retardation and consequent loss of power that way. The fact is that the two kinds of knock are quite different in both cause and effect. That due to poor petrol is not necessarily an indication that back pressure is being exerted on the upward moving piston; it is simply a detonation of the gas which, by its chemical composition, is not suitable for use at such high compression as that developed in the particular engine. The remedy is, naturally, to use a more suitable fuel, one having a higher detonation point, or to mix with the oil fuel either benzole or some "anti-pinking" mixture. Until this be possible, however, the abnormal pinking need not be taken too seriously; and, though it will not be possible to over-advance the ignition, the opposite extreme of over-retardation is rather harmful than otherwise, in causing burning of the exhaust valve faces and seatings, and probably over-heating also, together with extravagance in fuel consumption.

There is a third kind of knock, due to worn bearings; but this is usually

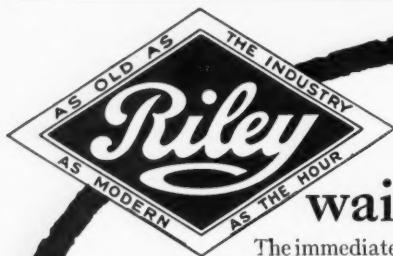
recognisable more as a dull thump, particularly noticeable when a load is suddenly put on or taken off the engine—which may be quite normal in sound while it is running light and regularly.

Those who have not studied the technicalities of the engine may think it a fault of design that it should be possible for the inexperienced operator to advance the ignition so far as to cause back-firing during normal running. Some cars are fitted with fixed ignition especially to avoid this eventuality; but, whether it be so or not, the experienced driver usually feels that he is being deprived



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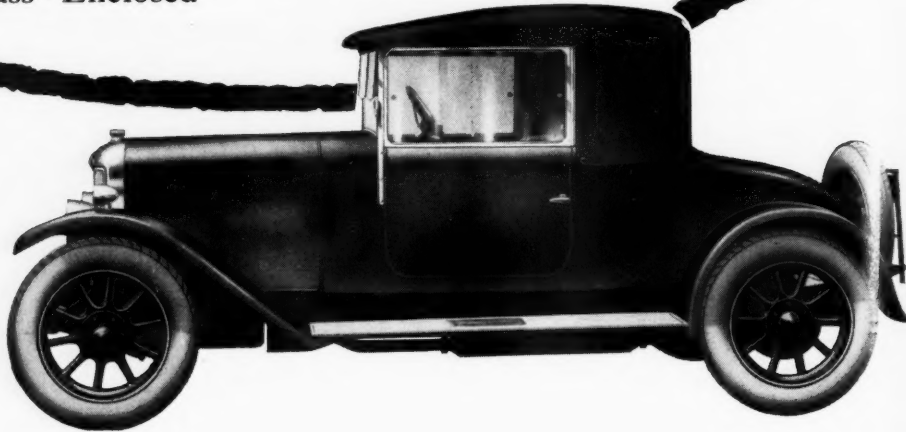
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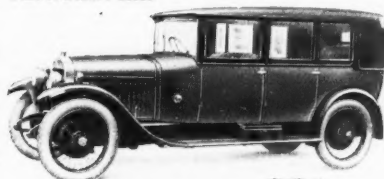
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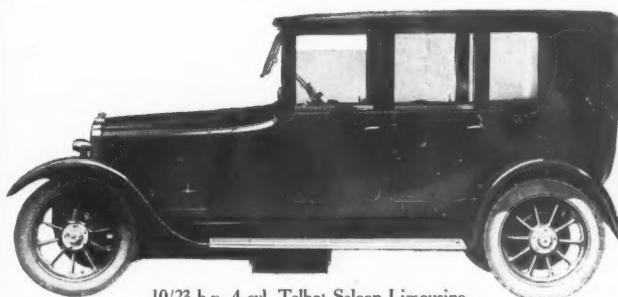
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Dear Sirs,

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of half the pleasure of driving if the operation is so far simplified. He feels, also, that, since the ignition point is set for best average results, it is not possible to get out of it the best of which the engine is really capable. I do not insist upon it, but certainly I feel that way myself.

But the reason for the possibility of an apparent over-advance is a dual one. I have already mentioned the necessity, for extreme efficiency, of firing the mixture at the moment of highest compression and at the highest point of the power stroke. If the spark occurred at absolute top dead centre, apparently this result would be obtained; but actually the explosion is not instantaneous. It is rather combustion than explosion, and the lag between the occurrence of the initial spark and the instant of complete combustion is so considerable that the piston would be some little distance down on its power stroke before the full force of the expansion could take effect—in addition to which the thrust would lose a large portion of its potential power owing to the lowering of the compression of the gases.

Therefore, the spark is arranged to take place a little before the top of the compression stroke, so that by the time combustion is complete the piston has actually reached the top dead centre. But it will be seen that the time element enters into the question. A given spark setting can agree only with a definite engine speed. If the engine is running materially more slowly than this speed, combustion may be completed before the piston has reached the top, and knocking and back pressure will then result.

The adjustment is usually much more critical with coil than with magneto ignition, and if the ignition lever is used intelligently with the former the car is altogether more lively, a better hill-climber and, incidentally, more economical

in its fuel consumption than if the lever is set at an intermediate safety point and left alone. Many people in the old pre-war days regretted the passing of coil-and-accumulator ignition in favour of the much more reliable magneto, just for this reason. They felt that a car with a "mag." was comparatively wooden, for, although it was, and is, possible to vary the ignition point, the range of movement of the lever, and the effect upon running of a given movement, is usually much less than with coil ignition.

Now, however, the coil has come back again, in conjunction with the ever-charged lighting batteries, and is itself a much more efficient instrument than that of early days; and, while such advice on ignition control as I have been able to impart applies to all car users who have the ability to vary the ignition point, it applies more particularly to those whose cars are equipped with battery and coil ignition.

R. W. B.

A FUEL TAX.

THE utterances of the Chancellor of the Exchequer on his Road Fund raid are now taking a vaguer and less committal form than originally. His recent reply to a deputation of motoring bodies said very little that is tangible beyond the vague promise that the total expenditure on the roads should not be diminished. He did not on this occasion refer to the obvious fact that expenditure on the roads must continue to increase in the future, nor did he again refer to the excellent point he made in his reply to a deputation of local authorities a week previously—that expenditure should be concentrated for some time to come on the improvement of existing roads rather than on the construction of new. It was, of course, for the maintenance and improvement of existing roads that the Road Fund was created in its present form, and

the considerable expenditure that has taken place from it on the construction of new roads is really a diversion of its proper function.

But there was one point in the Chancellor's reply to the motoring deputation which will arouse considerable interest. Although very guarded, the Chancellor made what was certainly a sympathetic reference to a fuel tax. Indeed, he admitted the reasonableness of the fuel tax as a basis of revenue from the users of mechanically propelled vehicles, and, while he again referred to the insuperable difficulties of levying such a tax, he made no attempt to explain what those difficulties were.

We are all getting more than a little tired of being told that a fuel tax is an impossible practical proposition without being given any reasons for the bald statement. At present the position remains where it has been for several years, and the only valid objections appear to be the interests of the heavy vehicle, big mileage concerns. The Chancellor has already said that he realises the inadequate contributions made to the Road Fund by these concerns, but he has not indicated how he proposes to remedy this state of affairs.

The Prince's Interest in Welding.—During the visit of the Prince of Wales to the British Industries Fair at Castle Bromwich, his Royal Highness, accompanied by Sir Austin Chamberlain, spent some time at the stand of Messrs. Allen-Liversidge, Limited, the well known welding engineers, examining the company's welding equipment. The Prince stayed to see a demonstration of the welding of steel plate by the oxy-dissolved acetylene process, and asked numerous questions as to the various applications of Oxy-Acetylene Welding. The Prince expressed especial pleasure on being told, in answer to one of his questions, that the development of Oxy-Acetylene Welding in general, and Dissolved Acetylene equipment in particular, was largely due to British enterprise.

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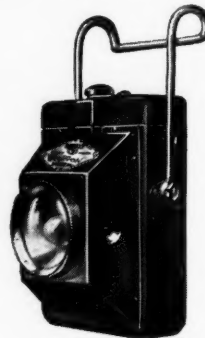
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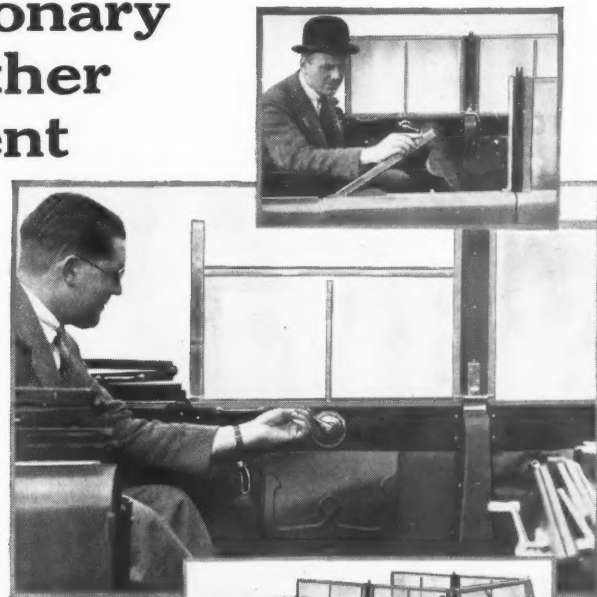
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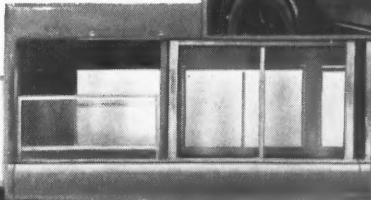
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Right.—Showing the operation of the mechanical winders. Windows disappear within the doors. Notice the solid construction of the interior of the body.

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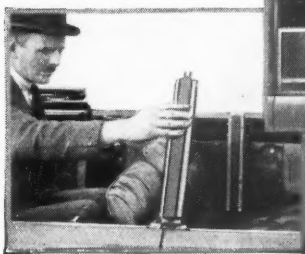


Top right-hand corner.—Vertical slides fold neatly into the tops of the doors.



Above.—When hood is down windows are perfectly rigid.

Left.—Hood up, equipment in position. Windows and quarter lights fit flush with hood.



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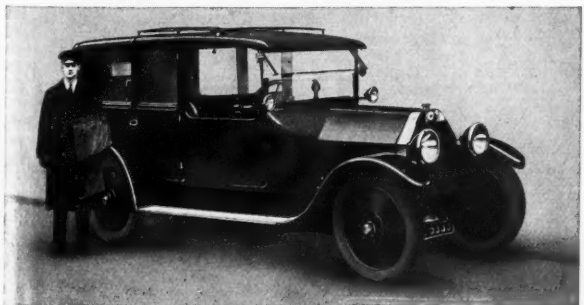
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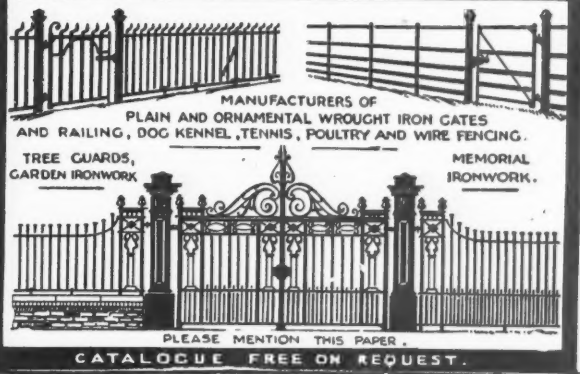


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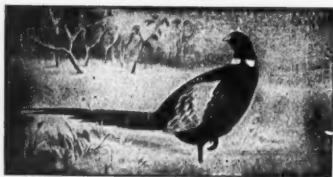
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SOME COOP AND COVERT PROBLEMS

By BRIGADIER-GENERAL H. R. KELHAM, C.B.

NOW is the time of year when many problems confront the fortunate owner of a big shooting. The rearing season is approaching, so he has to think about where he will buy his pheasants eggs and how many he will require.

After deciding roughly the number of chicks he hopes to rear, he ought to buy two eggs for each to allow for casualties, but this is a liberal allowance.

There are several good pheasant farms where proprietors will furnish a prospectus giving the price of eggs or birds, the former varying according to the date on which they are purchased. Early in May they will probably be about £65 per thousand, becoming by degrees cheaper towards the end of the month.

As regards both eggs and pheasant food, it is perhaps best for the owner of the "shoot" to select the dealers with whom he intends to deal, himself give the orders and pay the bills—it is very little trouble. Of course, neither will be required until later, but it is as well at an early date to arrange for their supply when wanted.

With an eye to the future the rearing field has to be decided upon, for the same one ought not to be used two or three years in succession. It should be in a quiet place, well drained, of light soil and a sunny aspect. Before use it is as well to have the grass eaten short by sheep or cattle, then it and the chicks grow at the same time and there is no risk of the latter being entangled in a jungle. About eight or ten coops should be allowed to each acre and eighteen or nineteen eggs to each hen, but she will have to be given a couple of dummy ones for the first day or two till she becomes quiet and settled in her new home.

In choosing broody hens, any breed will do, but avoid fat, heavy birds.

As regards food, the birds must not be overfed; three times a day is sufficient, and they should be hungry and looking out for their meal at feeding hours; also they must have water. Partly moist, partly dry food seems to give the best results. At from ten to twelve weeks' old they have to be caught and turned down in the coverts.

Now, too, is the time, when the weather is cold and food scarce in the fields and coverts, that it is easiest to trap hens required for the breeding pens.

During the early months of the year the coverts require attention. Some of the rides, swamped by the heavy rain, require draining into any wet corner, pool or stream which may lie adjacent, while logs or brushwood should be laid down to give the sportsman dry standing room when he is posted.

A tall, wide-spreading tree is often a nuisance. I am not an advocate for "shooting made easy" but have often been at a stand in a narrow ride with high trees in front and behind, one of the former spoiling many a shot at birds which, even without any obstruction to one's view, flash across the narrow, open space overhead at a pace sufficient to test the skill of the finest of shots and quite baffle the poor performer.

In some coverts where the trees are of great size the undergrowth is very thin, sometimes almost entirely wanting, and on the first sound of the beaters the pheasants run right through it almost before the guns are in position, or else break out at the sides in spite of the "stops." Especially is this the case if hedges lead away from the wood. To a certain extent this can be obviated by having heaps of boughs, brambles, etc., scattered about the trunks of some of

the trees, but planting must also be done. Common privet and laurels are about the best shrubs; both are cheap and they grow quickly.

The plank bridges over ditches and streams want to be examined, for they become rotten and the handrails broken as years go by. Strips of wood strongly nailed across the footway prevents slipping. It would be very annoying to see one of the guests, probably the most substantial and important, take a header.

All this work in the coverts does no harm at this time of year—in fact, the farmers can be given a few days at the rabbits without detriment to the pheasants.

Later on, when the wild birds commence to breed, the keeper should hunt the outlying districts and boundaries of the estate with his spaniel and take the eggs from nests which are likely to be robbed or destroyed, leaving any he considers safe, as the wild-bred pheasant is a great asset on a "shoot."

It is extraordinary in what a public place a hen pheasant will sometimes place her nest.

Poachers and vermin have to be dealt with by the keepers; the more efficient the latter are the less the place will be poached and the more quickly will the magpies, crows, rats and stoats, etc., disappear. Rats play havoc with eggs and young birds. The only way to get rid of them is with poison, very carefully used.

The man who "runs" a big shooting has his hands full, but the work is interesting. I assume he has one or more capable keepers who know all about, and will see to, the rearing, feeding, turning-down, etc., of the pheasants, and will also attend to all the details entailing rough work, but even then he will find that success is obtained only by good organisation and careful personal supervision.

WOODPIGEON "SHOOT'S."

AT this time of the year it is the custom to organise "woodpigeon shoots" to reduce the birds before they begin to nest. Landowners and shooting tenants often raise no objection to these efforts upon the part of the farmer to protect his crops, and so long as the privilege is not abused—as it has been in some cases by certain irresponsible persons who have found in this the excuse for a little free shooting on illegitimate lines—there is but little objection to be raised. But the shooting should end before it is likely to interfere with the nesting of pheasants and partridges. Such shooting parties as these should, moreover, be under the direct control of some trustworthy person, preferably the gamekeeper himself, who should dispose the guns as he thinks fit, and, if necessary, keep an eye on them. Woods are often very much disturbed on these occasions and to no good purpose. One or two guns to disturb the pigeons when they take to the woods may be all very well, but far more birds are likely to be killed if the guns are stationed mainly in outlying clumps of trees or in hedgerows near feeding places or in the birds' customary line of flight. Just now pigeons are feeding mostly on ivy berries or on the greenstuff in the fields, and for this reason positions in the open are more likely to yield a bag than anywhere else.

HARDY'S ANGLERS' GUIDE.

A COPY of the 1926 edition of this popular publication, which finds a place in most anglers' libraries, has just reached us and is as good as ever. There are twenty-four colour plates of flies, which are extraordinarily good and will be most useful for identification purposes. In addition there are the usual authoritative articles on practically every branch of flyfishing, with a fund of useful information on hooks, flies, rods and casts—and on the use of all four! The illustrations are excellent. The guide, which runs to 372 pages, will be sent free to all who write to Messrs. Hardy Bros. at Alnwick.

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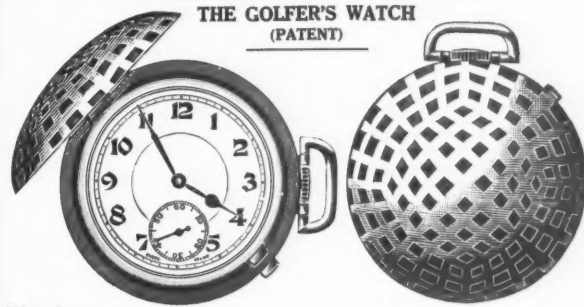
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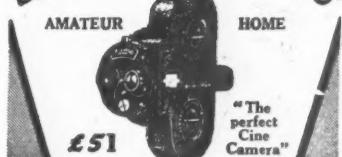
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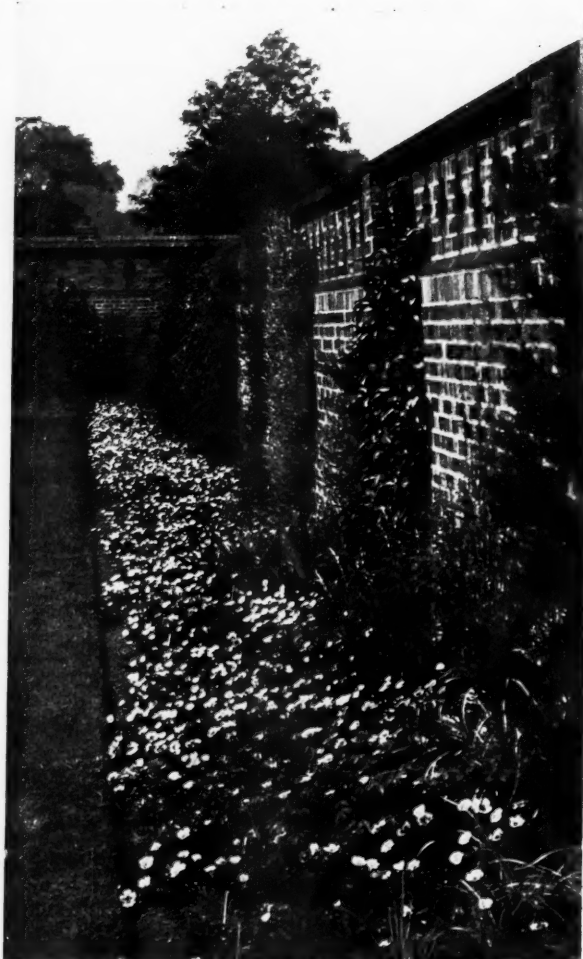
THE SUNNY BORDER

HOW often, when looking round the garden, does one find that there are a few plants which, with dogged persistence, refuse to grow in certain positions or in certain composts. The patient cultivator tries his utmost to please and satisfy the whims of these fastidious personages, but generally with no avail. They wilt and become more unhappy year after year, till they finally die off. I am sure that must have been the experience of many gardeners, even with such commoners as Michaelmas daisies, phloxes and numerous other herbaceous flowers. It is the old story of Nature repeating herself. Every plant of our gardens has its likes and dislikes and as with a child, so with a plant, these must be attended to if success is desired. Some plants, as I suggested a few weeks back, are suited for shady or sunless positions, while others again are at the other end of the scale and ask for all the sun they can have. With these I propose to deal now in a few words. There is an equally wide choice here, as was the case with subjects for the sunless border, and if a few of the following be tried in a hot sun-parched position, they will give of their best and add brightness and colour where formerly it was thought nothing could possibly grow, let alone thrive.

Among bulbous plants there is no end of suitable subjects. Quite a number of these, coming as they do from sunnier climes, demand a corner which is sun baked throughout the summer. In such a position only will *Crinum Powellii* and its white form flower satisfactorily. Again, the brilliant scarlet blooms of *Habranthus pratensis* will only be seen to advantage when in full sun, while in late summer all the dry corners will look exceedingly attractive if they have been planted up with *tigridias* or *brodiaeas*, both of which demand a fairly warm border and good soil enriched with well decayed manure, if that be available.

The beautiful Mariposa lilies from California may be tried in a south border where there is plenty of sunshine, but they are of the more difficult order and require protection during the winter. The same also applies to the *Belladonna* lily, which flowers particularly well in a warm, sunny and sheltered corner. Many of the *alstroemerias* succeed in a warm border and should, at least, be given a trial. Irises are by no means plants of the waterside. Not a few of the forms such as *Regelio-cyclus* and the bearded species and varieties, *I. stylosa* and its varieties, are perfectly at home in a dry, warm spot, where the soil has a trace of lime in its composition. A few plants of iris must certainly be included. It is advisable to give the ground a good dressing of manure, as well as a heavy application of lime. The plants flower all the better for it. There is no need to mention any of the varieties by name. Select a few, and with their graceful flowers and attractive foliage they will add not a little dignity and beauty to a desert corner.

Among herbaceous subjects one finds an equally wide selection. Annuals, biennials, and plants which are neither, can all be found in plenty. It is astonishing how few people realise the elasticity of the *antirrhinum*. It will stand a fair amount of drought and really loves a sunny spot. Any of the varieties, showing all colour gradations, can be tried. One of our most showy annuals, *eschscholtzia*, is pre-eminent for all sunny and dry situations. Planted in a border running along the top of a sunny bank, which, by the way, could be suitably planted up with rock roses or sun roses, it will provide a blaze of brilliant colour throughout the summer months. It might be conveniently combined with a low trellis work upon which could be trained



PORTULACA GRANDIFLORA IN FRONT OF A SOUTH WALL.

the charming little yellow Banksian roses which delight in such situations. Two annuals from South Africa will be found admirable for adorning the front rank of a sunny border. These are the Swan River daisy and the fiery orange *Dimorphotheca aurantiaca*. *Coreopsis* and *cosmos*, in their many varieties, may both be attempted with considerable success, while *iberis*, *alyssum*, *arenaria* and *anthesis* should not be left out. All will form neat little bush-like hummocks smothered in flower and are excellent for the front of the border. One annual I will single out for special mention, and that is *Portulaca grandiflora*. It is one of

the jewels of the rock garden, but to my mind it looks at its best when planted as a carpet border in front of a south wall; although it looks best by itself it nevertheless associates well with other inmates of the border. Its brilliancy of colour combined with the size of its flowers is sure to attract. Many of the linums also are particularly adapted for warm and sunny situations, with their gaily coloured flowers. So with the anemones. The brilliant *A. fulgens*, with the kaleidoscopic *St. Brigid* and *St. Bavo* strains, do well in a warm border, but ask for a little shade if it be particularly sunny. The daisy-like *Erigeron mucronatus* from Australia is another which cannot have too much sun, but it is of rather straggly and untidy growth and on that account might be left out. Space, on the other hand, must be found for the poppies, in which is conveniently included the Californian poppy (*Romneya Coulteri*). They all flower well and over a long period when in a dry sunny south border. The evening primroses, too, look well in association with the poppies and like similar conditions of drought. And so the list could be added to, with such subjects as the red hot pokers, *salvias*, the creeping thymes and *Schizopetalon Walkeri*.



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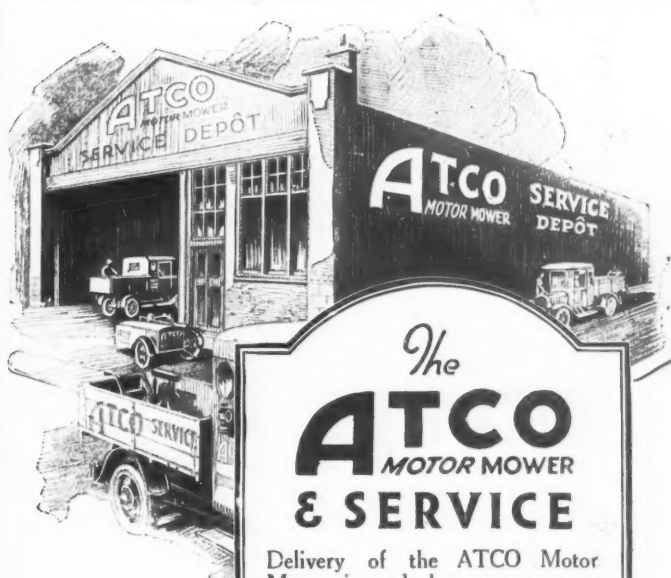
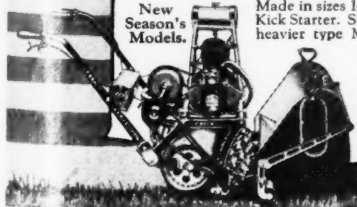
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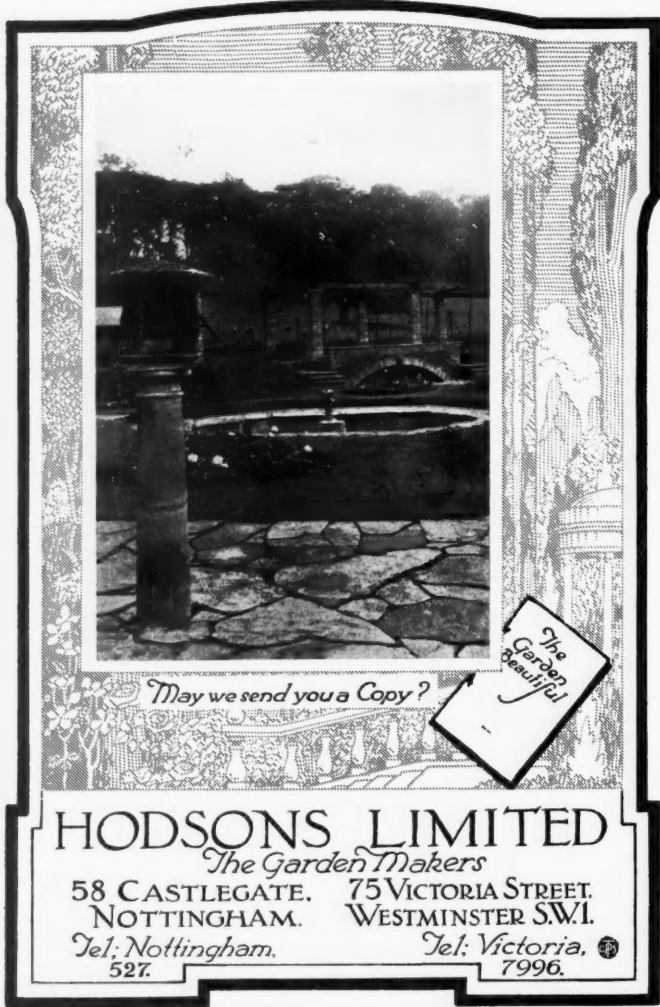
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A word as to suitable shrubby subjects to complete such a border may not be out of place. If the border be backed by a wall, then clematis may be planted, preferably *C. Armandi* and *montana rubens*. *Carpentaria californica* does well in a sunny position, planted as a corner post, while many of the *ceanothus* or *Abutilon vitifolium* will prove suitable. I have mentioned the *cistuses*, or rock roses, and the *helianthemum*. Both are invaluable in all sunny corners. A few plants of *Spartium junceum* (the Spanish Broom) might be tried if the soil is at all good, while a few grey-leaved shrubs can also conveniently be employed in the colour scheme, either as edgings, such as *santolinas* and *lavenders*, or as individual subjects, for example, *olearias* and *artemisia*. A few of the shrubby *potentillas* will, if once included, be retained for their highly coloured rosy blossoms and their decorative foliage.

Many subjects have been omitted from this list, but even with the omissions it is sufficiently long and forbidding to the beginner. In those gardens where there is a dry, sunny corner I would urge the growing of at least two or three of these plants. Many of the annuals can be sown now, while shrubby things can still be planted, and if the work is done forthwith, there is no reason why a sunny corner, or a dry, thirsty border should not be a patch or strip of gay and attractive colour during the summer months.

G. C. T.

GARDENING NOTES.

SOME SUGGESTED SHRUB GROUPINGS.

WHITE.

GROUPS of shrubs only devoted to white-flowered kinds are not, perhaps, the most satisfactory, for white of itself is colourless and, unless the lighting is good, one is apt to complain of the sameness in tone of masses of white-flowered shrubs. On the other hand, if variations of tone in the green leaf are taken into consideration and contrasting foliage is grouped together, a white corner can be made very attractive.

At the back could be planted a shapely tree of *Amelanchier canadensis*, so floriferous and with blossom of such a dazzling white. It is a pretty tree in growth, but the colour of the leaves is not startling, therefore something with contrasting foliage should be planted next to it. On one side could be planted *Oleatia Haastii*, the New Zealand daisy bush, with dark green leaves and daisy-like flowers that are borne with great abundance. On the other side, a fine bush of *Osmanthus Delavayi* would look attractive, for in this case the leaves are small and of a very dark glossy green, while the tubular, fragrant, white flowers are carried in clusters. Between the *olearia* and *osmanthus* could be planted *Æsculus parviflora*, the dwarf horse-chestnut. Here you have the handsome foliage of five leaflets and massive racemes of white flowers in a form that not only keeps within a height of 10ft., but flowers in July and August.

At the corners nothing could look better than a plant of *Exochorda grandiflora* and *Plagianthus Lyallii*. The former has leaves of a pleasant lightish green and racemes of pure white flowers 1½ ins. in diameter and with widely separated petals; the latter has larger leaves and large flowers, papery in texture, that are carried in clusters in July and August.

In the middle foreground should certainly be planted groups of *Erica australis* var. *Mr. Robert*, a magnificent white-flowered form with very dark foliage; and *Potentilla Veitchii*, a white-flowered form of *P. fruticosa* with a very grey tinge to the foliage; while a little to one side could be planted a bush of *Viburnum tomentosum Mariesii*, that never grows high but has a wide spread and so must be given room.

Still closer in the foreground, nothing could look better than *Zenobia pulverulenta*, a plant that is worth far more popularity than it has at the present time, for it has attractive glaucous whitish foliage and masses of pendulous lily-of-the-valley-shaped blossom. Right in front the corner could be finished off with broad clumps of *Erica vagans alba*.

ORNAMENTAL TREES.

IT seems very probable that "Bean, Kew"—seven letters—constitutes the shortest of all world-wide postal addresses. There is something about this address—its conciseness and its inference of scientific knowledge—suggestive of the little book ("Ornamental Trees for Amateurs," by W. J. Bean. COUNTRY LIFE, 5s. net) that is the subject of this review. Within the first thirty pages will be found an accurate and complete account of the cultivation and the care of trees such as, surely, has never been packed into so small a space before.

Attention is markedly drawn by Mr. Bean to the conditions of trees under cultivation in gardens and those growing in woodland; differences that mean so much and that explain so much. There follows a chapter devoted to short lists of trees to suit almost every requirement of which the portion devoted to shelter deserves particular attention: it is a subject of supreme importance.

The remainder of the book is a descriptive list of trees of which Mr. Bean says, "besides enabling amateurs to select trees most suitable for their gardens, it seemed desirable also to provide them with a cheap and convenient means of ascertaining the character and quality of trees of which they might know nothing but which they may see offered in catalogues, or whose names may come to their notice in other ways." Briefly, it seems hardly possible to overestimate the value of this little book as a guide for beginners. However, it would seem to be almost a sacred duty devolving upon reviewers to endeavour to discover flies in ointment. Perhaps a good deal of disappointment may be caused by Mr. Bean omitting to emphasise the fact that many of the trees in his descriptive list are difficult to obtain and that nurserymen, quite innocently, are liable to deliver plant A when plant B has been ordered.

Further, *Castanopsis chrysophylla* and *Nothofagus betuloides* are included in the list of twelve good evergreen trees for a small garden. The former has proved a sulky guest in many gardens, and the latter, if obtainable, is hardly likely to succeed in ordinary situations outside the most favoured districts. But, after all, these "flies" are best described as midges.

CHARLES ELEY.



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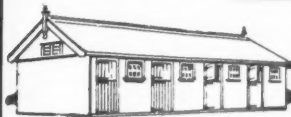
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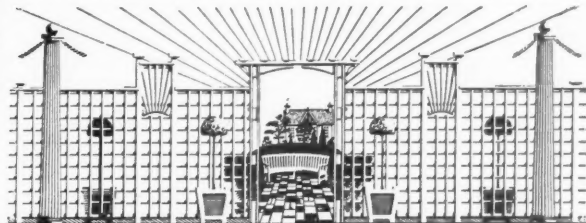
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AT THE POINT-TO-POINT MEETINGS



*Practical rough-
and - ready suits
and wrap - coats
reveal new fabrics,
and the vogue for
mingling fancy and
plain materials.*



THE laws governing the dress of the suitably equipped countrywoman are those of the Medes and Persians. That they are unwritten only increases the difficulty of casual visitors and those just not in the know.

The latter are frequently and naturally perplexed by the advice often given, "Oh, come in any old tweeds." That is not very helpful as to what really is worn, though, generally speaking, it is safer to err on the side of the rough-and-ready rather than the simplest town wear. For these early spring meetings are in no way comparable with even the quietest fixtures at Newbury, Newmarket and Sandown. They are essentially country meetings run across rough ground with no stands or sitting accommodation. A milk float or a wagon is cheerfully accepted as a temporary resting place, if cars, not too weighty or magnificent to negotiate rough ground, are not available. For the most part, a Point-to-Point means walking, running or standing about in churned-up country, and, even when the weather is propitious overhead, these jolly, decidedly informal meetings are no place for fine clothes.

At the same time, they sometimes serve as a jumping-off ground for the new tweeds and styles in country suits and coats, and this season hats are going to play a more than usually conspicuous rôle.

COLOURFUL TWEEDS.

It is impossible to memorise at present all the names attached to the many novelties in fancy woolen materials. The general impression conveyed, however, is that these are singularly light of weight and colourful, many boldly plaided, others showing shafts of colour running through neutral grounds.

Infinite variety is again brought to bear on the allying of fancy and plain materials, some, indeed, being woven with reversible sides to meet this end.

It is a great tribute to our British manufacturers up North that the eyes of

the world are now focussed on their productions. These people are stepping with the times and supplying goods that conform to the decrees of the *couturières*, with the result that the latter are more *épris* than ever of the jumper suit, the extremely neat, ultra-severe coat and skirt—the coat not more than hip length—and the equally precise wrap-coat; while short capes and cloaks are coming in for a significant share of attention.

PLEATED SKIRTS BUT NO FLARE.

The *raison d'être* of light-weight woollens is found at once in the ubiquity of pleats. Of these there is every conceivable variety and kind, from the almost imperceptible crystal, which at times is fancifully criss-crossed, to wide box and inverted pleats.

Plain skirts are merely conspicuous by their absence; while all, however pleated, have a straight-down, slim appearance. The tailors, in particular, bring all their best tactics to bear on immaculate pressing and finishing. There is never any mistaking

that tailoring touch is there? It just makes all the difference—is, indeed, the very essence of the perfectly turned-out coat and skirt or wrap-coat, no matter how simple and conventional these may be. At the same time, thanks to the wide choice of novelty materials, there is likely to be far less monotony.

Prominent among the new fabrics is Frizella, described as a fine *bouclé* mixture, obtainable in both plain and fancy checks and bordered effects. It is of Frizella that the jumper of the suit shown on the right-hand figure of the group is made. In a myrtle green shade this is worn with a skirt reminding one of a Scotsman's kilt, built of a plaid in which green, dull yellow and black figure, the wide front panel held at one side by a monster gilt safety pin.

With this, supplemented by a fling on cape of



In smart but practical attire; useful caped wrap-coat in Norwegian blue tweed, an excellent and novel country coat and skirt and jumper of myrtle green Frizella worn with a plaided skirt.

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the Frizella, a visitor to a Point-to-Point is equipped for all weathers. The neat little felt hat, also green, with crumpled crown and quaint ear-pieces, represents one of the most becoming and novel spring models.

POPULARITY OF SCARVES.

Attached or detachable, scarves are taking on a new and exceedingly important lease of life. With capes and cloaks, they more often than not take the place of a collar, and provide the sole security. Detachable, they are worn in numberless ways. Twisted round the throat, tucked into the front of a coat, or flung round from the front and held by three or four buttons at the back. Apparently, any amusing adjustment is permissible, and it is to be observed how manufacturers interested in the production of scarves are falling into the vein of arresting colour schemes.

Certainly, at a Point-to-Point meeting, scarves are more in the picture than are furs. Like the new felt hats, they have a certain debonair effect that fits in with country surroundings—a fact our artist has thoroughly emphasised in her group of original designs.

And here one is tempted to pause and conjecture whether any but a well set up English girl can carry off with the same *éclat* such essentially free-and-easy country clothes. A Frenchwoman would almost inevitably add some superfluous, possibly slightly grotesque, touch; and an American probably rather over-emphasise the neat finish. It is, of course, all a matter of temperament and environment, English country occupations inviting a certain happy carelessness and ready-for-any-emergency air. Hence the success of the *dégaqué* scarf.

This accessory is worn with the coat and skirt shown, which is fashioned of fancy tweed, in one of those indescribable shades of brown that have a greyish hue, through which there meanders a thread of red, the brown being picked up in kid for the collar, cuffs, coat bands and buttons.

A suit, this, devised for sturdy wear and service, and accompanied by the latest adaptation of the Gigolo felt hat. The original Gigolo, it is said, is dead in Paris, though, if that is the

case, the good it has done lives after it, since it has brought to the fore the soft hand-made shape with turn-down brim in front that is inclined to undulate slightly. This change is as welcome as are flowers in spring, after a surfeit of the wearisome little blocked pudding-basin style.

STOUT FOOTWEAR IMPERATIVE.

Woe betide the woman who essays one of these cross-country meetings in thin high-heeled town shoes. The first thing she knows, especially if they are of the Court variety, is that they will, in all probability, be left behind in a quagmire of mud. Apart from that inconvenience, footgear should always harmonise with the dress. One might with equal consistency wear a pair of gillie brogues in a ballroom as light patent leather or suede shoes at a Point-to-Point.

A pair of stout brown willow calf, with double ankle straps, are suggested with the kid-trimmed suit; and with the tweed coat a pair of those exceedingly popular high boots that have canvas tops and black uppers. These are the last word in cross-country top boots.

Very clearly indicated is the character of the tweed employed for the wrap-coat, a new bird's-eye and herringbone design, most effectively carried out in Norwegian blue, the background deeper in tone, so that it shows up the pattern. Bands of a self shade cloth outline all the edges.

The cape in this case is an attached feature and divides at the back. It serves to bring quite a fresh aspect to bear on the straight practical wrap, and promises to receive all the attention and appreciation it deserves as a graceful addition.

A great deal has yet to be written on capes and cloaks. They are literally romping into favour in every section of dress, and are already inclining to grow elaborate, but this is neither the time nor place to enlarge on the vogue. More important is it to keep in mind that the country coat and skirt, like the jumper suit, tends to fancy materials and considerably more colour than has been the case of late years. And that the right type of hat is mightily important!

L. M. M.

FROM A WOMAN'S NOTEBOOK

HOW FINE WORKMANSHIP TELLS.

Some dresses to-day, of a delicate ephemeral order, may have the appearance of being blown together, but far from that being actually the case, they, together with others of sturdier fabrics, are accorded more careful and punctiliously fine workmanship than ever before.

It is, indeed, on this expert handling that the authoritative *couturière* establishments, such as The Maison Ross, Grafton Street, W., are banking for their successes. Quiet almost to demureness are a number of the early spring models being shown in these salons. That, at least, is the impression first conveyed, while one marvels how these creations can be so arrestingly impressive, until the eye begins to appreciate the splendid workmanship and fastidiously expressed detail. Then all is immediately made clear.

And it is these features that are conspicuously embodied in the afternoon frock, illustrated, in navy blue repp, the fine quality that lends itself to the small pleats employed in front of the skirt, framed by a delicate embroidery in white silk. This decoration is repeated either side the back and round the narrow oval opening in the centre of the bodice. The hiatus is filled in by a hand-tucked vest of white handkerchief lawn of which the demure turn-down collar and quaint *sous* sleeves are likewise fashioned, the latter hand-tucked to match the vest.

The short coats for country and golfing built of gazelle leather have had a *succes fou* here, and are now being followed by a similar style in printed suede. One of these in autumn colourings of reds and browns appeals as most persuasively artistic.

It is impossible to convey in a pen description the remarkably clever treatment accorded a long Bordeaux red real kasha coat, the back of which is slightly moulded to the figure by the tiniest picked-up pleats arranged to form a triangular movement. This accompanies a gown of crepe de Chine in the same rich *nuance* on which bands of the kasha are overlaid by narrow zig-zag strap-pings of crepe de Chine. A wealth of intricate workmanship is again revealed in this delightful model.

A dress of fine fawn suiting is given a coat effect in front, opening over a waistcoat movement that closes with brown buttons rimmed in gold the size of a sixpence, and is surmounted by one of the fashionable white lawn collars. There is no mistaking the spring-like influence of these white collars, which it is to be noted are fitted high about the throat.

A FASHIONABLE CROWD.

That town is filling up was clearly indicated at the initial spring dress show held by Reville,

Hanover Square. Some time before the scheduled hour, there was a long waiting queue of women, eager to see the trend of fashion as expounded



In navy blue repp, white silk embroidery and hand-tucked fine white lawn.

by the great Reville in the inexpensive dress section. The models here range from 8½ guineas, for which sum there were many attractive jumper suits with pleated skirts in crepe de Chine.

Among the outstanding features were the number of small checks used for skirts, in conjunction with self-coloured jumpers or coats. Memory recalls one of these in Japanese blue and white, the short coat of plain blue in some novel silk and wool material with a sheen on it.

A *bois de rose* jumper suit had the jumper fashioned of a curious lumpy weave like old bed quilts. A billiard green face cloth coat accompanied a simple cool little frock of artificial silk. A large roll-back black taffetas collar, quite an important affair, added a note of distinction to a frock in that new, rather sad shade of pink that is to be one of the leading colours of the season.

An alliance of navy blue taffetas and face cloth was much admired in the guise of a shapely all-in-one gown, that was decidedly full round the hem, and a voluminous cloak, the cloth used in the form of wide applications on the silk.

A charming *ensemble* for the late spring and summer comprises a frock of banana crepe de Chine striped with red and black, and long coat of kasha the tone of the ground. A notably distinguished black taffetas frock has a full skirt with deep hem of delicate pumpkin pink Georgette trimmed with narrow flat rouleaux of the silk, those adorable lower balloon sleeves emphasising this note of contrast. Another particularly striking and refined *ensemble* commences with a frock of black and white patterned crepe de Chine and concludes with a coat of black ottoman silk. Altogether a most satisfying pageant of good clothes at moderate prices.

AN EXHIBITION OF NEEDLEWORK.

A loan collection of English needlework in connection with the annual exhibition of the disabled soldiers' embroidery industry, which will be held at Bathurst House, Belgrave Square, on March 17th, 18th and 19th, will include a number of historic pieces that have not hitherto been shown. Among these is a set of garments in embroidered linen and needlepoint which belonged to Sir Edward Filmer, Gentleman of the Bedchamber to Charles I and Charles II, a picture in stumpwork of the Coronation of James II, and a large covering of *petit point* needlework from Hatfield. The fine armorial carpet, worked in *petit point* and chain-stitch, made to commemorate the marriage of Oliver St. John, first Earl of Bolingbroke, with Elizabeth Paulet, in 1602, will also be exhibited, and some fine needlework, formerly in the Duke of Leed's possession at Hornby Castle.



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"MODERN ARCHITECTURE."

FROM Messrs. Bovis, Limited, the well known building contractors of Upper Berkeley Street, W., whose red and white signboards have been familiar on so many important new buildings of recent years, we have received a very interesting production, "Modern Architecture." It illustrates a large number of the new buildings in which the firm has been concerned, notably Africa House, of which excellent illustrations are given. Many interesting interior schemes of decoration are shown, including important picture theatres, some good adaptations of period styles to modern use; two very good bathrooms, one with floor and walls of marble, are particularly attractive.

RECONSIDERING THE GARDEN.

The first spring-like day turns our thoughts at once to our gardens and now, before it is too late to have them placed in position without destruction of growing plants, it is important to consider such points as whether fencing and screening are still sound and sufficiently high, whether tennis courts are properly surrounded and also the position of shelters and comfortable furniture. A booklet very useful for this purpose is issued by T. and C. Associated Industries, Limited, of 98, Great Russell Street, London, W.C.1, who are the successors of Rural Industries (London), Limited. Their wares are excellent and their fencing and screening are specially designed for rapid and easy construction.

COURTRAI-DU NORD TILES.

So many readers of COUNTRY LIFE being interested in matters of building and rebuilding, and therefore concerned with the question of building materials, it may be well to call attention to the fact that Mr. Justice Astbury had before him recently in the Chancery Division a motion by Courtrai-Du Nord Tile Company, Limited, for an injunction restraining James Dennis, Limited, from using the words "Courtrai-Du Nord" as descriptive of or in connection with any tiles manufactured by them or any tiles (not being supplied by Courtrai-Du Nord Tile Company, Limited) sold or offered or advertised for sale by them without clearly distinguishing such tiles from the tiles sold by Courtrai-Du Nord Company, Limited, and generally from passing off or enabling others to pass off any tiles not sold by Courtrai-Du Nord Tile Company, Limited, as or for tiles sold by Courtrai-Du Nord Tile Company, Limited. It was agreed by the plaintiff that the motion should be treated as the trial of the action, and his Lordship made an order for a perpetual injunction against the defendants and costs accordingly.

"WHERE THIEVES BREAK THROUGH."

A reliable lock has a particular importance in these days when almost every one is interested in the safety of a garage and the ordinary padlock by no means ensures complete confidence. The "Lombar" Lock, on the other hand, is made out of a solid block of mild steel, with a case-hardened "skin"; it has no shackle and no hinges and completely covers the staple to which it is affixed. Owing to its construction it is impossible to lever it up with a jemmy and the small lock which secures the staple pin cannot be drilled. If force through the keyhole is

used to damage the lock, it will leave the locking action still secure. The "Lombar" Lock is locked into position by the insertion in the block of a steel plug or pin, which is pressed home with the fingers and cannot be drilled out, as it revolves in its socket. We understand that this excellent device is being adapted as a gear lock for motor cars. It is sold complete at 47s. 6d., and is made in two sizes by Messrs. Lombar Locks and Inventions, Ltd., Criterion Building, 24, Regent Street, London.

A RECORD AT CRUFT'S.

One of the records made at Cruft's Show was that established by Messrs. Boulton and Paul, Limited, of Norwich, for their standard kennels. These had gained twenty-three gold medals at Cruft's before this year, and on this occasion the only gold medal awarded for kennels went to them, making a record of two dozen gold medals won at this Show for one production. This is an achievement of which Messrs. Boulton and Paul have every justification for being proud.

A HARD TENNIS COURT WHICH NEEDS NO ATTENTION.

As regards the first cost, it cannot be maintained that the Granuloid Hard Tennis Court (made by Granuloid, Limited, Red Lion House, Red Lion Court, Fleet Street, E.C.) is the cheapest to lay; but the makers



A GRANULOID COURT TEN MINUTES AFTER HEAVY RAIN.

contend that, as the first cost is the only cost, that may well leave them the cheapest in the long run. No weather can affect the court. It is always ready for play and, being absolutely porous, it could even be played on in the rain if one were sufficiently enthusiastic to want to.

S. NEDWED

22, SLOANE STREET,
Knightsbridge,
London, S.W. 1

Specialists in Classical Tailor-mades



Dinner Jackets will play an important part in the world of modes this season, but everything in a Tailor-made depends on the perfect cut, so why not try NEDWED'S, and ensure satisfaction?



K 146. Broad ribbed mercerised lisle for hard wear, full fashioned, in nude, beige, putty, stone beige, fawn, beaver, mushroom and grey 4/11 per pair.



K 74. British manufacture, heavy silk with embroidered clocks, in fawn, putty, nude, sand, mauresque, sunburn, tan, and brown marl mixtures. Also in black/white, and white/black, 23/6 per pair.

STOCKINGS

THAT CAN BE RELIED UPON WITH EVERY CONFIDENCE.

Sent on Approval.

K 167. Fine weight silk and wool full fashioned throughout, in nude, putty, beige, sand, coating, mushroom, beaver, light grey and medium grey. 6/11 per pair.

A finer quality with silk clocks, 10/9 per pair. Also extra fine with silk clocks, 12/9 per pair.

MARSHALL & SNELGROVE
VERS STREET AND OXFORD STREET
LONDON W.1



K 166. Remarkable value at pre-duty price, English made, ribbed spun silk, in the following plain colours, nude, fawn, sand, putty, beaver, mushroom, grey and black, also in marl mixtures of nude, beige, fawn and coating. 10/9 per pair.



K 142. Remarkable value, ribbed silk and wool, in brown/white, cinnamon/white, mauresque/white, beige/white, grey/white, brown/fawn, and putty/white. 7/11 per pair.



THE "GIGOLO."

ROBERT HEATH'S, Ltd. of Knightsbridge, latest "Pull-on" Model in Super fine Felt with band and bow of contrasting shades. Very becoming and snug fitting, absolutely waterproof and very light in weight. In all head sizes and these new colours — Golden Brown, Bois-de-Rose, Fuchsia, Pen-venche, Blue, Navy, Green, Copper, Mignonette, Green, Sable, Claret, Rosewood, Rust Brown, Mauve, Purple and Black. Price 29/6

New Spring Catalogue on application post free.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well known hats can only be obtained from the address given below.

ROBERT HEATH

of Knightsbridge.



ONLY ADDRESS:
37 & 39, KNIGHTSBRIDGE, S.W.1

Useful and Original
CAMI KNICKER
for Evening Wear.

THE new backless CAMI KNICKER, as sketch, in pure silk crêpe de Chine, entirely hand made, the front of bodice composed of ecru lace lined georgette. The back is held in place by narrow self shoulder straps and elastic. The skirt of crêpe de Chine finished with roulette.

Price 39/6

Colours: ivory, black, pink, pervanche, salmon, peach, green, sky, flame and many other colours.
Also in pure silk washing satin.

Price 45/9

Cap (as sketch) - 10/6

Garters - 8/6

MARSHALL & SNELGROVE
VERS STREET AND OXFORD STREET
LONDON W.1



SENT ON APPROVAL.



BY APPOINTMENT TO
THEIR MAJESTIES
THE KING AND QUEEN.

**NEW HATS OF EXCLUSIVE DESIGN
FOR PRESENT WEAR**

Model Millinery Department, Second Floor.



SMART FELT TAM, finished with petersham ribbon. In a good range of new colours. Price 79/6

DEBENHAM & FREEBODY

(Debenhams Ltd.)

WIGMORE STREET, LONDON, W.1

The Solprufe "Old China" Series, No.3



Willow Pattern Soup Tureen

Colours
of
charm

Take a willow-pattern plate in your hand, and read the story of the fair Koongshee. Her love for Chang endured, just as the fine blue of the willow-pattern plates made by Thomas Turner, in 1780, endured.

"Solprufe" colours, like true love, "look on tempests and are never shaken." Forty different shades all have one virtue in common—they are permanent. Let the sun pour upon them, wash them again and again; the original colour never fades.

The "Solprufe" story is not legendary. The colours are guaranteed fast.

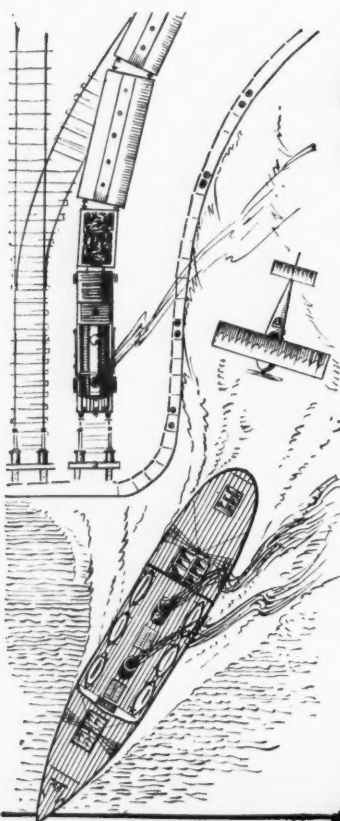
"Solprufe" is obtainable wherever reliable fabrics are sold. Test and use it for Casements, Furnishings, and for men's, women's and children's garments. There is a range of over Forty beautiful shades.

In case of difficulty write to:—

THE BRADFORD DYERS' ASSOCIATION, LIMITED,
MANCHESTER BRADFORD LONDON



"Solprufe"
Guarantees Cotton Fabrics Fadeless



Do you dread it!

The dread of sea, air or land travel is not a bogey with some people—it is a reality caused by the fear of travel sickness.

MOTHERSILL'S SEASICK REMEDY

makes every traveller immune from travel sickness no matter how rough the sea or rolling the plane or train.

No Drugs.

Not Habit Forming.
From all Chemists.

MOTHERSILL REMEDY CO., LTD.,
London, Paris, New York, Montreal.



USEFUL WASHING SILK PETTICOAT

PETTICOAT, as sketch made in good quality washing silk that is excellent for wear, trimmed hemstitching and finished at foot with narrow scallop bound with its own material. Colours: black, white, grey, tan, light saxe, coral, maize.

Price 20/-

Also in Princess Slip trimmed at foot same as sketch with opera top.

Price 21/9

THEATRE TICKET BUREAU

SEATS ARE OBTAINABLE FOR THEATRES AND ALL ENTERTAINMENTS.

MARSHALL & SNELGROVE

VERE STREET AND OXFORD STREET
LONDON W.1

SENT ON APPROVAL.

THE FASHION FOR Woollen Stockinette JUMPERS

This practical and useful Jumper is made from reliable quality woollen stockinette. It is cut on straight lines, with inverted pleats on shoulders to give extra fullness. A most useful and becoming garment for present wear.

PRACTICAL JUMPER (as sketch) in reliable quality woollen stockinette, with inverted pleats on shoulders, with collar, bow, and finish of crêpe de Chine to tone. In shades of green, fuchsia, bois de rose, grey, and other fashionable shades. In sizes 42 to 46.

PRICE 39/6

Skirts to match, from 49/6
Jumper in crêpe de Chine. In ivory and fashionable colours; also in ivory with bow and facing to contrast - - - 49/6

Debenham & Freebody

Wigmore Street.
(Cavendish Square) London W.1



SENT ON APPROVAL.

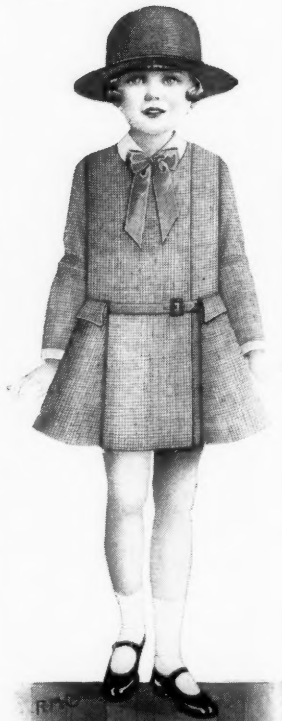
Harvey Nichols of Knightsbridge

SPECIALISTS IN CHILDREN'S CLOTHES

SMART MODEL in little girl's spring coat, made from brown and white checked suiting with linen collar and cuffs in string shade and finished at neck with brown ribbon.

Size 18 inch.	Price	£6	5	0
" 20 "	"	6	9	6
" 22 "	"	6	16	6
" 24 "	"	7	2	6

Sailor Hat in brown pedal straw, trimmed corded ribbon.
Price 39/6.



HARVEY NICHOLS & CO., Ltd., KNIGHTSBRIDGE, LONDON, S.W.1

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the current week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

EXCEPTIONAL OFFER.—1,000 dozen of ladies' fine hemstitched Irish linen handkerchiefs with narrow hem, size 11in., 3/6 per doz., postage on one dozen 3d. or six dozen post free for 20/-. To-day's shop price, 6/- per dozen. Write for complete Bargain List To-day.—HUTTON'S, 10, Main Street, Larne, Ulster.

IRISH DRESS LINENS.—Owing to the great success of Hutton's "Never-Fade" dress linens, guaranteed absolutely fadeless to sun and washing, they are this year offered at the reduced price of 3/- per yard instead of 3/6. Ten gorgeous new and up-to-date shades have been added, making 64 colours in all to select from. These are the finest dress linens to be had anywhere; 36in. wide, every yard stamped "Hutton's Never-Fade Linen." Send for full range of patterns, free.—HUTTONS, 10, Main Street, Larne, Ulster.

BIRDS' BATHS. Garden Vases, Sundials; catalogue (No. 2), free.—MOOREHEAD, 60, Buckingham Palace Road.

FENCING AND GATES. Oak Park, plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.

ROWLAND BROS., Bletchley. Estab. 1874.

GENUINE AUBUSSON CARPETS, excellent colouring, for Sale.—"A 4670."

AUCTION YOUR SURPLUS GOODS.—Best prices realised at our Rooms. Dealers compete for all classes of Ladies', Gent's and Children's discarded Clothing, Uniforms, Boots, Shoes, Linen, Jewellery, Plate, etc., hence top prices realised. Send trial parcel to Dept. 16, JOHNSON, DYMOND & SON, LTD., 24-26, Great Queen Street, London, W.C. 2. Your goods are safe with a firm established in 1793. Sales daily. Prompt settlements. Special sale room for disposal of household furniture and effects.

RATS AND MICE speedily cleared by Battle's Vermine Killer; packets 1/3, 9d., 5d. Your own Chemist will supply it.

WATER ANALYSIS, chemical and bacteriological.—Apply SOUTH DEVON LABORATORY, Torquay.

OLD GOLD, Platinum, Silver, any condition. Gems, Jewellery, Medals, Coins, Patch, Snuff, Vaseline boxes, in gold or silver, False Teeth.—LLOYD, J., 6, Cromwell Street, Ipswich. Established 1887.

DUTCH BEES, Skeps, Nuclei, Queens; selected guaranteed skeps from Hans Matthes; delivery free to any British or Irish railway station, as imported, March and April.—Write for prices to J. N. KINN, Well Close, Stockfield, Northumberland.

JEWELLERY BOUGHT.—Exceptionally high prices paid for old jewellery, diamonds, platinum, gold, silver. Money at once.—To ensure absolute satisfaction call or post to biggest buyers, HARRIS and Co., 217, Piccadilly, W.1. (opposite SWAN & EDGAR). Bankers: Midland, Piccadilly.

SALE. Mahogany Two-tier Cabinet, 46 drawers, containing British Moth and Butterflies.—"A 7229."

GENTLEMAN wishes to dispose of twelve dozen 1912 Vintage Port; would accept 160/- dozen; also fourteen dozen Champagne Ruinart, 1915, ex dry, 110/-; eight dozen Pommery, 1915, mature, 130/-.—"A 7227."

Lighting Plants.

FOR SALE (bargain prices), complete Electric Lighting Plant: National engine.—Apply SCOTSWOOD, Arkley, Barnet.

FOR SALE, complete Country House Lighting Plant in excellent order, comprising 18 b.h.p. "Hornaby" oil engine and direct-coupled dynamo, 75/50 volts, 15 amps.; also suitable switchboard and battery of 27-5 plate cells; now installed within ten miles of London: price on site, complete with accessories, £62.—JOHN A. COOK (West of England Representative for Ruston & Hornaby, Ltd.), 5, Elton Road, Bishopston, Bristol. Telegrams: Exhaust. Bristol. Telephone 757.

Apartments.

UNFURNISHED or Partly Furnished ROOMS, without attendance, to gentlemen; Barrister's roomy House; modern sanitation; bath; lovely garden; garage; close church and P.O.; beautiful part, near Bletchley.—"B.", "A 7230."

Garden and Farm.

Beautify Your Garden with a **BIRDS' BATH OR SUNDIAL.** Interesting and Useful both Summer and Winter.



THE "IDEAL" BIRDS' BATH.

Height 2ft. 6in. £5 10s. or bath only 65/-

Illustrated Booklet (C.L.) Ideal Garden Ornaments, Post Free.

SANDERS & CO., Sundial House, 365, EUSTON ROAD, LONDON, N.W. 1.

STONE for Crazy Paving, rockeries, walls, steps, rectangular flag and garden edging.—ASHTON & HOLMES, LTD., Sutton Siding, Macclesfield.

STONE PAVING for Sale, suitable for terraces and garden walks, in rectangular pieces or crazy patterns; loaded to any station.—For particulars write H. JOHNSTON THOMAS, 11, Duke Street, London Bridge, S.E. 1. Tel. No.: Hop. 6550.

FENCING.—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

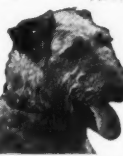
CRAZY PAVING, self-faced, Yorkshire; 20/- ton f.o.r. truck loads; also Squared Flags.—WELLER, 195, Douglas Road, Acoccs Green, Birmingham.

NETS for tennis courts and gardens. Send for lists and samples free, it will pay you.—GASSON & SONS, Net Works, Rye, Established 127 years.

CLEFT CHESTNUT FENCING. chain link fencing, wattled hurdles, galvanised wire netting, at special prices; teak garden furniture, rollers, motor mowers, garages.—THE GARDEN AND ESTATE EQUIPMENT CO., 55, Berners Street, Oxford Street, London, W.

Dogs for Sale and Wanted.

LIEUT.-COL. RICHARDSON'S AIREDALES.



The best watch dogs. Specially trained against burglars. Best guards for ladies alone.

ABERDEENS, SCOTCH CAIRN, WHITE WEST HIGHLAND AND WIRE FOX TERRIERS.

Pedigree. From 10 guineas. Pups 5 guineas. Clock House, Byfleet (Station, Weybridge) Surrey. Telephone: Byfleet 274.

PUG PUPPIES (two male); black; grand pedigree; six weeks old; 5 guineas each.—WARREN COOPER, "Rozel," Ewhurst, Surrey.

Building Service.

CAPT. J. E. WINFIELD. The Architect-BUILDER.—Ideal bungalows, houses, flats, business premises, cinemas, theatres, hotels, banks, etc.; alterations, decoration, sanitation, shopfitting.—98, Wimborne Street, W. 1.

Antiques.

AT THE ANCIENT PRIOR'S HOUSE, CRAWLEY (on the main Brighton Road, facing George Hotel), there is a large collection of Genuine Old Oak, Walnut and Mahogany Furniture for Sale at reasonable prices.

Stamps.

Advertiser is dispersing a valuable **OLD COLLECTION OF BRITISH COLONIALS** in superb condition at one-third catalogue. Also fine Edwardian and Georgian, either mint or superb used, mostly at half catalogue. Selection of either on approval.—Write: BM/FA 4 J., London, W.C. 1.

Books, Works of Art.

TAPESTRIES.—A fine collection of genuine old panels for Sale in sets or single pieces.—"A 4153."

ORIGINAL ETCHINGS and Water Colours from 7/6; portfolios on approval.—"Studio," Mildenhall, Suffolk.

VALUABLE INFORMATION.—If you want to succeed in making money in Poultry, Bees, Goats, Rabbits, etc., write to COUNTRY LIFE, LTD., 20, Tavistock Street, W.C. 2, for a list of their "Ninepenny Booklets."

BOWLS: How to excel at the game, by G. T. Burrows. 1/- net; by post 1/2. **GOLF:** Some hints and suggestions, by Bernard Darwin, 9d. net; by post 11d. **HOCKEY:** How to excel at the game, by R. C. Lytle. 9d. net; by post 11d.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C. 2.

Antiques.

Branch: **THE ELIZABETHAN HOUSE, THE BRIDGE, HENLEY-ON-THAMES**

The Old-World Galleries, LTD.

449, OXFORD STREET, LONDON, W.1 (opposite Selfridge's).

"ANTIQUES AT LESS THAN NEW."



Twelve Antique CHESTS OF DRAWERS, oak from £12; mahogany from £13.

Fifteen Original early COFFERS and BRIDAL CHESTS, including early Tudor, at £5 10 0.

Antique Sheraton WINE COOLER, £4 15 0.

MIRRORS.—A collection of Toilet Mirrors, including several XVIIIth century examples in mahogany, from 85/-.



GATE-LEG TABLES.—A selection of original examples, all sizes. Large original Gate-Table in elm, to dine eight persons, £9 15 0.



£50,000 WORTH OF GENUINE ANTIQUES TO SELECT FROM.

Send for the "A.B.C. HISTORY OF ANTIQUE ENGLISH FURNITURE,"

by H. STANLEY-BARRETT.

2/6 from any bookseller, or 2/9 post paid from us.

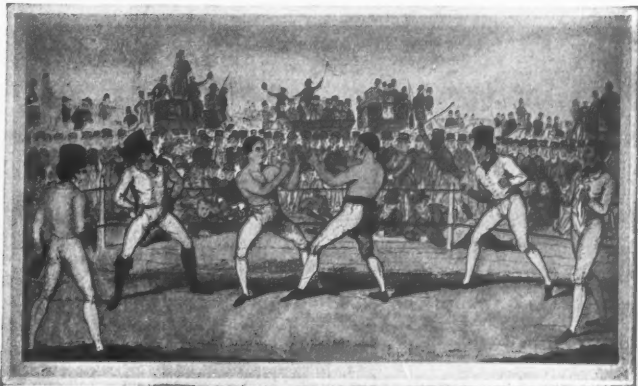
Chippendale mahogany BOOKCASE, 4ft. wide, with dental carved cornice and glazed tracery doors above. Two doors under, with shaped moulded panels and patera at corners. A very great bargain. £28.



REFECTORY TABLES.—A large selection of Refectory Tables, including original draw-out table with four legs and stretchers all round. 6ft. 6in. extended, 3ft. 7in. closed. £25.

Tudor type replicas from £11. Original white-inlaid mahogany Spinnet converted for dressing table, £28.

NOW READY.

THE PRIZE RING
By BOHUN LYNCH

"These pictures are so engaging that I feel I must confess what was the first notion that came to me when I opened the book. It is one to shock bibliophiles, who treasure these *editions de luxe* both for their own sake and because they inevitably increase in value with the years. I had thoughts of cutting out the pictures and hanging the walls of my room with prints of great fights and greater fighters! In short, I should live in a dream of the bruisers of England in their palmy days. However, this notion of chopping the book to pieces is a sacrilegious one, and moreover, it is unjust to the author."

The English edition is limited to 750 numbered copies, and a few copies only now remain. £3 3s. each. By post 1s. extra. An illustrated prospectus will be sent free by the Publishers, "Country Life," Ltd., 20, Tavistock Street, London, W.C. 2.

The Cultivation of Tobacco



No. 1

Removing Tobacco

The seed is sown in February and March in beds or frames, the soil of which has been subjected to great heat to kill any weeds or insects.

These beds are protected from the frost, and in six or eight weeks' time the young plants are about six inches high and are ready to be transferred to the tobacco fields. Without this special preparation it would be impossible to produce the Rich, Ripe, Virginia Leaf used in the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



No. 2

EARLY in May the seedlings are planted in rows. It is estimated that 5,000 seedlings can be planted to the acre.

The tender young plants are in great danger from parasites—bugs is the term used in America—and only by constant attention is it possible to produce the Rich, Ripe Virginia Leaf used in the making of

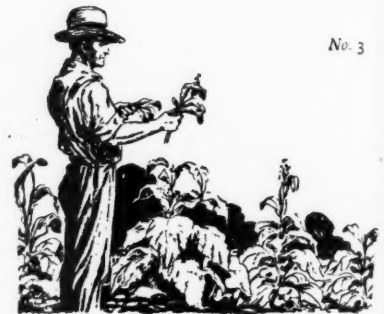
PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



Regd. No. 154011.



No. 3

"Topping Tobacco"

When the Tobacco Plant is fully grown, and just before the ripening process commences, the tops are cut off to prevent the plant from flowering and running to seed.

By this process the leaves which remain get all the nourishment, and so it is possible to produce the Rich, Ripe Virginia Leaf which goes to the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



No. 4

THE British Farmer knows when to cut his corn by the gradual change of colour. There is no such indication where Tobacco is concerned.

The leaf must be fully grown or it is useless; on the other hand it must be gathered while it is still green or it will be blotchy.

It therefore requires great judgment on the part of the Tobacco Grower to know when the plant is just in that condition to produce the Rich, Ripe Virginia Leaf used in the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



No. 5

THE Tobacco Harvest commences at the end of July, when the plants are harvested and threaded on long poles.

Mule carts are used to convey these poles to the curing barns.

The average crop is about 700 lbs. to the acre, but only a small percentage of this will ultimately produce the Rich, Ripe Virginia Leaf used in the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES



No. 6

THE leaf is taken straight from the fields to the Curing Barns where it is subjected to great heat up to 220° Fahr. This is to turn the Leaf to that golden brown colour with which we here are most familiar.

It is then sorted into grades according to its colour, size and "body," and the best grades of this Rich, Ripe, Virginia Leaf are used in the making of

PLAYER'S

Navy Cut

TOBACCO & CIGARETTES

It must be Players